



IN TIME OF WAR & PEACE



Jeffrey Benson, Artistic Director

SATURDAY, MARCH 29, 2025

7:30 PM

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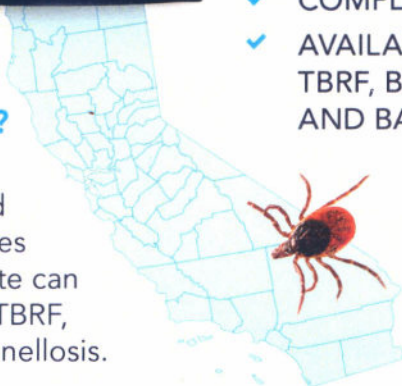
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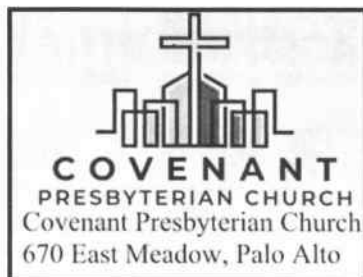
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A MESSAGE FROM THE BOARD

Welcome to *In Time of War and Peace*. We are so grateful to have you here as we explore music that speaks to both the trials of conflict and the enduring hope for peace. Tonight's program, featuring Haydn's *Mass in Time of War* alongside works from around the world, reminds us of the power of music to unite, heal, and uplift.

Music has a unique ability to transcend time and place, connecting us to the emotions and experiences of those who came before us. As you listen tonight, we invite you to reflect on the resilience of the human spirit and the hope that has carried us through even the darkest times. Each note, each harmony, is a reminder that peace is not just an aspiration but a shared journey we take together.

On behalf of the Board, thank you for supporting Peninsula Cantare. Your presence here tonight is a testament to the power of the arts and the community we build through music. May this evening's performance inspire reflection, resilience, and a renewed sense of our shared humanity.

Enjoy the concert!



Chair, Board of Directors




A MESSAGE FROM THE MAESTRO

Thank you for joining us tonight! We are excited to share a truly diverse program with you. From the opening notes of Haydn's *Mass in Time of War*, you will feel the rumblings of our great desire for peace as musicians and citizens of the planet. Nicknamed the *Paukenmesse* (or *Timpani Mass*), the final movement features the timpani prominently pulsing as the chorus slowly (and then more urgently) cries out "dona nobis pacem." Haydn seems to have been yearning for a peace-filled world, and 229 years after the mass first premiered in Vienna, Austria we still seem to be holding out hope for unity across the globe.

Beyond Haydn, you will hear the chorus singing in five different languages, all focusing on the ways we find peace as we continue to strive to live in community together. With everything going on in the world, we hope this concert serves as a balm to you as much as it has for each of us over the past 9 weeks of rehearsals.

As always, be kind to yourself. And thank you for all of your support!



Artistic Director

PROGRAM

Franz Joseph Haydn
(1732–1809)

Mass in Time of War (Hob. XXII:9)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

Michele Kennedy, *soprano*
Jacque Scharlach, *mezzo soprano*
David Kurtenbach Rivera, *tenor*
Luis Orozco, *baritone*

INTERMISSION

Mbuso Ndluvo

Ha Rese Re Bina

Jacob Narverud
(b. 1986)

Hope for the World

arr. Alice Parker
(1925–2023)

Johnny, I Hardly Knew Ye

Joni Mitchell
arr. Adam & Matt Podd

Big Yellow Taxi

John Ordway
arr. Zhou Xinquan

Farewell

José Galván

Son de la Vida

Susan LaBarr
(b. 1981)

Where the Light Begins

arr. Moses Hogan
(1957–2003)

The Battle of Jericho

Please join us for a reception after the concert!



TEXTS AND TRANSLATIONS

Mass in Time of War

I. Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

II. Gloria

*Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.*

Glory to God in the highest,
And peace on earth to men of good will.
We praise You, we bless You,
We worship You, we glorify You.
We give You thanks
for Your great glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.

*Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.*

You who take away the sin of the world,
Have mercy on us.
You who take away the sin of the world,
Hear our prayer.
You who sit at the right hand of the Father,
have mercy on us.

*Quoniam tu solus sanctus,
tu solus Dominus,
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris, Amen.*

For You alone are holy,
You alone are Lord,
You alone are the Most High, Jesus Christ.
With the Holy Spirit
in the glory of God the Father, Amen.

III. Credo

*Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filius Dei unigenitum,
et ex patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum non factum,
consubstantialem Patri;
per quem omnia facta sunt.
Qui propter nos homines et propter
nostram salutem descendit de coelis.*

I believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
And in one Lord Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, light from light,
true God from true God,
begotten, not made,
of one being with the Father;
through Him all things were made.
For us and for our salvation
He came down from heaven.

*Et incarnatus est de Spiritu Sancto,
ex Maria virgine;
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.*

He became incarnate by the Holy Spirit,
from the Virgin Mary
and was made man.
For our sake He was crucified
under Pontius Pilate;
He suffered death and was buried.

TEXTS AND TRANSLATIONS

III. Credo (continued)

*Et resurrexit tertia die
secundum Scripturas,
et ascendit in coelum,
sedet ad dexteram Patris,
et iterum venturus est cum gloria,
judicare vivos et mortuos,
cujus regni non erit finis.
Et in Spiritum Sanctum
Dominum, et vivificantem,
qui ex Patre Filioque procedit,
qui cum Patre et Filio
simul adoratur, et conglorificatur,
qui locutus est per Prophetas.
Et unam sanctam catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum,
et expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.*

IV. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

V. Benedictus

*Benedictus qui venit
in nomine Domini.
Osanna in excelsis.*

VI. Agnus Dei

*Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,
miserere nobis.
Agnus Dei
qui tollis peccata mundi,
dona nobis pacem.*

*He rose again on the third day
in accordance with the Scriptures;
He ascended into heaven,
and is seated at the right hand of the Father;
He will come again in glory
to judge the living and the dead,
and His kingdom will have no end.
And I believe in the Holy Spirit,
the Lord, the giver of Life,
who proceeds from the Father and the Son;
with the Father and the Son
He is worshipped and glorified.
He has spoken through the prophets.
I believe in one holy catholic
and apostolic Church;
I acknowledge one baptism
for the forgiveness of sins;
I look for the resurrection of the dead,
and the life of the world to come. Amen.*

*Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of your glory,
Hosanna in the highest.*

*Blessed is He who comes
in the name of the Lord,
Hosanna in the highest.*

*Lamb of God,
who takes away the sin of the world,
have mercy on us.
Lamb of God,
who takes away the sin of the world,
have mercy on us.
Lamb of God,
who takes away the sin of the world,
grant us peace.*

Ha Rese Re Bina

*Ha rese re bina tjena ha re sa rata
Ha re sa na mohau ha re sa na mossa
Skelema hey, wena skelema,
Sasike saya, safike aMambozana
Sajik' eMambozana
Jikela ngapha kwakha' ingqangqolo*

*When we sing like this we are heartless,
We have no mercy, we have no grace.
Hey you, crook!
We went and arrived at Mambozana.
We returned from Mambozana.
Turn this way, a spotted thick-knee will sound.*

TEXTS AND TRANSLATIONS

Hope for the World (We Sing)

*We sing of yellow dragonflies and brilliant orange sunsets,
of dappled forests and oceans, dancing with life.*

*We sing of generations of lined and loving faces,
and eyes, clear in their knowing.*

*We sing for the hope of the children, of hope for the world,
and the new rooster song, fresh each morning.*

*We sing of blessed yesterdays and hold tomorrows,
of changing colors: the seasons, shining with light.*

*Where yellows and oranges, forests and oceans wait for us,
wait to find hope for the world.*

-Robert Bode

Johnny, I Hardly Knew Ye

*When goin' the road to sweet Athy,
Hurroo! hurroo!
A stick in my hand and a drop in my eye,
A doleful damsel I heard cry:
Johnny, I hardly knew ye!*

Chorus: *With your drums and guns,
and guns and drums, Hurroo! Hurroo!
The enemy nearly slew ye;
Oh, darlin' dear, you look so queer,
Faith, Johnny, I hardly knew ye!*

*Where are your eyes that looked so mild?
Hurroo! hurroo!
When my heart you so beguiled?
Why did you skedaddle from me and the child?
Why, Johnny, I hardly knew ye!*

*Where are the legs with which you run?
Hurroo! hurroo!
When you went for to carry a gun?
Indeed, your dancin' days are done!
Why, Johnny, I hardly knew ye!*

*I'm happy for to see you home,
Hurroo! hurroo!
All from the Island of Ceylon;
So low in flesh, so high in bone;
Faith, Johnny, I hardly knew ye!*

Big Yellow Taxi

*They paved paradise and put up
a parking lot,
With a pink hotel, a boutique and a
swinging hot spot.*

*Don't it always seem to go,
That you don't know what
you've got 'till it's gone.
They paved paradise, put up a parking lot.*

*They took all the trees,
put 'em in a tree museum,
And they charged the people
a dollar and a half just to see 'em.*

*Hey farmer, farmer
put away that DDT now.
Give me spots on my apples
But leave me the birds and the bees, please!*

*Late last night,
I heard the screen door slam
And a big yellow taxi
took away my old man.*

*Don't it always seem to go,
That you don't know what
you've got 'til it's gone.
They paved paradise,
put up a parking lot.*

TEXTS AND TRANSLATIONS

Farewell

長亭外，古道邊，
芳草碧連天
晚風拂柳笛聲殘，
夕陽山外山
天之涯，地之角，
知交半零落
一觴濁酒盡餘歡，
今宵別夢寒

問君此去幾時來，
來時莫徘徊
人生難得是歡聚，
唯有別離多

Outside the pavillion, along the ancient route,
Fragrant green grass lines the horizon.
Evening breezes caress the willows as the flute song lingers,
The sun sets beyond the hills.
To the ends of the sky and corners of the Earth,
Scattered are friends and loved ones.
Alone, I drink to shared memories of happiness,
To ward off sad dreams tonight.

I ask of you as you go, when are you to return?
Don't saunter or delay on your journey back.
In life it is happy reunions that are rare,
While often we bid farewell.

Son de la Vida

*Señores yo les sugiero
Que hay que disfrutar la vida
No sufras por el futuro.
El pasado ya es un chiste;
Mejor goza tu presente,
El presente es lo que existe.*

*Por eso mejor gocemos
El rico son de la vida!
A veces me gana el llanto,
Porque duele el corazón;
Pero ya no duele tanto
Cuando canto esta canción*

*Cuando yo tengo dinero,
Lo gozo de corazón;
Y cuando no tengo un quinto,
Gozo igual bailando este son.*

*En México así se canta,
Con amor y con pasión;
Y se abre bien la garganta
Pa'entregar el corazón!*

To all I propose:
Let's enjoy life!
Do not suffer for the future,
The past is already a joke;
Better enjoy your present,
The present is what is real!

Therefore, let's enjoy
The delicious sound of life!
At times tears overwhelm me,
Because the heart aches;
But it already hurts less
When I sing this song!

When I have money,
I enjoy it wholeheartedly;
And when I have nothing
I still have fun dancing to this song!

This is how we sing in Mexico,
With love and passion;
And the throat opens up
To give the heart away!



TEXTS AND TRANSLATIONS

Where the Light Begins

*Perhaps it does not begin.
Perhaps it is always.*

*Perhaps it takes
a lifetime
to open our eyes,
to learn to see
what has forever
shimmered in front of us*

*the luminous line
of the map
in the dark*

*the vigil flame
in the house
of the heart,*

*the love
so searing
we cannot keep
from singing,*

*from crying out
in testimony
and praise.*

*Perhaps this day
will be the mountain
over which
the dawn breaks.*

*Perhaps we
will turn our face
toward it,
toward what has been
always.*

*Perhaps
our eyes
will finally open
in ancient recognition,
willingly dazzled,
illuminated at last.*

*Perhaps this day
the light begins
in us.*

-Jan Richardson

The Battle of Jericho

Joshua fit the Battle, the Battle of Jericho,
and the walls come a tumbalin' down.

Talk about your kings of Gideon,
talk about your men of Saul,
but none like good old Joshua
at the Battle of Jericho. (That mornin')

(Chorus)

Right up to the walls of Jericho,
he marched with spear in hand.
"Go blow that ram horn!" Joshua cried.
'Cause the battle am in my hand.

(Chorus)

Then the lamb, ram, sheep horns begin to blow
and the trumpet begins to sound.
Joshua commanded the children to shout!
And the walls come a tumbalin' down,

(Chorus)

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Kay Johnson, Ruthie Wilkins, & Ginny Grant

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ARTISTIC STAFF



Jeffrey Benson

Jeffrey Benson is Artistic Director of Peninsula Cantare and Director of Choral Activities at San José State University. The *Washington Post* hails his choirs for singing "with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone."

Dr. Benson made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland in 2016, and he made his Carnegie Hall conducting debut ten years ago. He has served as cover conductor for the Grammy award-winning Washington Chorus, where he helped to prepare the ensemble for Maestros Leonard Slatkin and Marvin Hamlisch.

In 2025, Benson will return to Carnegie Hall to conduct Elaine Hagenberg's *Illuminare* with orchestra and chorus, and he will conduct Craig Hella Johnson's *Considering Matthew Shepard* at Washington National Cathedral with Berkshire Choral International. Recently Dr. Benson's choirs have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, Sarah Brightman, the Los Angeles Festival Orchestra and the Skywalker Orchestra.

Dr. Benson is a published composer and arranger, and is the editor of the Jeffrey Benson Choral Series with Gentry Publications. His compositions are published with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series.



Emily Hsu

Emily Hsu began her piano and musical training at the age of three. By age ten, she had won several prestigious accolades as a soloist. After moving from Taiwan to the Bay Area in 1996, she studied with renowned pianist Rebecca-Sen Chan. In addition to having an extensive and accomplished solo career, Emily is a collaborative musician by nature. She has arranged numerous choral works for the Tzu Chi Foundation and Bo-Ai Chorus, she has performed with the Cambrian Symphony under the direction of Maestro Scott Krijnen, and she's worked with distinguished music educator Jim Yowell for over a decade.

Since 2016, Emily has performed with the California Choral Directors Association Honor Choirs, as well as with the ACDA All-State Honor Choirs. She has collaborated alongside Dr. Judy Bowers (2016), Dr. Jessica Nápoles (2017), Dr. Jeffrey Benson (2017), Dr. Anthony Trecek-King (2021), and Lori Marie Rios (2023). Emily currently resides in Los Gatos with her husband and daughter, and she works closely with Dr. Corie Brown at San José State University and Dr. Jeffrey Benson with both SJSU and Peninsula Cantare.

ARTISTIC STAFF



Brendan Lodge

Brendan Lodge currently serves as Operations Manager for Peninsula Cantare. In 2014, he earned his BM in Vocal Music Education at Alma College under the tutelage of Dr. Will Nichols, where he had the opportunity to conduct multiple choirs as a student director. Brendan taught middle school choir for four years in Michigan and California before earning his MM in Choral Conducting at San José State University in May 2023.

An avid musical theatre fan, Brendan has worked as a music/pit director for multiple productions, and enjoys performing when he can. Brendan also works as an arranger and frequently arranges music for his own choirs to sing. The Alma College Choirs have repeatedly commissioned his arrangements, and he had the privilege of conducting his own works for the 2014 and 2017 Alma College Homecoming Concerts. In 2017 and 2019, his arrangements were featured at the Michigan Music Conference's Choral Hour. At SJSU, Brendan worked as an instructor in Music Appreciation, Music Fundamentals, and Ear Training, with all of the SJSU choral ensembles in various administrative and artistic capacities, and served as the director of SJSU's Vocal Jazz Ensemble. Brendan now works as the choir teacher at Livermore High School in Livermore, CA. He currently resides in San José with his fiancé, Tyler, and their two Boston Terriers, Jan and Bob.

GUEST ARTISTS



Michele Kennedy

Praised by *The Washington Post* as "an excellent and engaging" soprano possessing "a graceful tonal clarity that is a wonder to hear" (*SF Chronicle*), soprano **Michele Kennedy** is a versatile specialist in early and contemporary music. She is a winner of the 2023 American Prize in Voice.

Recent solo highlights include Bach's *St. John Passion* with the San Francisco Symphony & SF Bach Choir, Gabriel and Eve in Haydn's *Die Schöpfung* with Washington Bach Consort, Handel's *Messiah* with NYC's Trinity Wall Street, and her Carnegie Hall debut with The Hollywood Film Orchestra.

A lifelong champion of new works, Michele has sung premieres with Experiments in Opera, Kaleidoscope Vocal Ensemble, Seraphic Fire, The Crossing, and The New York Philharmonic. Michele completed her musical studies at Yale University, Yale School of Music, and NYU. A lover of Redwood groves and Bay vistas, she lives with her husband, visual artist Benjamin Thorpe, and their daughter, Audra May. Please find more at www.michele-kennedy.com.

GUEST ARTISTS



**Jacquie Wilson
Scharlach**

Jacquie Wilson Scharlach, mezzo soprano, has been hailed in reviews as a "passionate singer with beautiful warm tones". She was the alto soloist in Beethoven's *Choral Fantasy* with the Boston Symphony Orchestra at both Symphony Hall and Carnegie Hall, under the baton of conductor emeritus Bernard Haitink. Ms. Wilson Scharlach has sung with orchestras throughout the United States in such pieces as: Bach's *Mass in B Minor*, *St. John's Passion*, and *St. Matthew's Passion*, Handel's *Messiah*, Copland's *In the Beginning*, Karl Jenkin's *An Armed Man: A Mass for Peace*, and Haydn's *Lord Nelson Mass*. Her most recent performance with Peninsula Cantare was singing as the Alto Soloist in John Corigliano's *Fern Hill*.

Ms. Wilson Scharlach also enjoys an active solo opera career performing lead and supporting roles with companies on both the east and west coast. Some of her favorite roles include: Meg Page (*Falstaff*), Meg (*Little Women-East Coast Premiere*), Cherubino (*Le Nozze di Figaro*), and Prince Orlofsky (*Die Fledermaus*). In addition to her performance career she also enjoys an active teaching studio at San José State University where she is the Co-Voice Area Coordinator. She is also a regular member of the San Francisco Opera Chorus.



**David Kurtenbach
Rivera**

Indigenous Puerto Rican (Taíno Boriken) tenor, **David Kurtenbach Rivera** has been praised for his "intimate, silver-lined sound". He is known for his moving and concentrated performances of Bach and Handel, as well as 20th century art song. In demand as both soloist and professional ensemble singer, he regularly performs with the world's finest musicians.

David is engaged regularly with leading early music and contemporary music ensembles throughout the Bay Area and North America. He has appeared as soloist with Apollo's Fire, Volti (2008-2011), Artists' Vocal Ensemble (AVE), Oakland East Bay Symphony, Oakland Symphony Chorus, Schola Cantorum, and Pacific Mozart Ensemble, and he has shared the stage with early music ensembles Philharmonia Baroque Orchestra, Magnificat Baroque Ensemble, American Bach Soloists, Bach Collegium San Diego, and the Marion Verbruggen Trio. He has performed at the Tanglewood, Ojai, Berkeley summer festivals, and Oregon Bach Festival, and recorded for Innova/Naxos, Koch International, and Soli Deo Gloria.

David is privileged to share GRAMMY nominations with Conspirare, with whom he has just completed a new recording.

GUEST ARTISTS



Luis Orozco

A Juárez Mexico native, Mexican-American baritone **Luis Alejandro Orozco**, is currently assistant professor of music and director of opera studies at San José State University.

Orozco's 2024-2025 season begins with Byron Au Young's *Stuck Elevator* singing the role of Marco with Hawaii Opera Theater, which he premiered with Nashville Opera. He reprises the role again with in a new production with Knoxville Opera, where he will also sing Marcello in their production of *La bohème*. In addition, Orozco appears as baritone soloist in *Carmina Burana* with the Youth Orchestra of San Antonio, University of Wisconsin Madison, and with the Schola Cantorum in Palo Alto.

Orozco made his Metropolitan Opera debut in the 2021-2022 season, singing the Prime Minister in their English version of *Cendrillon*. In recent years, he curated and sang in an Hispanic Heritage Concert with Fort Worth Opera, followed by his debut with Virginia Opera as Marcello in *La bohème*. Recently Mr. Orozco made his Swiss debut as Riolo in *Florencia en el Amazonas* with Theater St. Gallen, performed Escamillo in *Carmen* with Pensacola Opera, and joined the Nuits de Fourvière Festival to sing El Payador in collaboration with Opéra de Lyon. Appearing regularly with symphonies and in recital, his recent concert engagements include performances with the Wichita Symphony Orchestra and with the Las Vegas Philharmonic, as well as touring across Russia in a concert honoring Leonard Bernstein.

ORCHESTRA

Violin

Philip Santos
Marcella Schantz
Brian Lee
Thomas Yee
Wakeford Gong
Joel Pattinson
Theresa Frew-Onyett
Frida Pukhachevska
Soyoung Chung
Kim Bonnett

Viola

Daria D'Andrea
Thomas Elliott
Cynthia Ryan
Helene Wickett

Cello

Paul Rhodes
Ben Snellings
Nancy Bien

Double Bass

Kristin Zoernig

Flute

Emily Moore

Oboe

Peter Lemberg
Troy Davis

Clarinet

Karen Sremac
Bruce Foster

Bassoon

Carla Wilson
Karla Ekholm

French Horn

Phillip Palmore
Kyle Ko

Trumpet

Jonathan Knight
Carole Klein

Timpani

Norman Peck

Orchestra Contractor

Carole Klein

SAVE THE DATE



A STAR IS BORN


PENINSULA CANTARE
Jeffrey Benson, Artistic Director

SATURDAY, MAY 17, 2025
7:30 PM
First Congregational Church, Palo Alto
peninsulacantare.org

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peninsulacantare.org

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WAYS TO GIVE BACK**



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