

## ***Zadok the Priest, HWV 258, G.F. Handel***

Zadok the priest

And Nathan the prophet

Anointed Solomon king

And all the people

Rejoiced, and said

God save the king

Long live the king

God save the king

May the king live forever

Amen, Alleluia

## ***Regina Coeli, K. 276, W.A. Mozart***

Regina coeli, laetare, alleluia.

Quia quem meruisti portare,  
alleluia.

Resurrexit, sicut dixit, alleluia.

Ora pro nobis Deum, alleluia.

Queen of Heaven, rejoice, alleluia.

For He whom you did merit to bear,  
alleluia.

Has risen, as he said, alleluia.

Pray for us to God, alleluia.

## *Mass in C, K. 317 "Coronation", W.A. Mozart*

### I. Kyrie

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

### II. Gloria

Gloria in excelsis Deo,

Glory to God in the highest,

Et in terra pax hominibus bonae  
voluntatis.

And peace on earth to men of  
good will.

Laudamus te, benedicimus te,

We praise You, we bless You,

Adoramus te, glorificamus te.

We worship You, we glorify You.

Gratias agimus tibi propter magnam  
gloriam tuam.

We give You thanks for Your great  
glory.

Domine Deus, Rex coelestis,

Lord God, King of Heaven,

Deus Pater omnipotens.

God the Father Almighty.

Domine Fili unigenite, Jesu Christe.

Lord only-begotten Son, Jesus Christ.

Domine Deus, Agnus Dei, Filius  
Patris.

Lord God, Lamb of God, Son of the  
Father.

Qui tollis peccata mundi,

You who take away the sin of the world,

Miserere nobis.

Have mercy on us.

Qui tollis peccata mundi,

You who take away the sin of the world,

Suscipe deprecationem nostram.

Hear our prayer.

Qui sedes ad dexteram  
Patris,  
miserere nobis.  
Quoniam tu solus sanctus, tu solus  
Dominus,  
Tu solus altissimus, Jesu  
Christe.  
Cum Sancto Spiritu in gloria  
Dei Patris, Amen.

You who sit at the right hand of the  
Father,  
have mercy on us.  
For You alone are holy, You alone are  
Lord,  
You alone are the Most High, Jesus  
Christ.  
With the Holy Spirit in the glory of God  
the Father, Amen.

### III. Credo

Credo in unum Deum, Patrem  
omnipotentem,  
factorem coeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum, et ex patre  
natum ante omnia saecula, Deum de  
Deo, lumen de lumine,  
Deum verum de Deo vero. Genitum  
non factum,  
consubstantialem Patri; per quem  
omnia facta sunt. Qui propter nos

I believe in one God, the Father, the  
Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.  
And in one Lord Jesus Christ, the only  
Son of God, eternally begotten of the  
Father,  
God from God, light from light,  
true God from true God, begotten, not  
made,  
of one being with the Father; through  
Him all things were made. For us and

homines et propter nostram salutem  
descendit de coelis.

Et incarnatus est de Spiritu Sancto,  
ex Maria virgine;  
et homo factus est.

Crucifixus etiam pro nobis sub Pontio  
Pilato, passus et  
sepultus est.

Et resurrexit tertia die secundum  
Scripturas,  
et ascendit in coelum, sedet ad  
dexteram Patris, et iterum venturus est  
cum gloria, iudicare vivos  
et mortuos, cujus regni  
non erit finis.

Et in Spiritum Sanctum Dominum,  
et vivificantem, qui ex Patre Filioque  
procedit,  
qui cum Patre et Filio simul adoratur,  
et conglorificatur, qui locutus est per  
Prophetas.

Et unam sanctam catholicam et  
apostolicam Ecclesiam. Confiteor unum  
baptisma in remissionem peccatorum,  
et expecto resurrectionem mortuorum,  
et vitam venturi saeculi. Amen.

for our salvation He came down from  
heaven.

He became incarnate from the Virgin  
Mary by the power of the Holy Spirit,  
and was made man.

For our sake He was crucified under  
Pontius Pilate; He suffered death and  
was buried.

He rose again on the third day in  
accordance with the Scriptures; He  
ascended into heaven, and is seated at  
the right hand of the Father; He will  
come again in glory to judge the living  
and the dead, and His kingdom will  
have no end.

And I believe in the Holy Spirit, the  
Lord, the giver of Life, who proceeds  
from the Father and the Son;  
with the Father and the Son He is  
worshipped and glorified. He has  
spoken through the prophets.

I believe in one holy catholic and  
apostolic Church; I acknowledge one  
baptism for the forgiveness of sins; I  
look for the resurrection of the dead,  
and the life of the world to come. Amen.

#### IV. Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

Holy, holy, holy,  
Lord God of Hosts.  
Heaven and earth are full of your glory,  
Hosannah in the highest.

#### V. Benedictus

Benedictus qui venit in nomine  
Domini.  
Osanna in excelsis.

Blessed is He who comes in the name of  
the Lord,  
Hosannah in the highest.

#### VI. Agnus Dei

Agnus Dei qui tollis peccata  
mundi,  
miserere nobis.

Lamb of God, who takes away the sin of  
the world,  
have mercy on us.

Agnus Dei qui tollis peccata  
mundi,  
miserere nobis.

Lamb of God, who takes away the sin of  
the world,  
have mercy on us.

Agnus Dei qui tollis peccata  
mundi,  
dona nobis pacem.

Lamb of God, who takes away the sin of  
the world,  
grant us peace.

## ***Kwangena Thina Bo*, arr. Lhente-Mari Pitout**

Kwangena thina bo

We are here, we are gathered (in this space)

Wemame

Oh mother

Kwathul'umoya

The spirit is moved

Lilizela, zela

Ululate

## ***TaReKiTa*, Reena Esmail**

Note from the composer:

TaReKiTa is a vibrant joyful piece in a rāga (an Indian classical melodic framework) called Jog, which incorporates both major and minor modalities into a single scale.

The text syllables are onomatopoeic vocalizations of the sounds produced by Indian instruments.

## ***No Fairy Tale Here*, music by Zanaida Robles, lyrics by Robin Watson**

*“Once upon a non-fairy tale was a cocoa-hued tune in shades of blue,  
Good friends of she whose new business boomed brighter than the fireworks on  
Independence Day  
Majority observes jealousy, inflaming the cycle of insanity.”*

With a shattered, furious, frustrated, fiery heart,  
Her rigid pen fought a mighty battle.

*"Lies activated, cops called, innocence jailed."*

Business literally explodes

Then innocence is dragged out  
and turned into involuntary ornaments on the local tree.

It's not even Christmas yet.

She finds out.

Shattered, furious, frustrated, fiery is her heart.

And now the rigid P.S.A.s begin.

She morphs into a knight

Her armor evolves with every word she types.

"Southern Horrors" and "The Red Record" read like the scariest bulk of fiction  
And have an equal amount of bloodshed as the Civil War  
But they're frigid facts, without a stain to be found.

She shouted for humanity, and scolded the lack of.

Without a touch, her verbiage stabbed

Confederate flags, Jim Crow, white-sheet masked men,

And leaders of the free world.

*"But it's crazy that we still have to fight."*

## ***We Shall Walk Through the Valley*, arr. Undine Smith Moore**

We shall walk through the valley in peace.

If Jesus, himself, shall be our leader, we shall walk through the valley in peace.

There will be no trials there.

If Jesus, himself, shall be our leader, we shall walk through the valley in peace.

## ***Yemaya*, arr. Diana Sáez**

Yemaya Assessu

Assessu yemaya

Yemaya olodo

Olodo yemaya.

A celebration of the moment when the river meets the ocean.

Yemaya is the goddess of the ocean and the mother of all goddesses.

## ***Somebody to Love*, Freddie Mercury, arr. Vince Peterson**

Can anybody find me

Somebody to love?



Ooh, each morning I get up I die a little  
Can barely stand on my feet  
Take a look in the mirror and cry  
Lord, what you're doing to me?  
I have spent all my years in believing you  
But I just can't get no relief, Lord

Somebody (Somebody)  
Can anybody find me  
Somebody to love?

I work hard every day of my life  
I work 'til I ache my bones  
At the end (At the end of the day) I take home  
My hard-earned pay all on my own

I get down on my knees  
And I start to pray  
'Til the tears run down from my eyes  
Lord, somebody (somebody), somebody  
Can anybody find me somebody to love?

Every day!  
I try, and I try, and I try  
But everybody wants to put me down  
They say I'm going crazy  
They say I got a lot of water in my brain

I got no common sense  
I got nobody left to believe in  
Yeah, yeah, yeah!

Oh, Lord  
Somebody (somebody), somebody (somebody)  
Can anybody find me somebody to love?

Got no feel, I got no rhythm  
I just keep losing my beat  
I'm OK, I'm alright  
I ain't gonna face no defeat  
I just gotta get out of this prison cell  
One day I'm gonna be free, Lord!

(Find me somebody to love)  
(Find me somebody to love)  
(Find me somebody to love)  
(Find me somebody to love)

Can anybody find me somebody to love?!

## ***Stomp on the Fire, Andrea Ramsey***

Note from the composer:

“Stomp on the Fire” was conceptualized as an entirely human work, using only the sounds of the human voice and the percussive sounds of the body to create an expression of our human journey. The form of the work is encapsulated in three distinct sections. The opening has a mournful quality—an impassioned wail or cry for humanity. The second section begins a weary struggle against human injustice. After a percussive transition, the third section appears. In major, this section is meant to represent the beautiful diversity of humanity and the strength present when that diversity comes together in unity. The metaphorical fire is extinguished by the whole choir, together, in the final bars of the work.

## ***Hark, I Hear the Harps Eternal, arr. Alice Parker***

Hark, I hear the harps eternal  
Ringing on the farther shore,  
As I near those swollen waters  
With their deep and solemn roar.

Hallelujah, hallelujah,  
Hallelujah, praise the Lamb!  
Hallelujah, hallelujah,  
Glory to the great I AM!

And my soul, tho' stain'd with sorrow,  
Fading as the light of day,  
Passes swiftly o'er those waters,  
to the city far away.

Souls have crossed before me saintly,  
to that land of perfect rest;  
And I hear them singing faintly  
In the mansions of the blest.