



DECK THE HALLS

7:30 PM

Saturday, December 16, 2017

COVENANT PRESBYTERIAN CHURCH

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Palo Alto

Jeffrey Benson
Artistic Director

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Transitions

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By Stephen Elliot and Allan Scott

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July 12 – 21, 2018

Regional Premiere

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Welcome to Peninsula Cantare!

Welcome to Peninsula Cantare's Deck the Halls Concert and Raffle!

Ever since its conception in 1971 as a class at Cañada College, Peninsula Cantare has made an important contribution to the choral music scene in the Bay Area with experienced and non-experienced choral singers of all areas and ages coming together to form this unique and talented group. In this time of destruction, illness and violence, it is so important to find areas that act as a respite and that promote commonality, light and trust. We believe that music - choral singing in particular - is one of those areas and invite you to join us by becoming a season subscriber, donor or member.

Cantare is dedicated to keeping the great choral masterpieces alive as well as exploring new music for the education and enjoyment of our audiences. Program repertoire ranges from the Renaissance to the twenty-first century; from a cappella literature to major works with orchestra. In addition to Bay Area concerts, members of the choir have recently traveled to Carnegie Hall with choir members of San Jose State University and are scheduled to sing in June 2018 in the Baltics!

We are completely not-for-profit and in order to provide scholarships, hire musicians and travel, we need YOU! Please take a look at our fabulous raffle themed baskets on display in the lobby area. Each basket was put-together by one of the Cantare sections. In addition there is a grand prize drawing - a chance to conduct Peninsula Cantare! Stevie Wonder once said "Music is a world within itself with a language that we all understand." Please keep us in mind as you make decisions regarding your end-of-the-year giving.

Thank you so much for joining us tonight! Enjoy the concert!



Laura Natta, Ph.D.
Chair
Board of Trustees
Peninsula Cantare

Program

African Noel

André Thomas
(b.1952)

Dansaron

arr. Ben Allaway

Laura Barragan, Brian Spencer, Toby Goldberg, soloists
Ruthanne Adams Martinez, harp Peter Block, flute

There Shall a Star come out of Jacob

Felix Mendelssohn
(1809-1847)

Danielle Marie, soprano
Andy Kwan, Andrew Hathaway,
Nathaniel Bergson-Michelson, trio

Good King Wenceslas

arr. Richard Jones

AUDIENCE SING: Hark! The Herald Angels Sing

Himig Pasko

arr. George Hernandez

Ruthanne Adams Martinez, harp

Gabriel's Message

Stephen Paulus
(1949-2014)

Ruthanne Adams Martinez, harp

Program

Let it Snow!

arr. Ed Lojeski

Hatikva

arr. John Leavitt

Peter Block, flute

The Shepherd and the King Brian Holmes
(b.1946)

Ruthanne Adams Martinez, harp

Christmas Goes Classical

arr. David Maddux

AUDIENCE SING: Jingle Bells

The Christmas Song

arr. Walter Ehret

Danielle Marie, soprano

Deck the Hall

arr. John Miller

Ruthanne Adams Martinez, harp

Peter Block, flute

Translations

¡Dansaron!

O garçons, aquesta nit
Una verges n'a parit,
Un fillo qu'es tro polit,
Que non aut au en lo mon.

E la don don, Verges Maria,
E la don don,
Peu cap desanque
Que nos dansaron.

Digas nos qui to l'a dit,
Que verges n'a ya parit,
Que nos may avem ausit
Lo que tu diu giran ton.

A ço dian los argeus,
Que cantave altas veus
La grolla n' exelsis Deus,
Qu'en Belem lo trobaron.

Ibe cantare sus dich,
Per Jesus mon bon amich,
Que nos sauvara la nit
De tot mal qu'an hom
se dorm.

Dance!

Good fellows, this night
A virgin has given birth
A son so perfect,
That there is no other like him
in the world.

O gift of gifts, Virgin Mary,
The gift of gifts,
Small pale head
For whom we danced.

Tell us who told you
The Virgin has already given
Because we have never heard
What you are telling us.

The angels told me,
Singing in loud voices
The glory in excelsis Deus
Because in Bethlehem they
found him.
You will sing his deeds,
For Jesus my good friend
Who will protect us in the night
From all evil which could
befall man.

Translations

Himig Pasko

Malamig ang simoy ng hangin
Kay saya ng bawat damdamin
Ang tibok ng puso sa dibdib
Para bang hulog na ng langit

Himig pasko'y laganap

Mayro'ng sigla ang lahat
Wala nang kalungkutan
Lubos ang kasiyahan

Himig pasko ay umiiral
Sa loob ng bawat tahanan
Masaya ang ma nga tanawin
May awit ang simoy ng hangin

Himig Pasko

There is a coolness in the air
How joyful each one is feeling
Each beat of the heart
Is like a blessing from heaven

The Christmas spirit is
everywhere
Everyone is excited
There is no more sorrow
But great joy!

Christmas spirit is prevailing
In every home
What a joyful sight to behold
There's a song in the air

Brian & Susan Kimmel



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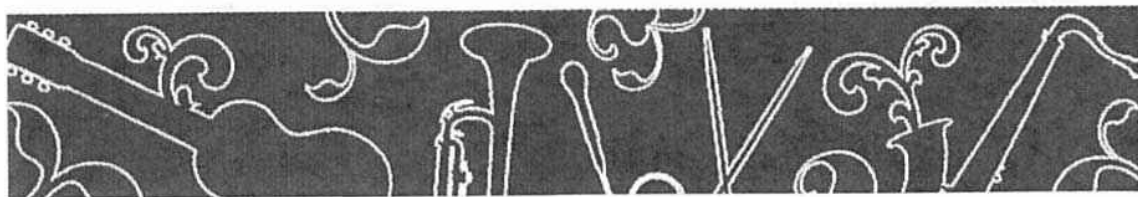
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Translations

Hatikva

Kol od balevav p'nima
Nefesh y'hudi homiya,
Ulfaatey mizra kadima
Ayin l'tziyon tzofiya.

Od lo avda tikvatenu,
Hatikva bat sch'not alpayim,

Liyot am chofshi beartzenu,

Eretz tziyon v'y'rushalayim.

The Hope

In the Jewish heart
A Jewish spirit still sings,
And the eyes look east
toward Zion.

Our hope is not lost,
Our hope of two thousand
years,

To be a free nation in our
land,

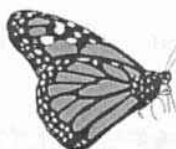
In the land of Zion and
Jerusalem.



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the next generation

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Audience Sing

Hark! The Herald Angels Sing

Hark! The herald angels sing,
"Glory to the newborn King!"
Peace on earth, and mercy mild,
God and sinners reconciled
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail! the heav'n born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:
Born to raise us from the earth,
Born to give us second birth.
Hark! the herald angels sing,
"Glory to the newborn King!"

Jingle Bells

Dashing through the snow
On a one horse open sleigh
O'er the fields we go,
Laughing all the way
Bells on bob tail ring,
making spirits bright

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Audience Sing

What fun it is to laugh and sing
A sleighing song tonight

Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh



Some of us have realized that we have far more than we need and wish to share some of what we have with those around the world who have so little and often suffer so much.

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Peninsula Cantare Singers

Jeffrey Benson, Artistic Director and Conductor
Emily Hsu, Collaborative Pianist

Soprano

Arlie Aguirre
Michelle Backer
Liz Brimhall
Clarissa Chandler
Leila Esmaeili
Melanie Flint
Charlotte Freeman
Toby Goldberg
Shirley Gruber
Victoria Hanson
Ning Leng
Danielle Marie
Elizabeth Matchett
Sharon Rice
Amanda Richey
Lisa Shepherd
Melissa Ursin
Nancy Winningham

Tenor

Phil Aduan
Hiroki Amada
Larry Baer
Max Capestany
Elmer Downs, Jr.
Andy Kwan
Cody Scott
Richard Vaughan
Andrew Wilson

Alto

Jennifer Barnett
Chris Bollinger
Olivia Borsje
Grace Carland
Ginny Grant
Ellen Hill
K. K. (Kay) Johnson
Miriam Kaplan
Laura Natta
Paula Ondricek
Robyn Peters
Kristen Redaniel
Rachel Steinke

Bass

Daniel Adelberg
Keith Arbogast
Nathaniel Bergson-Michelson
Nathaniel Goldberg
Andrew Hathaway
Ronald Hodges
Robert Janssen
Quentin Lewis
Manit Limlamai
Dave Peters
Nate Peters
Brian Spencer
Peter Thielen

Our Director

Dr. Jeffrey Benson is currently Director of Choral Activities at San José State University in San José, California. *The Washington Post* hails his choirs for singing "with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles."

Dr. Benson recently made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. Choirs under his direction have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra.



Dr. Benson is a published composer and arranger with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series. He is also the Artistic Director of Peninsula Cantare, a community chorus based in Palo Alto.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association (ACDA), and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.

Meet the Artists

Emily Hsu, piano



Emily Hsu began her piano and musical training at the age of three and had won several prestigious accolades by the age of ten. After moving from Taiwan to the Bay Area in 1996, she studied with renowned pianist Rebecca-Sen Chan. Since then, she won numerous competitions including the U.S. Open Competition, Young Pianist's Beethoven Competition, and San Jose Jazz Society Piano Competition. Emily is a graduate of the University of California, Davis where she studied music and computer science.

Currently Emily is a private piano instructor and active musician in the Bay Area. She performs, accompanies, and arranges music frequently for musicians, composers, school choral groups as well as local ensembles. She is the keyboardist and back-up vocalist in the local funk band *Soul Intention* and has also been a guest performer at various conferences and galas throughout the years.

In addition to having an extensive and accomplished solo career, Emily is a collaborative musician by nature. Not only does she work with Dr. Jeffrey Benson at Peninsula Cantare and the San Jose State University Concert Choir, Emily has served as the accompanist for the ACDA California All-State Junior High/9th Grade Honor Choir under the directorships of Dr. Judy Bowers (2016) and Dr. Jessica Nápoles (2017). She has arranged and performed numerous choral repertoire for the Tzu Chi Foundation and Bo-Ai Chorus (formerly known as Berryessa Chorus). She has also aided Dr. Jennifer McDowell on the completion of her songbook *The Women's Basketball Songbook*, performed with the Cambrian Symphony under the direction of Maestro Scott Krijnen, and worked closely with distinguished music educator Jim Yowell for over a decade.

Meet the Artists

Danielle Marie, soprano



Danielle is an emerging young artist in the South Bay Area. Nothing is more fulfilling to Danielle than singing oratorio and sacred works. She recently received her Masters in Voice Performance at San Jose State University, studying under Professor Layna Chianakas. Prior voice instructors include Sandra Bengochea, Dr. Nicole Baker, and Mary Scheibe. In June, Danielle made her international debut in Ireland as the soprano soloist for Haydn's Lord Nelson Mass at the Limerick Sings festival under the baton of Dr.

Jeffrey Benson. In May Danielle was privileged to sing the soprano solo in one of her favorite major works, Brahms' Requiem, in Mission Santa Clara de Asis under the baton of Dr. Benson. Also in May Danielle performed a principal role, Lady with a Cake Box, in Dominick Argento's "Postcard from Morocco." Danielle's other recent performances include the leading role of Eurydice in San Jose State Opera Theater's production of Offenbach's Orpheus in the Underworld conducted by Michael Digiacinto and directed by Layna Chianakas, the soprano soloist in Mozart's Requiem directed by Michael Digiacinto and Dr. Jeffrey Benson, Michaela in an encore performance with San Jose Chamber Orchestra conducted by Maestra Barbara Day Turner, and the National Anthem vocalist for a federal government ribbon cutting ceremony at the City of San Jose. Performing as lead soprano with the Mistletoe Singers around the Bay Area is Danielle's favorite winter pastime. Danielle also enjoys performing with First Street Opera at their Opera Night with Caffè Frascati and the Rock Bar in San Jose, CA. Danielle spent three years as the soprano soloist, cantor, and section leader at St. Martin de Porres Catholic Church in Yorba Linda, CA under the direction of Joseph Bazyouros and Mark Haas. Currently Danielle is the soprano soloist and section leader at the Presbyterian Church of Los Gatos, under the direction of Michael Taylor. This is Danielle's second season as the soprano section leader and soloist with Peninsula Cantare and looks forward to the busy and exciting season ahead.

Meet the Artists

Janet Barker, artist



Janet Arline Barker is a plein air painter who is featured in "Nothing Plein About It" in the April 2017 Pacifica Magazine. She is inspired by the beauties and wonders of nature. She observes nature's glorious details and translates those into her paintings. Janet has filled sketchbooks from coastal walks and hikes in the Sierras and Rockies. She studied, taught and sold Japanese-style paintings and now she creates oil and acrylic paintings en plein air and from her sketches or photos.

In viewing her paintings, you'll see her love of the outdoors and her sense of adventure translated into colorful creations, well-designed, with her spontaneous brushwork.

Formerly Janet taught outdoor education and art in Middle Schools in California, Maryland, and Montana, encouraging her students to be creative in their personal expressions of their experiences in nature. Then she worked as an award-winning graphic designer and illustrator for 15 years.

Janet received a Bachelor of Science Degree at the University of Colorado, with electives in the fine arts. Her post graduate studies in art were at the University of Montana, Ventura College, University of California (Santa Barbara), and Colorado State University. However being in nature, observing and experimenting with paint on canvas was where the most valuable lessons were learned.

Janet's paintings have been shown at the Hockaday Museum of Art in Montana, and fine art galleries in Montana and California. Themed collections of paintings travel to west coast medical facilities, banks, yoga studios, and restaurants. Her art products are for sale in gift shops along the California coast and at her art studio in Pacifica, California.

Cantare's '17-'18 Season

Leonard Bernstein's Chichester Psalms

Saturday, April 7, 2018, 7:30pm

Covenant Presbyterian Church, Palo Alto

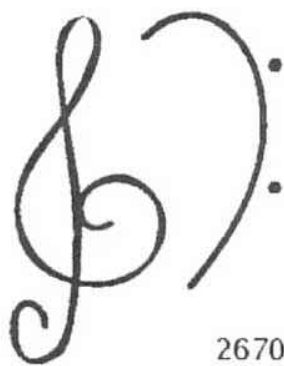
Mozart Requiem

Saturday, June 2, 2018, 7:30pm

First Congregational Church, Palo Alto

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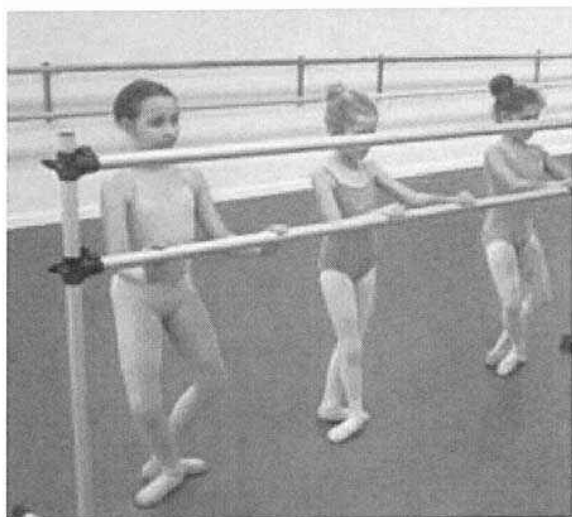
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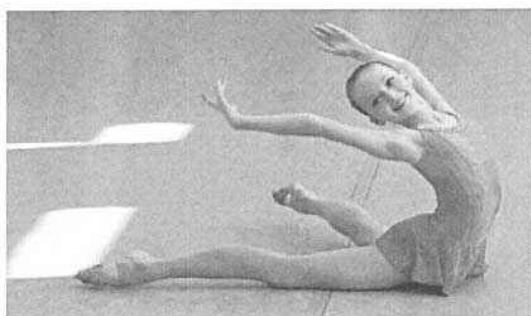
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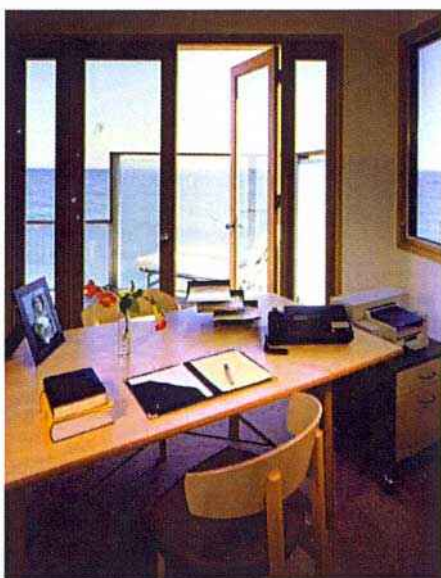
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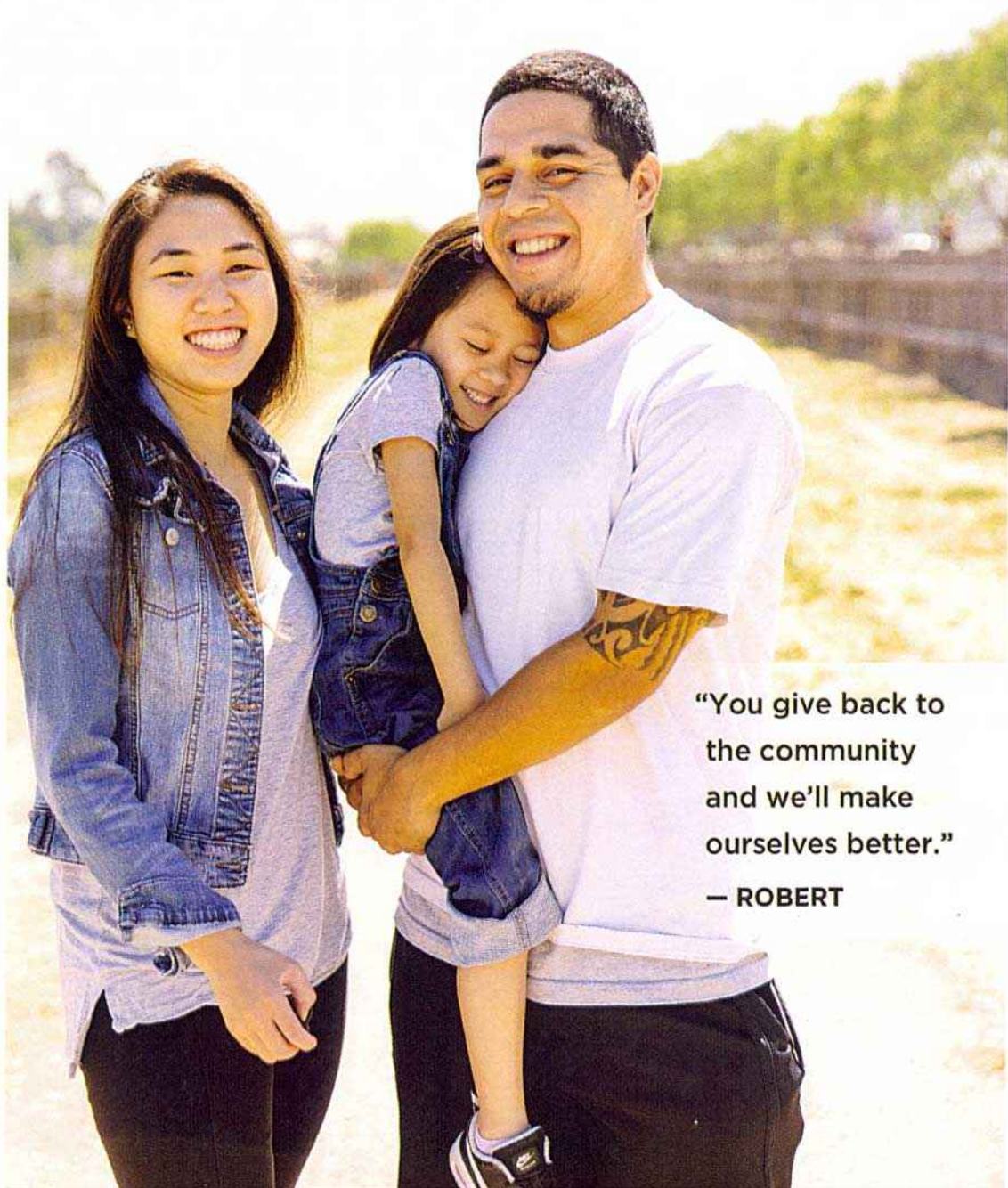
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