

PENINSULA CANTARE

Jeffrey Benson, Artistic Director

solemn vespers

MOZART

SATURDAY APRIL 8, 2017

7:30 P.M.



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Welcome to Peninsula Cantare!

Welcome to Peninsula Cantare's Mozart Vespers Concert and Silent Auction!

Ever since its conception in 1971 as a class at Cañada College, Peninsula Cantare has made an important contribution to the choral music scene in the Bay Area with experienced and non-experienced choral singers of all areas and ages coming together to form this unique and talented group.

Cantare is dedicated to keeping the great choral masterpieces alive as well as exploring new music for the education and enjoyment of our audiences. Program repertoire ranges from the Renaissance to the twenty-first century; from a cappella literature to major works with orchestra. In addition to Bay Area concerts, members of the choir have recently traveled to tour Ireland in 2016 with choir members of San Jose State University and are scheduled to sing in April 2017 at Carnegie Hall!

We are completely not-for-profit and in order to provide scholarships, hire musicians and travel, we need YOU! Please keep us in mind as you are considering bidding through our silent auction. Thank you so much for joining us tonight! Enjoy the concert!

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Peninsula Cantare

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Program

Solemn Vespers

W.A.Mozart
(1756-1791)

1. Dixit
2. Confitebor
3. Beatus vir
4. Laudate pueri
5. Laudate Dominum
6. Magnificat

Danielle Wells, soprano Katherine Trimble, mezzo soprano
Andrew Metzger, tenor Brandan Sanchez, baritone

Intermission

Wana Baraka

arr. Shawn Kirchner
(b. 1970)

The Ground

Ola Gjeilo
(b. 1978)

Shoshone Love Song

Kevin Memley
(b. 1971)

Ruthie Wilkins, speaker

Buffalo Gals

arr. Bob Chilcott
(b. 1955)

Sure on This Shining Night **Samuel Barber**
(1910-1981)

Program

Chindia

Alexandru Pascanu
(1920-1989)

Light of a Clear Blue Morning **Dolly Parton**
arr. Craig Hella Johnson

Tiffany Barry, alto
Nathan Villanueva, oboe

I Know I've Been Changed **arr. Damon**
Dandridge
(b. 1977)

Danielle Wells, soprano

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Program Texts

Solemn Vespers

Dixit Dominus

Dixit Dominus Domino meo,
sede a dextris meis: donec
ponam inimicos tuos scabellum
pedum tuorum.

The Lord said unto my Lord,
Sit thou at my right hand, until I make
thine enemies thy footstool,

Virgam virtutis tuae emittet
Dominus ex Sion: dominare in
medio inimicorum tuorum.

The Lord shall send the rod of thy
strength out of Zion: rule thou in the
midst of thine enemies.

Tecum principium in die virtutis
tuae: in splendoribus
sanctorum ex utero ante
luciferum genui te.

Thy people shall be willing in the day of
thy power, in the beauties of holiness
from the womb of the morning: thou
hast the dew of thy youth.

Juravit Dominus et non
ponitebit eum: tu es sacerdos
in aeternum secundum
ordinem Melchisedech.

The Lord hath sworn, and will not
repent, Thou art a priest for ever after
the order of Melchizedek.

Dominus a dextris tuis:
confregit in die irae suae reges.

The Lord at thy right hand shall strike
through kings in the day of his wrath.

Judicabit in nationibus implebit
ruinas: conquassabit capita in
terra multorum.

He shall judge among the heathen, he
shall fill the places with the dead
bodies: he shall wound the heads over
many countries.

De torrente in via bibet:
propterea exaltabit caput.

He shall drink of the brook in the way:
therefore shall he lift up the head.

Gloria Patri, et Filio, et Spiritui
Sancto.

Glory be to the Father, and to the Son,
and to the Holy Ghost.

Sicut erat in principio, et nunc,
et semper, et in saecula
saeculorum. Amen.

As it was in the beginning, is now, and
ever shall be, world without end. Amen.

-Psalm 110

Program Texts

Confitebor

Confitebor tibi, Domine, in toto
corde meo, in consilio
justorum, et congregatione.

Magna opera Domini : exquisita
in omnes voluntates ejus.

Confessio et magni centia opus
ejus, et justitia ejus manet in
saeculum saeculi.

Memoriam fecit mirabilium
suorum, misericors et
miserator Dominus.

Escam dedit timentibus se;
memor erit in saeculum
testamenti sui.

Virtutem operum suorum
annuntiabit populo suo, ut det
illis haereditatem gentium.

I will praise the Lord with my whole
heart, in the assembly of the
upright, and in the congregation.

The works of the Lord are great,
sought out by all them that have
pleasure therein.
His work is honorable and glorious:
and his righteousness endureth
forever.

He hath made his wonderful works
to be remembered: the Lord is
gracious and full of compassion.

He hath given meat unto them that
fear him: he will ever be mindful of
his covenant.

He hath shewed his people the
power of his works, that he may give
them the heritage of the heathen.

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Program Texts

Opera manuum ejus veritas et
judicium.

The works of his hands are verity
and judgment.

Fidelia omnia mandata ejus, con-
firmata in saeculum saeculi, facta
in veritate et aequitate.

They stand fast for ever and ever,
and are done in truth and
uprightness.

Redemptionem misit populo suo ;
mandavit in aeternum
testamentum suum. Sanctum et
terribile nomen ejus.

He sent redemption unto his
people: he hath commanded his
covenant for ever: holy and
reverend is his name.


Initium sapientiae timor Domini;
intellectus bonus omnibus
facientibus eum: laudatio ejus
manet in saeculum saeculi.

The fear of the Lord is the
beginning of wisdom; a good
understanding have all they that do
his commandments: his praise
endureth for ever.

Gloria Patri, et Filio, et Spiritui
Sancto.
Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

Glory be to the Father, and to the
Son, and to the Holy Ghost.
As it was in the beginning, is now,
and ever shall be, world without
end. Amen.

-Psalm 111



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Program Texts

Beatus vir

Beatus vir qui timet Dominum: in mandatis ejus volet nimis.

Potens in terra erit semen ejus: generatio rectorum benedicetur.

Gloria et divitiae in domo ejus: et justitia ejus manet in saeculum saeculi.

Exortum est in tenebris lumen rectis: misericors, et miserator, et justus.

Jucundus homo qui miseretur et commodat: disponet sermones suos in judicio.

Quia in aeternum non commovebitur.

In memoria aeterna erit justus: ab auditione mala non timebit.

Paratum cor ejus sperare in Domino.

Confirmatum est cor ejus: non commovebitur donec despiciat inimicos suos.

Dispersit, dedit pauperibus: justitia ejus manet in saeculum saeculi, cornu ejus exaltabitur in gloria.

Peccator videbit, et irascetur, dentibus suis fremet et tabescet:

Blessed is the man that feareth the Lord, that delighteth greatly in his commandments.

His seed shall be mighty upon earth: the generation of the upright shall be blessed.

Wealth and riches shall be in his house: and his righteousness endureth forever.

Unto the upright there ariseth light in the darkness: he is gracious, and full of compassion, and righteous.

A good man sheweth favor, and lendeth: he will guide his affairs with discretion.

Surely he shall not be moved forever: the righteous shall be in everlasting remembrance. He shall not be afraid of evil tidings:

his heart is fixed, trusting in the Lord.

His heart is established, he shall not be afraid, until he see his desire upon his enemies.

He hath dispersed, he hath given to the poor; his righteousness endureth for ever; his horn shall be exalted with honor.

The wicked shall see it, and be grieved; he shall gnash with his

Program Texts

desiderium peccatorum perebit.

Gloria Patri, et Filio; et Spiritui
Sancto,

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

-Psalm 112

Laudate pueri

Laudate, pueri, Dominum; laudate
nomen Domini.

Sit nomen Domini benedictum ex
hoc nunc et usque in saeculum.

A solis ortu usque ad occasum
laudabile nomen Domini.

Excelsus super omnes gentes
Dominus, et super caelos gloria
ejus.

teeth, and melt away: the
desire of the wicked shall perish.
Glory be to the Father, and to the
Son, and to the Holy Ghost.

As it was in the beginning, is now,
and ever shall be, world without
end, Amen.

Praise, O ye servants of the Lord,
praise the name of the Lord.

Blessed be the name of the Lord
from this time forth and for
evermore.

From the rising of the sun unto
the going down of the same the
Lord's name is to be praised.

The Lord is high above all nations,
and his glory above the heavens.



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Program Texts

Quis sicut Dominus Deus noster,
qui in altis habitat, et humilia
respicit in caelo et in terra?

Suscitans a terra inopem, et de
stercore erigens pauperem;
ut collocet eum cum principibus,
cum principibus populi sui.

Qui habitare facit sterilem in domo,
matrem filiorum laetantem.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

-Psalm 113

Who is like unto the Lord our God,
who dwelleth on high, Who
humbleth himself to behold the
things that are in heaven, and in
the earth!

He raiseth up the poor out of the
dust, and lifteth the needy out of
the dunghill;

That he may set him with princes,
even with the princes of his people.
He maketh the barren woman to
keep house, and to be a joyful
mother of children.

Glory be to the Father, and to the
Son, and to the Holy Ghost.

As it was in the beginning, is now,
and ever shall be, world without
end. Amen.



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Program Texts

Laudate Dominum

Laudate Dominum, omnes gentes:
laudate eum, omnes populi.

Quoniam confirmata est super nos
misericordia ejus, et veritas Domini
manet in aeternum.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

-Psalm 117

Magnificat

Magnificat, anima mea Dominum;
et exultavit spiritus meus in Deo
salutari meo;

quia respexit humilitatem ancillae
suae, ecce enim ex hoc beatam me
dicent omnes generationes.

Quia fecit mihi magna, qui potens
est, et sanctum nomen eius,
et misericordia eius a progenie in
progenies timentibus eum.

Fecit potentiam in brachio suo,
dispersit superbos mente cordis
sui, deposuit potentes de sede, et
exaltavit humiles.

Esurientes implevit bonis, et divites
dimisit inanes.

O praise the Lord, all ye nations:
praise him, all ye people.

For his merciful kindness is
great toward us: and the truth of
the Lord endureth forever.

Glory be to the Father, and to
the Son, and to the Holy Ghost.

As it was in the beginning, is
now, and ever shall be, world
without end. Amen.

My soul doth magnify the Lord,
and my spirit hath rejoiced in
God my savior;

For He hath regarded the
lowliness of His hand-maiden:
For behold, from henceforth, all
generations shall call me
blessed.

For He that is mighty hath
magnified me, and holy is His
Name. And His mercy is on
them that fear Him, throughout
all generations.

He hath showed strength with
His arm; He hath scattered the
proud in the imagination of their
hearts. He hath put down the
mighty from their seat and hath
exalted the humble and meek.
He hath filled the hungry with
good things, and the rich He
hath sent empty away.

Program Texts

Suscipit Israel, puerum suum,
recordatus misericordiae suae.

He remembering His mercy hath
holpen His servant Israel

Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.

He promised to our forefathers,
Abraham and his seed, forever.

Gloria Patri, et Filio, et Spiritui
Sancto.

Glory be to the Father, and to
the Son, and to the Holy Ghost.

Sicut erat in principio, et nunc, et
semper, et in saecula saeculorum.
Amen.

As it was in the beginning, is
now, and ever shall be, world
without end. Amen.

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Peninsula Cantare Singers

Jeffrey Benson, Artistic Director and Conductor
Emily Hsu, Collaborative Pianist

Soprano

Arlie Aguirre
Michelle Backer
Emilie Bertram
Liz Brimhall
Melanie Flint
Ren Geiselhart
Toby Goldberg
Shirley Gruber
Victoria Hanson
Elizabeth Matchett
Sharon Rice
Amanda Richey
Lisa Shepherd
Melissa Ursin
Danielle Wells
Nancy Winningham

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Cody Espejo
Geoff Hackman
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Alan Chen

Trumpet

Keith Arbogast
Jose Sanchez

Cello

Scott Krijnen

Timpani

Patrick McCaffrey

Double Bass

Paul Federighi

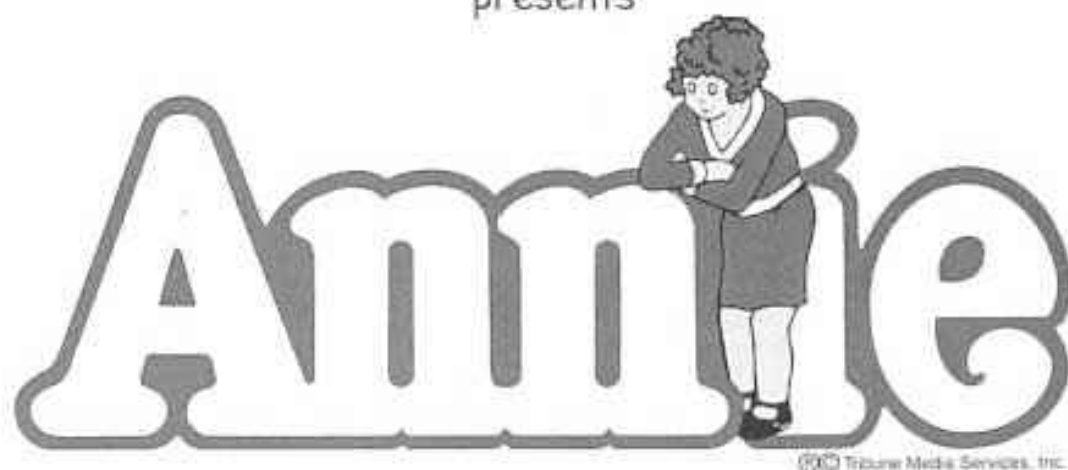
Keyboard

Emily Hsu

Bassoon

Yueh Chou

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presents



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Our Director

Dr. Jeffrey Benson is currently Director of Choral Activities at San José State University in San José, California. *The Washington Post* hails his choirs for singing "with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles."

Dr. Benson recently made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. Choirs under his direction have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra.



Dr. Benson is a published composer and arranger with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series. He is also the Artistic Director of Peninsula Cantare, a community chorus based in Palo Alto.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association (ACDA), and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.

Meet the Artists

Emily Hsu, piano



Emily Hsu started her piano and musical training at the age of three in Taiwan and had won several prestigious accolades by the age of ten. She studied with renowned pianist Rebecca-Sen Chan after moving to the Bay Area in 1996. Since then, she has won competitions such as the U.S. Open Competition, Young Pianist's Beethoven Competition, and San Jose Jazz Society Piano Competition. Emily graduated from the University of California, Davis, where she studied computer science and music.

Emily is presently a private piano instructor and active musician in the Bay Area. She frequently performs, accompanies, and arranges music for musicians, composers, as well as community and school chorus groups. Emily is also the keyboardist and back-up vocalist in the local funk band, Soul Intention.

Andrew Metzger, tenor

California based tenor Andrew Metzger fosters a varied repertoire, to which he recently added the role of Rodolfo in Puccini's *La Bohème*. Possessing a confident and energetic stage presence, the tenor also excels in comedic roles such as Count Almaviva in Rossini's *Il Barbiere di Siviglia* and Nanky-Poo in Gilbert and Sullivan's *The Mikado*. Concert highlights from the 2016-2017 season include the tenor solos in Orff's *Carmina Burana*, Handel's *Messiah*, Monteverdi's *Vespers of 1610*, Mendelssohn's *Elijah*, Mozart's *Solemn Vespers*, and Handel's *Dixit Dominus*. In March the tenor will join Opera Cultura singing the role of Scrawny in *The Coyotes and the Rabbits*, a children's opera by Héctor Armienta. Mr. Metzger is a graduate of the Opera San Jose Summer Program and the OperaWorks Advanced Artist Program. He holds a M.M. in Vocal Performance from the University of Redlands and a B.A. in Music from Santa Clara University.



Meet the Artists

Katherine Trimble, mezzo soprano

Mezzo soprano Katherine Trimble has recently portrayed the Mother/Witch in outreach performances of *Hansel and Gretel* and *Lilas Pastia (Carmen)* with Opera San Jose where she was noted by the San Jose Mercury News for her "agile" performance. Other operatic roles include Ormindo (*L'Ormindo*), Public Opinion (*Orpheus in the Underworld*), Olga (*Eugene Onegin*), Zita (*Gianni Schicchi*) and Petra (*A Little Night Music*). Katherine is a graduate of the Master of Arts in Music at San Jose State University. She has been the alto soloist in Mozart's and Durufle's *Requiem* as well as Saint-Saen's *Christmas Oratorio*. She has taken first place in competitions held by the SAI Music Fraternity, San Jose Woman's Club, and San Jose Study Club. Katherine was also honored to be the first recipient of the Irene Dalis Memorial Award from San Jose State University. Currently, she is the alto vocalist/soloist of the New Choir and for Kerry Record's national touring shows "An Irish Christmas" and "St. Patrick's Day in Ireland" that celebrates traditional Irish song and dance.



Brandan Sanchez, baritone



Brandan started his solo work with the Fauré and Brahms *Requiem*, both with San Jose State University. He appeared with the Symphony Silicon Valley as a soloist in R.V. William's *Serenade to Music*. In the summer of 2016 he performed Haydn's *Lord Nelson Mass* with the Ireland Limrick Sinfonia. He has performed roles on stage with San Jose State Opera including *Postcard from Morocco* and *Orpheus in the Underworld*. He has sung with the Opera San Jose chorus in *Il Trovatore*, *Die Fledermaus*, *The Pearl Fishers*, *Carmen*, *Silent Night*, and *La Bohème*.

Brandan is currently working on his BM in Vocal Performance at SJSU.

Meet the Artists

Danielle Wells, soprano



Danielle is an emerging young artist in the South Bay Area. Nothing is more fulfilling to Danielle than singing oratorio and sacred works. She recently received her Masters in Voice Performance at San Jose State University, studying under Professor Layna Chianakas. Prior voice instructors include Sandra Bengochea, Dr. Nicole Baker, and Mary Scheibe. In June, Danielle made her international debut in Ireland as the soprano soloist for Haydn's Lord Nelson Mass at the Limerick Sings festival under the baton of Dr.

Jeffrey Benson. In May Danielle was privileged to sing the soprano solo in one of her favorite major works, Brahms' Requiem, in Mission Santa Clara de Asis under the baton of Dr. Benson. Also in May Danielle performed a principal role, Lady with a Cake Box, in Dominick Argento's "Postcard from Morocco." Danielle's other recent performances include the leading role of Eurydice in San Jose State Opera Theater's production of Offenbach's Orpheus in the Underworld conducted by Michael Digiaccinto and directed by Layna Chianakas, the soprano soloist in Mozart's Requiem directed by Michael Digiaccinto and Dr. Jeffrey Benson, Michaela in an encore performance with San Jose Chamber Orchestra conducted by Maestra Barbara Day Turner, and the National Anthem vocalist for a federal government ribbon cutting ceremony at the City of San Jose. Performing as lead soprano with the Mistletoe Singers around the Bay Area is Danielle's favorite winter pastime. Danielle also enjoys performing with First Street Opera at their Opera Night with Caffè Frascati and the Rock Bar in San Jose, CA. Danielle spent three years as the soprano soloist, cantor, and section leader at St. Martin de Porres Catholic Church in Yorba Linda, CA under the direction of Joseph Bazyouros and Mark Haas. Currently Danielle is the soprano soloist and section leader at the Presbyterian Church of Los Gatos, under the direction of Michael Taylor. This is Danielle's first season as the soprano section leader and soloist with Peninsula Cantare and looks forward to the busy and exciting season ahead.

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Cantare's Spring 2017 Season

In recognition of our members and friends spanning the entire Peninsula, we are "taking our show on the road" and performing in different venues throughout this season. Please save the date for our upcoming concerts:

Orff: Carmina Burana

Friday and Saturday, June 3 and 4, 2017
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600 Colorado Avenue, Palo Alto

If you know of other interested singers, please mention Peninsula Cantare to them. Word of mouth and a direct invitation from a friend or acquaintance is SO much stronger than mass email. We'd love to have new singers join us!

-Dr. Jeffrey Benson



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