

Cantare's Spring 2016 Season

Mark your calendars now for Cantare's upcoming concert dates!

**Beethoven's 9th Symphony
with Winchester Orchestra in San Jose**

Friday, May 20, 2016

St. Joseph's Cathedral Basilica, San Jose

We will join the West Valley College Choir and the Winchester Orchestra for Beethoven's exhilarating Magnum Opus!

Haydn's Lord Nelson Mass in Ireland

June 7-14, 2016

If you know of other interested singers, please mention Peninsula Cantare to them. Word of mouth and a direct invitation from a friend or acquaintance is SO much stronger than mass email. We'd love to have new singers join us!

-Dr. Jeffrey Benson



**Dr. Jeffrey Benson
Artistic Director and Conductor**

Saturday, April 9, 2016, 7:30pm
St. Mark's Episcopal Church
600 Colorado Avenue
Palo Alto, California

Peninsula Cantare Supporters

(9/1/2014 - 4/9/2016)

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Welcome to Peninsula Cantare!

Welcome to the spring concert of Peninsula Cantare's 2015-2016 season!

Peninsula Cantare has made an important contribution to the choral music scene in the Bay Area since it was founded in 1971 at Cañada College. Experienced choral singers of all ages come from the mid-peninsula and beyond. Cantare is dedicated to keeping alive the great choral masterpieces and exploring new music for the education and enjoyment of our audiences. Program repertoire ranges from the Renaissance to the twenty-first century; from a cappella literature to major works with orchestra.

In addition to Bay Area concerts, the choir has traveled on six international tours including Brazil in 2007 with members of Masterworks Chorale. I invite you to join our email list and pay careful attention for upcoming events including Cantare members performing Beethoven's 9th Symphony with the Winchester Orchestra in San Jose, touring Ireland in June with choir members of San Jose State University, and taking part in an evening of cabaret later this summer.

Thank you for joining us tonight. Have a wonderful evening!

Whether you are a long-time patron or here for the first time, we hope you will have as much fun in experiencing LIFE LOVE LIGHT as we have performing it!

Cheers!

Laura Natta

Peninsula Cantare Board of Trustees

Laura Natta, Chair

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Emily McChristians

Ruthie Wilkins

Program

Requiem, op. 9

Maurice Duruflé
(1902-1986)

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux Aeterna
8. Libera Me
9. In Paradisum

Katherine Trimble, mezzo soprano

Jose Mendiola, baritone

Scott Krijnen, cello

Ruthanne Adams Martinez, harp

Chinar Merjanian, organ

Intermission

Jubilate Deo

Laszlo Halmos
(1909 - 1997)

The Seal Lullaby

Eric Whitacre
(b. 1970)

Love and Pizen

Kirke Mechem
(b. 1925)

Guest Artists

Ms. Trimble is the alto vocalist for The New Choir (Sunnyvale) and featured soloist of Kerry Record's "An Irish Christmas," an Irish traditional music and step dance review that tours the Midwestern and Southern U.S. during the holiday season.

José Mendiola, baritone

Bass-Baritone José Mendiola, from San Jose State University, has collaborated with many amazing Bay Area groups in his short career. He had his debut performance on the opera stage as *Alessandro* in the World Premier of *Where Angels Fear to Tread* with Opera San Jose. He has worked with The Men Harmonics of the Choral Project in Cupertino, the Chamber Singers of San Jose State, The Silicon Valley Symphony Singers and other community ensembles. Working with youth as a music instructor, he teaches voice and brass fundamentals through the San Jose Youth Symphony Music Matters program. Looking forward to the exciting future in the local music community Mr. Mendiola has most recently began collaborating with The Chris Bryant Guitar School in Los Gatos CA as a voice instructor. Welcomed by Dr. Jeffery Benson as a guest soloist, Mr. Mendiola is thankful to work with this humble ensemble at St. Mark's Episcopal Church in Palo Alto.

Emily Hsu, piano

Emily Hsu started her piano and musical training at the age of three in Taiwan and had won several prestigious accolades by the age of ten. She studied with renowned pianist Rebecca-Sen Chan after moving to the Bay Area in 1996. Since then, she has won competitions such as the U.S. Open Competition, Young Pianist's Beethoven Competition, and San Jose Jazz Society Piano Competition. Emily graduated from the University of California, Davis, where she studied computer science and music.

Emily is presently a private piano instructor and active musician in the Bay Area. She frequently performs, accompanies, and arranges music for musicians, composers, as well as community and school chorus groups. Emily is also the keyboardist and back-up vocalist in the local funk band, Soul Intention.

Our Director

A former member of the Choir of Men and Boys at Washington National Cathedral, Dr. Benson is an active singer and a frequent guest conductor and clinician. He will conduct several honor choirs on both coasts including appearances at Carnegie Hall and in Europe this year. Santa Barbara Music Publishing recently released one of Dr. Benson's folksong arrangements under the Charlene Archibeque Choral Series.

Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from Florida State University and his Bachelors degree in Music Education from New York University.

Guest Artists

Chinar Merjanian, organ

Chinar Merjanian began learning organ twelve years ago and is currently studying under Margaret Martin Kvamme. In 2013, she won the American Guild of Organists (AGO) Region IX Quimby Regional Competition for Young Organists. Along with winners of regions I to VIII, she was invited to play at the 2014 AGO National Convention in Boston, MA as a "Rising Star". One year later, she was invited to give a recital at the 2015 AGO Region IX Regional Convention in San Diego, CA. Chinar serves as organist at Cambrian Park United Methodist Church in San Jose, CA. This May, Chinar will be graduating from San Jose State University with a B.A. in Communication Studies and a minor in music.

Katherine Trimble, mezzo soprano

Mezzo soprano Katherine Trimble is thrilled to be singing this evening with Peninsula Cantare. She is fresh from playing Lilas Pastia (*Carmen*) with Opera San Jose. Other roles include Ormindo (*L'Ormindo*), Public Opinion (*Orpheus in the Underworld*), Olga (*Eugene Onegin*), Zita (*Gianni Schicchi*) and Petra (*A Little Night Music*). Awards include first place with the SAI Music Fraternity, San Jose Woman's Club, and San Jose Study Club. She was also the first recipient of the Irene Dalis Award from San Jose State University (2015).

Program

Where Your Bare Foot Walks

David Childs
(b. 1969)

Turn the World Around

arr. Larry Farrow

No Time

arr. Susan Brumfield

Sure On This Shining Night

Morten Lauridsen
(b. 1943)

Let the River Run

Craig Hella Johnson
(b. 1962)

Peninsula Cantare is a California Non-profit
Public Benefit
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PeninsulaCantare.org

Program Texts

Requiem, op. 9

Introit

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Domine Jesu Christe

Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifer sanctus Michael
repreaesentet eas
in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.
Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie
memoriam facimus,
fac eas, Domine,

Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.
A hymn, O God, becometh Thee in Zion,
and a vow shall be paid to Thee
in Jerusalem;
O Lord, hear my prayer,
all flesh shall come to Thee.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.

Lord have mercy on us,
Christ have mercy on us.
Lord have mercy on us.

O Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hell
and from the deep pit;
Deliver them from the lion's mouth
that hell engulf them not,
nor they fall into darkness.
But that Michael,
the holy standardbearer,
bring them into the holy light,
which Thou once didst promise
to Abraham and his seed.
We offer Thee, O Lord,
sacrifices and prayers of praise;
do Thou accept them
for those souls
whom we this day commemorate;
grant them, O Lord,

Our Director

DR. JEFFREY BENSON is the Director of Choral Activities at San Jose State University. *The Washington Post* praises his choirs for singing “with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles.”

Dr. Benson has served as cover conductor for the Grammy award-winning Washington Chorus, where he helped to prepare the ensemble for Maestros Julian Wachner, Leonard Slatkin and Marvin Hamlisch. In 2006, Dr. Benson was invited to *La Universidad Americana* in Managua, Nicaragua to assist the University in forming the first *a cappella* choir at the institution.



Choirs under his direction have performed on multiple state and regional conferences of ACDA and NAfME and have toured throughout the United States and Europe, including invited performances at The John F. Kennedy Center for the Performing Arts, The White House and Washington National Cathedral. Recently Dr. Benson's choirs have been invited to perform with the Rolling Stones, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra. In 2006, the Woodlawn Chamber Singers under Dr. Benson's direction were the only high school choir invited to sing on the National Conference of Chorus America in Washington, DC. Recently, he provided backup singers for Josh Groban's San Jose performance.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association, and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. In 2002, ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

Peninsula Cantare Singers

Jeffrey Benson, Artistic Director and Conductor
Emily Hsu, Collaborative Pianist

Soprano

Arlie Aguirre
Michelle Backer
Liz Brimhall
Clarissa Chandler
Pamela Eaken
Toby Goldberg
Vicki Hanson
Elizabeth Matchett
Rachel Pakbaz
Sharon Rice
Lisa Shepherd

Bass

Nathaniel Bergson-Michelson
Andrew Hathaway
Ronald Hodges
Robert Janssen
Manit Limlamai
Dan Morrow
Kosuke Okamura
Dave Peters
Robert Peterson
David Smith
Paul Wendt

Alto

Deborah Bennett
Connie Buchanan
Ginny Grant
Ellen Hill
K. K. (Kay) Johnson
Miriam Kaplan
Laura Natta
Paula Ondricek
Robyn Peters

Tenor

Tim Ambrose
Larry Baer
Max Capestanay
Andrew Kitt
Cody Scott
Richard Vaughan
Paul Weidler
Andrew Wilson

To join Peninsula
Cantare's email list,
please leave your email
address at the ticket table.

Program Texts

de morte transire ad vitam
quam olim Abrahae promisisti
et semini ejus.

to pass from death to the life
which Thou once didst promise
to Abraham and his seed.

Sanctus

Sanctus Dominus Deus
Sabaoth.
pleni sunt coeli
et terra gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!

Holy, Lord God of hosts.

The heavens
and the earth are full of Thy glory.
Hosanna in the highest.
Blessed is He Who cometh
in the name of the Lord.
Hosanna in the highest.

Pie Jesu

Pie Jesu Domine,
dona eis requiem sempiternam.

Gentle Lord Jesus,
grant them eternal rest.

Agnus Dei

Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.

Lamb of God, Who taketh away
the sins of the world:
grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

May light eternal shine upon them, O Lord,
with Thy saints forever,
for Thou art kind.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.

Libera me

Libera me, Domine,
de morte aeterna,
in die illa tremenda,
quando coeli
movendi sunt et terra,
dum veneris judicare

Deliver me, O Lord,
from eternal death
on that dreadful day
when the heavens
and the earth shall be moved,
and Thou shalt come

Program Texts

saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli
movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna
et amara valde.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Libera me, Domine,
de morte aeterna,
in die illa tremenda,
quando coeli
movendi sunt et terra,
dum veneris judicare
saeculum per ignem.

In Paradisum

In Paradisum
deducant Angeli in tuo
adventu suscipiat te Martyres
et perducant te in
civitatem sanctam Jerusalem.

Chorus Angelorum te suscipit

et cum Lazaro quondam paupere
aeternam habeas requiem.

to judge the world by fire.
I quake with fear and I tremble
awaiting the day of account
and the wrath to come,
when the heavens
and the earth shall be moved.
Day of mourning, day of wrath,
of calamity, of misery,
the great day,
and most bitter.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.
Deliver me, O Lord,
from eternal death
on that dreadful day
when the heavens
and the earth shall be moved,
and Thou shalt come
to judge the world by fire.

May the angels
receive them in Paradise,
at thy coming may the martyrs receive
thee
and bring thee into
the holy city Jerusalem.

There may the chorus of angels receive
thee,
and with Lazarus, once a beggar,
may thou have eternal rest.

Program Texts

Let the River Run
We're coming to the edge,
Running on the water,
Come, come, come, come,

Let the river run,
Let all the dreamers
wake the nation.
Come, the new Jerusalem.

Silver cities rise;
The morning lights
the streets that meet them.
And sirens call them on
with a song.

It's asking for the taking,
trembling, shaking.
Oh, my heart is aching.

We're coming to the edge,
running on the water,
coming through the fog,
your sons and daughters.

Let the river run,
Let all the dreamers
wake the nation.
Come, the new Jerusalem.

Silver cities rise;
The morning lights
the streets that meet them.
And sirens call them on
with a song.

Coming to the edge,
running on the water,
come!

Program Texts

we will hear the angels singing in that morning.
No time to tarry here, no time to wait for you,
no time to tarry here, for I'm on my journey home.

Brothers, oh, fare ye well, brothers, oh, fare ye well, brothers,
oh, fare ye well, for I'm on my journey home.

Sisters, oh, fare ye well, sisters, oh, fare ye well, sisters,
oh, fare ye well, for I'm on my journey home.
No time to tarry here, no time to wait for you,
no time to tarry here, for I'm on my journey home.

Sure On This Shining Night
Sure on this shining night of star-made shadows round,
kindness must watch for me this side the ground,
on this shining night, this shining night

Sure on this shining night of star-made shadows round,
kindness must watch for me this side the ground,
on this shining night, this shining night

The late year lies down the north
All is healed, all is health
High summer holds the earth, hearts all whole

The late year lies down the north
All is healed, all is health
High summer holds the earth, hearts all whole

Sure on this shining night,
sure on this shining, shining night
Sure on this shining night

I weep for wonder wand'ring far alone
Of shadows on the stars

Sure on this shining night, this shining night
On this shining night, this shining night
Sure on this shining night

Program Texts

Jubilate Deo

Jubilate Deo universa terra
psalmum dicite nomini ejus.
Venite et audite, et narrabo vobis
omnis qui timetis
Deum quanta fecit Dominus
animae meae.
Alleluia.

O be joyful in God, all ye lands:
sing praises unto the honor of his Name.
O come hither, and hearken,
all ye that fear God:
and I will tell you what he hath done for
my soul.
Alleluia.

The Seal Lullaby

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us,
At rest in the hollows that rustle between.

Where billow meets billow, there soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

Love and Pizen

Too roo diddle roo diddle diddle day,
too roo tiddle-um, fling dang diddle dum,
Too diddle roo diddle diddle day,
Fling dang diddle dum too ray.

On Springfield Mountain there did dwell
A lovely youth I knowed him well
Too roo de nay, too roo de noo
This lovely youth one day did go
Down to the meadow for to mow
Too roo de nay, too roo de noo

He mowed and had mowed and then did feel
A pizen serpent bite his heel

Program Texts

They took him home to Molly dear
Which made her feel so very queer

(Refrain)

Now Molly had two ruby lips
With which the pizen she did sip
But Molly had a rotten tooth
And so the pizen killed them both

(Refrain)

Come all young girls and shed a tear
For this young man who died right here.
Too roo de nay, too roo de noo

So all young men, this warning take:
Don't you get bit by no rattle snake.

(Refrain)

Where Your Bare Foot Walks

I want to be where your bare foot walks;
I want to be where your bare foot walks,
Because maybe before you step you'll look at the ground.
I want that blessing.

I open and fill; I fill with love and all other objects evaporate.
All the learning in books stays put on the shelf.
Poetry, the dear words, images of song,
Comes down over me like water.

This is how I would die;
Into the love I have for you; the love I have for you.

As pieces of cloud dissolve in sunlight
This is how I would die
Into the love I have for you

Program Texts

Turn the World Around

We come from the fire, livin' in the fire,
go back to the fire, turn the world around. (repeat)

We come from the mountain, living in the mountain,
go back to the mountain, turn the world around. (repeat)

Oh, so is life. Ah, so is life. (repeat)

Do you know who I am?
Do I know who you are?
See we one another clearly
Do we know who we are? (repeat)

Oh, oh, so is life abatee, Wah, ah, hah! so is life. (repeat)

Water make the river, river wash the mountain,
fire make the sunlight, turn the world around. (repeat)
Heart is of the river, body is of the mountain,
spirit is the sunlight, turn the world around. (repeat)

We come from the mountain, living in the mountain,
go back to the mountain, turn the world around. (repeat)

Oh, oh, so is life abatee, Wah, ah, hah! so is life. (repeat)

So is life!

No Time

Rise, oh fathers, rise, let's go meet'em in the skies,
we will hear the angels singing in that morning.
Oh I really do believe that just before the end of time,
we will hear the angels singing in that morning.

Rise, oh mothers, rise, let's go meet'em in the skies,
we will hear the angels singing in that morning.
Oh I really do believe that just before the end of time,