

THE NEW MILLENNIUM CHAMBER
ORCHESTRA & PENINSULA CANTARE
JAMES RICHARD FRIEMAN, MUSIC DIRECTOR

IN TERRA PAX

A CELEBRATION OF THE SEASON

FRIDAY, DECEMBER 13, 2013, 7:30 PM
ST. PETER'S EPISCOPAL CHURCH
178 CLINTON STREET
REDWOOD CITY, CALIFORNIA

And suddenly there was with the Angel

*a multitude of the heavenly host
praising God and saying:*

GLORIA IN EXCELSIS DEO, ET
Glory to God in the highest, and

IN TERRA PAX

On Earth, peace



The New Millennium Chamber Orchestra & Peninsula Cantare
In Terra Pax ♦ *December 13, 2013* ♦ *Program Order*

GEORGES BIZET "L'ARLESIENNE" SUITE NO. 1

I. Overture

II. Minuetto

III. Adagietto

IV. Carillon

Adrian A. Putz, alto saxophone

GERALD FINZI IN TERRA PAX

William O'Neill, baritone

Elizabeth Blodgett, soprano

Peninsula Cantare would like to dedicate this performance of "In Terra Pax"
to Shirley De Martis, in honor of her husband, Phil.

- I N T E R M I S S I O N -

JOHANN SEBASTIAN BACH FALLT MIT DANKEN, FALLT MIT LOBEN
FROM THE CHRISTMAS ORATORIO, PART IV

BENJAMIN BRITTEN COURTLY DANCES FROM "GLORIANA"

March

Coranto

Galiard

March

RALPH VAUGHAN WILLIAMS FANTASIA ON CHRISTMAS CAROLS

William O'Neill, baritone

Peninsula Cantare

James Richard Frieman, Artistic Director

Steve Blum, Accompanist

Soprano

Lisa Antonino
Elizabeth Blodgett
Toby Goldberg
Christine M. Niccoli
Shauna Pickett-Gordon
Sharon Rice
Kathy Warne
Lenore Wilkas

Tenor

Larry Baer
Jim Boso
Max Capestany
Marvin Segall

Alto

Ellen Hill
Victoria Jayswal
K.K. (Kay) Johnson
Paula Ondricek
Kim Orbik
Anne Sallot
Carol Vollen

Bass

James Blodgett
John Friesen
Ronald Hodges
Quentin Lewis
Robert Janssen
Alex Wilkas
Paul Wendt

Guest Artists

Bass-baritone **William O'Neill** is a Bay Area performer, conductor and director. He has performed for with Opera Colorado, Boston Lyric Opera, West Bay Opera, The San Francisco Opera Guild, Lamplighters Music Theater, Berkeley West Edge Opera, Cinnabar Theater, Goat Hall Opera, and Pocket Opera. He is also active as an oratorio soloist with many ensembles around the Bay Area. Mr. O'Neill is the Worship and Music Minister at Trinity Presbyterian Church in San Carlos, director of the Redwood City Community Youth Theater, and does opera outreach with San Francisco Opera Guild. His many roles include Figaro in *The Barber of Seville*, Falstaff in *La Boheme*, the Pirate King in *The Pirates of Penzance*, Masetto in *Don Giovanni*, Bottom in *A Midsummer Night's Dream*, and Don Bartolo in *Le Nozze di Figaro*.

Soprano **Elizabeth Blodgett**, a native Briton, gained a degree in voice from Trinity College of Music in London before moving to St. Louis, where she studied opera and sang with Opera Theatre St. Louis. Now a long-time resident of the Bay Area, Elizabeth has been singing with the San Francisco Symphony Chorus for the last twenty years, participating in four Grammy-awarding winning recordings, and has sung with many smaller groups, both as a soloist and chorister.

The New Millennium Chamber Orchestra

James Richard Frieman, Music Director

Dagmar Dolatschko and James Richard Frieman, Founders

Violin I

Colyn Fischer, *concertmaster*

Karen Muir

Michi Garrison

Jenny Milne

Nori Tagawa

Violin II

Alice Carver

Elizabeth Giessler

Mary Helen Simpson

Dagmar Dolatschko

Viola

Lisa Antonino

Iolanthe Chronis

Tabitha Tetrault

Cello

Natsumi Nakamura

Iris Yu

Elizabeth Varnhagen

Contrabass

Gregory Ogden

Harp

Gwen Halterman

Timpani/Percussion

Eric Grothkopp

Flute

RoJeanne Sawey

Belinda Brouette, *piccolo*

Mariko Suzuki Chan

Oboe

Gavrielle Lent, *English horn*

Don Pender

Clarinet

Jordan Webster

Vicki Gariffo

Alto Saxophone

Adrian A. Putz

Bassoon

David Butler

Christopher Lane

Horn

Elizabeth Viera

Gwen McDougal

Ben Hartzell

Bruce Norris

Trumpet

Steve Kurasch

Dan Grumet

Trombone

Jessica Christiansen

Special Thanks To...

St. Peter's Episcopal Church for performance space

Trinity Presbyterian Church for rehearsal space

Yu-Ting Wang for design services

Peritus Language Services for operational support

Dr. Ruth Kaplan for her generous ongoing support

Kevin Scholl for house management services

Amadeus Creative, LLC and **Bernard J. Putz** for sponsorship of the concert invitation card

All of our NMCO musicians and Cantare singers for their time, musicianship and devotion

