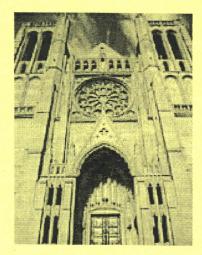


The Congregational Church of San Mateo presents

Ceninsula Cantare

Janice Gunderson, Music Director



# **GLORIOUS SOUNDS**

Music for Organ and Choir

Angela Kraft Cross, organ Alex Bootzin, piano

Sunday, November 20, 2005 3:00 PM Congregational Church of San Mateo

## Jubilate Deo Omnis Terra Psalm 100

#### Flor Peeters (1903-1986)

Jubilate Deo, omnis terra; Servite Domino in laetitia. Introite in conspectu ejus in exultatione. Scitote quoniam Dominus ipse est Deus; Ipse fecit nos, et non ipsi nos; Populos ejus, et oves pascuae ejus. Introite portas ejus in confessione, Atria ejus in hymnis; confitemini illi. Laudate nomen ejus: Quoniam suavis est Dominus; In aeternum misericordia ejus, Et usque in generationem veritas ejus.

Sing joyfully to God, all earth; Serve the Lord with gladness. Enter into his presence with great joy. Know that the Lord alone is God; He has made us, and not we ourselves; We are his people and the sheep of his pasture. Enter into his gates with thanksgiving, And into his courts with praise; Give thanks to him; praise his name. For the Lord is gracious; His mercy is everlasting, And his truth endures for all generations.

## Four Motets on Gregorian Themes

#### Maurice Duruflé (1902-1986)

#### Ubi Caritas

Ubi caritas et amor, Deus ibi est.	Where charity and love are, there is God.
Congregavit nos in unum Christi amor.	The love of Christ has gathered us together.
Exultemus et in ipso jucundemur.	Let us rejoice in Him and be glad.
Timeamus et amemus Deum vivum.	Let us fear and love the living God.
Et ex corde diligamus nos sincero.	And let us love one another with sincere heart.

#### Tota pulchra es

Tota pulchra es, Maria,	Thou art all fair, O Mary,
Et macula originalis non est in te.	and there is no stain of original sin in thee.
Vestimentum tuum candidum quasi nix,	Your raiment is as white as snow,
Et facies tua sicut sol	And your face is like the sun.
Tu gloria Jerusalem, tu laetitia Israel,	You are the glory of Jerusalem, the joy of Israel,
Tu honorificentia populi nostri.	The honor of our people.
Tu honorificentia populi nostri.	The honor of our people.

#### Tu es Petrus

Tu es Petrus, et super hanc petram Aedificabo Ecclesiam meam. Thou art Peter, and upon this rock I will build my church.

#### Tantum ergo

Tantum ergo Sacramentum	So great a Sacrament
Veneremur cernui:	Let us therefore worship with bowed heads;
Et antiquum documentum	And let the ancient sacrifice
Novo cedat ritui:	Give way to a new rite.
Praestet fides supplementum	Let faith make good
Semsuum defectui.	The insufficiency of our senses.
Genitori, Genitoque	To the Father and the Son;
Laus et jubilatio:	Praise and rejoicing,
Salus, honor, virtus quoque	Salvation, honor, virtue
Sit et benedictio:	And blessing
Procendenti ab utroque	To him who comes from either
Compar sit laudatio. Amen.	Let there be equal praise. Amen.

## The Beatitudes

#### Arvo Pärt (1935-)

Blessed are the poor in spirit: For theirs is the kingdom of heaven. Blessed are they that mourn: For they shall be comforted. Blessed are the meek: For they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness: For they shall be filled. Blessed are the merciful: For they shall obtain mercy. Blessed are the pure in heart: For they shall see God. Blessed are the peace makers: For they shall be called the children of God. Blessed are they which are persecuted for righteousness' sake: For theirs is the kingdom of heaven.

Blessed are ye, when men shall revile you, And persecute you., And shall say all manner of evil against you falsely, For my sake.

Rejoice, and be exceeding glad: For great is your reward in heaven: For so persecuted they the prophets which were before you. Amen.

## Pièces de Fantaisie

#### Louis Vierne (1870-1937)

Naïades (Suite 4) Toccata (Suite 2) Angela Kraft Cross, organ

## Petite Messe Solenelle

#### Gioacchino Rossini (1792-1868)

Kyrie eleison Christe eleison Kyrie eleison Lord have mercy, Christ have mercy, Lord have mercy.

Cum Sancto Spiritu In gloria Dei Patris Amen, With the Holy Spirit, To the glory of God the Father Amen.

#### OOO INTERMISSION OOO

## Solemn Mass

## Louis Vierne (1870-1937)

Kyrie eleison Christe eleison Kyrie eleison Lord have mercy Christ have mercy Lord have mercy

Glora in excelsis Deo Et in terra pax hominibus Bonae voluntatis Laudamus te, benedicimus te, Adoramus te, glorificamus te,

Gratias agimus tibi propter magnam tuam. Domine Deus, Rex coelestis, Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, Miserere nobis. Quonioam tu solus sanctus, Dominus, tu solus Altisismus, Jesu Christe. Cum sancto spiritu in gloria Dei Patris,

Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis! Benedictus qui venit in nomine Domini. Hosanna, in excelsis!

Agnus Dei, qui tollis peccata mundi, Miserere nobis. Dona nobis pacem. Glory to God in the highest And on earth, peace To men of good will. We praise thee, we bless thee, We adore thee, we glorify thee.

Let us give thanks for thy great glory Lord God, King of the heavens Father of the only begotten Son Jesus Christ Lord God, Lamb of God, Son of the Father Who taketh away the sins of the world Hear our prayers Who sitteth at the right hand of God, Have mercy on us. For thou alone art holy, Thou alone art highest, Jesus Christ With the Holy Spirit to the glory of the Father.

Holy, Lord God of Sabaoth Heaven and earth are filled with thy glory Hosanna in the highest! Blessed is he who comes in the name of the Lord. Hosanna in the highest!

Lamb of God, who taketh away the sins of the world, Have mercy on us Grant us peace.

Please join us for a reception following the performance.

## About the composers

<u>Flor Peeters</u>, (1903 - 1986) was a Belgian organist and prolific composer of many organ works. He was a Professor of organ at the Royal Conservatory at Ghent, and was considered the foremost organ teacher in Belgium.

Louis Vierne, (1870 - 1937) studied at the Paris Conservatoire under Franck and Widor. After acting as assistant organist to the latter at the church of Saint-Sulpice, he was appointed to Notre-Dame in Paris. The best of his organ works are brilliantly effective and of considerable harmonic originality.

<u>Gioacchino Rossini</u>, Italian opera composer (1792 - 1868) composed the Petite Messe Solenelle near the end of his life in 1864. It is a Mass of solos and choruses, over two hours in total length and full of high musical drama.

<u>Maurice Duruflé</u> only published 14 pieces as a composer, but they are all meticulously written. Born in Rouen in 1903, he studied with Vierne, and won several prizes for his compositions and performance. All of his music is based on Gregorian chant, as he was the director of the Gregorian Institute at the Paris Conservatory. He died in 1986.

Arvo Pärt, an Estonian composer born in 1935, came of age musically in the post WWII decade when high modernism reigned supreme. But in 1968 he suffered a creative block and spent several years in quiet retreat. When he emerged in 1976, his music was unrecognizable. He had invented a style both ancient-sounding and contemporary. The harmonic basis is the triad, with almost no chromatic motion, moving up or down the scale. The music has no traditional tension and release, but rather a centered stillness. His biographer, Paul Hillier, describes it as "a single moment spread out in time."

## Angela Kraft Cross

Angel Kraft Cross, AAGO, organist, pianist and composer, balances her time between being a concert and church musician and being an ophthalmic surgeon at Kaiser Redwood City. She received her undergraduate training at Oberlin and her medical training and Loma Linda University. Angela enjoys an active performing career which in 2005 has taken her to such venues as Notre Dame Cathedral in Paris, Washington National Cathedral in Washington, D.C., and Trinity Church in Boston. She is the organist of the Congregational Church of San Mateo.

Ceninsula Cantare

Janice Gunderson, Music Director Alexander Bootzin, Accompanist

SOPRANO Julie Berk Susan Breuer Shirley Fitzgerald Debbie Hamburger Vicki Hanson Mary Ann Notz Sharon Rice Barbara Scott Ruth Sitton Judith Tauber-Lovik\* ALTO Kathy Bond Marge Cox Bobbi Dean Katie Graham Ellen Hill Victoria Jayswal Paula Ondricek Diane Reeve TENOR Larry Baer Max Capestany Emery Gordon Ruthie Wilkins BASS Bernard Buice Ron Clazie John Friesen Peter Gunderson Ron Hodges<sup>\*\*</sup> Gene Hogenauer Robert Janssen Steve Pursell Jack Runte Jay Siedenburg Paul Wendt

\*soloist in the Duruflé \*\* soloist in the Vierne

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#### Forthcoming concert:

Sunday, March 5, 2006, 3PM First Baptist Church of Palo Alto Vivaldi, Haydn

www.peninsulacantare.org

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