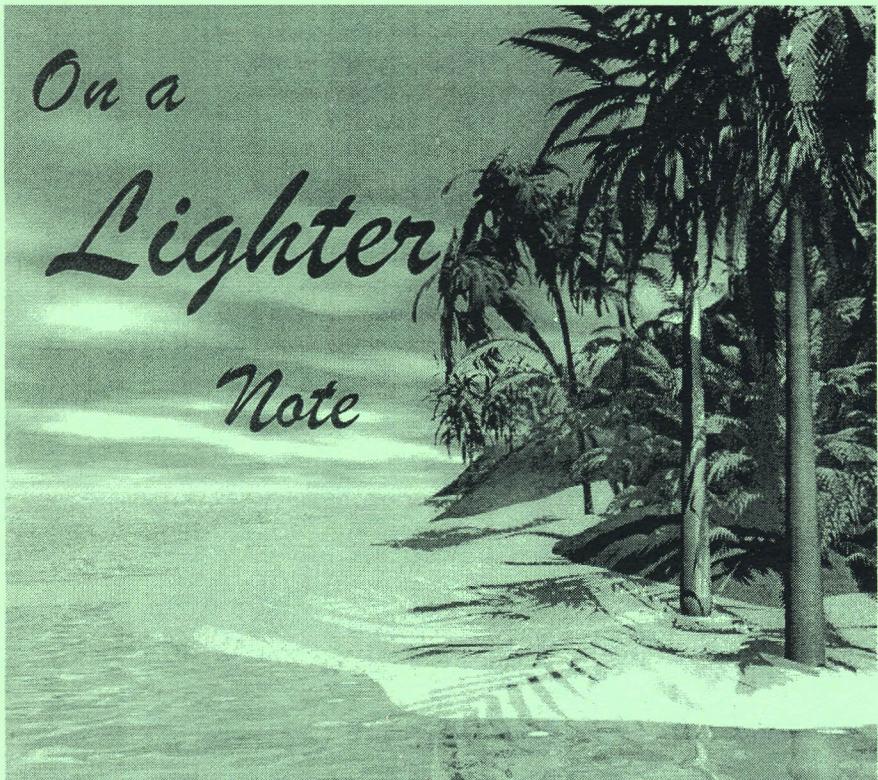


Peninsula Cantare

Janice Gunderson, Director

Alex Bootzin, piano



Saturday, June 5, 2004, 8:00 PM
First Baptist Church of Palo Alto

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*** Program ***

Two Haydn "part songs:"

Joseph Haydn (1732-1809)

Everything in its Place

An Admontion

Three Samuel Barber selections

(1910-1981)

Let down the bars, O Death

*Let down the bars, O Death!
The tired flocks come in
Whose beating ceases to repeat,
Whose wandering is done,
Thine is the stillest night,
Thine the securest fold;
Too near thou art for seeking thee,
Too tender to be told.
Let down the bars, O Death!
The tired flocks come in.*

To Be Sung on the Water

text by Louise Bogan

*Beautiful, my delight,
Pass, as we pass the wave.
Pass, as the mottled night
Leaves what it cannot save.
Beautiful, my delight,
Scattering dark and bright,
Beautiful, pass and be
Less than the guiltless shade
To which our vows were said;
Beautiful, my delight,
Less than the sound of the oar
To which our vows were made,
Less than the sound of its blade
Dipping the stream once more.*

Under the Willow Tree

Vicki Hansen, soloist

from the opera "Vanessa,"
text by Gian Carlo Menotti

Just as the Tide Was Flowing

R. Vaughan Williams

Wata Kom a Mi 'Eye

Jamaican folk song

The Water is Wide

American Folk Song
adapted by Luigi Zanineli

(men of Cantare)

Oh, Dear? What Can the Matter Be?

trad., arr. by John Hancock

He's Gone Away

Mountain Ballad
arr. Ron Nelson

(women of Cantare)

Tenting Tonight

arr. Jackson Berkey

A Maiden is in a Ring

Hugo Alfvén

Springtime Love

Swedish folk ballad

Feller from Fortune

arr. Harry Somers

Yellow Bird

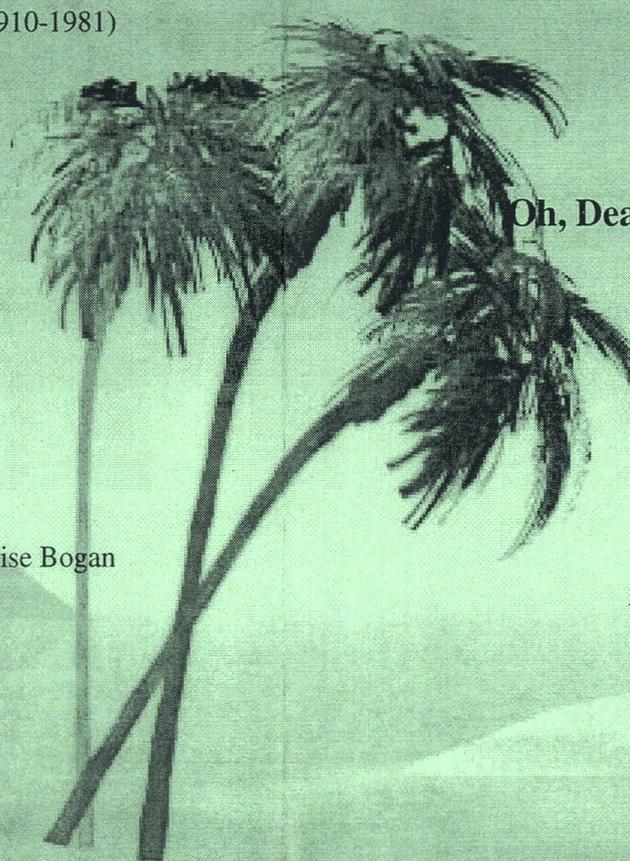
Norman Luboff

She Take Me Money "Matilda"

trad., arr. Larry Farrow

Visit our web site at www.peninsulacantare.org

Acknowledgments: Emery Gordon (fliers), Warren Gibson (program), Margaret & Frank Prendergast (box office), Ron Hodges (webmaster), Dave Peters (bass guitar)



Peninsula Cantare

For its last concert of this season, Peninsula Cantare is offering up lighter fare for your enjoyment. We have performed our share of sacred and serious music this year, and it seemed appropriate to finish the year with a selection of folk songs and shorter pieces. We begin with two "part songs" of Joseph Haydn, from a set of eight. Originally in German, we are singing them in English so you can fully enjoy their cleverness. These will be followed by three distinct works of the American composer, Samuel Barber. The first, "Let Down the Bars, O Death", is based on a poem of Emily Dickinson. "To be Sung on the Water", the second work, is mesmerizing in its composition. You can sense the rocking of the boat and then the calm of the water. The men and women sing in duets, tossing back and forth the main themes. "Under the Willow Tree" is an aria from Barber's opera "Vanessa," arranged for chorus by the composer. The whimsical text is by Barber's lifelong friend, Gian Carlo Menotti. You probably recognize Barber as the composer of "Adagio for Strings," one of his most popular works.

The second group in our program is a varied selection of folk songs from England, Jamaica, Sweden, Canada and American. Some are very straight forward, such as "Spring-time Love" and "The Water is Wide", and others have been imaginatively arranged, such as "The Feller From Fortune" and "Tenting Tonight." They are all full of the emotions of life, love, heartbreak and celebration.

Janice Gunderson has enjoyed a rich and varied musical life in the Bay Area working as a teacher, Choral director and Professional Accompanist. She was chosen as Director of Peninsula Cantare in January of 1997, and under her leadership, Cantare has become a choir that sings with excitement and musicality, in repertoire ranging from the Renaissance to the Twentieth Century. Her extensive choral experience includes serving as Assistant Conductor for the Masterworks Chorale at the College of San Mateo and directing church choirs and musical productions. Janice has also taught on the music faculty at Cañada College. Under her direction, Peninsula Cantare has toured Spain, France and Germany. Janice studied at Lewis & Clark College and holds a Bachelor of Music degree from the University of Oregon with continuing studies at Cal State Hayward and San Jose State. Janice also directs the Peninsula Choraliers, a women's ensemble.

Alexander Bootzin holds a B.A. degree in Piano Performance and an M. A. degree in Musicology from U.C. Santa Barbara. He performs as solo pianist and in chamber music concerts throughout the Bay Area, and is active as a teacher, accompanist, and musical director. He is Director of Music Ministries at Hope Lutheran Church in San Mateo, and along with his wife Martha, runs the Spindrift School of Performing Arts in Pacifica.

Soprano

Virginia Boyd
Susan Breuer
Shirley Fitzgerald
Debby Hamburger
Vicki Hanson
Mary Ann Notz
Sharon Rice
Barbara Scott
Ruth Sitton
Judith Tauber- Lovik

Alto

Marge Cox
Victoria Jayswal
Paula Ondricek
Robyn Peters
Diane Reeve
Pamela Schwarz
Brenda Siddall

Tenor

Larry Baer
Matthew Blum
Max Capestany
Emery Gordon
Joseph Kresse
Larry Rice
Ruth Wilkins

Bass

Bernard Buice
John Friesen
Peter Gunderson
Ron Hodges
Gene Hogenauer
Robert Janssen
Steve Pursell
Jack Runte
Jay Siedenbug
David Simon