

26th Season

Cañada College

# Peninsula Master Chorale

Janice Gunderson, Music Director

## English and American Choral Music

featuring works by

*Copland*

*Vaughan Williams*

*Rutter*

*Pinkham*



Cañada College Main Theatre  
Sunday, April 27, 1997  
3:00 PM

# Program

Coronation Anthem No. 4 ..... George Frideric Handel (1685-1759)

Psalm 89: 13, 14 (paraphrased)

*Let thy hand be strengthened and thy right hand be exalted  
Let justice and judgment be the preparation of thy seat, let  
mercy and truth go before thy face.*

*Alleluia*

Handel wrote four splendid anthems for the coronation of King George II in Westminster Abbey in 1727, this being the last. They were enthusiastically received and one or more of them has been performed at every British coronation since that time.

Toward the Unknown Region ... Ralph Vaughan Williams (1872-1958)

Walt Whitman

The visionary side of Vaughan Williams is represented in this early piece, written in 1907. Walt Whitman's text, while non-religious, is still ethically inspiring. The musical setting leads the listener from darkness and uncertainty into exultation.

Wedding Cantata ..... Daniel Pinkham (1923-)

Song of Songs

*Rise up, my love*

*Many waters*

*Awake, o north wind*

*Set me as a seal*

Written in 1959, the Wedding Cantata is based on the Song of Solomon. Its four movements are rhythmically energetic but still convey the beauty and passion of the text.

Valerie Flatt, Soprano; Emery Gordon, Tenor

• INTERMISSION •

My Spirit Sang All Day .....Gerald Finzi (1901-1956)  
Robert Bridges

Sure on This Shining Night ..... Samuel Barber (1910-1981)  
James Agee

The Sprig of Thyme .....John Rutter (1945-)  
A charming selection of traditional folk songs which express the  
pathos, humor and tenderness of the human condition.  
*The keel row* .....Northumbrian folk-song  
*The cuckoo* .....English folk-song  
*I know where I'm going* (women) ..... Irish folk-song  
*The miller of Dee* (men) .....English traditional song  
*Willow song* .....16th century melody and words

Old American Songs ..... Adapted by Aaron Copland (1900-1990)  
*The Boatmen's Dance* .....Minstrel Song  
Ron Alatorre, Baritone  
*Long Time Ago* .....Ballad  
*Simple Gifts* (women) .....Shaker Song

The Drummer and the Cook .....Sea Shanty  
arr. Carl Sitton (1928-1996)

Stomp Your Foot .....Aaron Copland  
Choral square dance from *The Tender Land*  
Thomas Shoebottom and Carole Tillotson, piano duet



**The audience is invited to a reception after the concert in  
Room 142, South Corridor**

## TOWARD THE UNKNOWN REGION

Walt Whitman

Darest thou now, O soul,  
Walk out with me toward the unknown region,  
Where neither ground is for the feet nor any path to follow?

No map there, nor guide,  
Nor voice sounding, nor touch of human hand,  
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not O soul,  
Nor dost thou, all is a blank before us,  
All waits undreamed of in that region, that inaccessible land.

Till when the ties loosen,  
All but the ties eternal, time and space,  
Nor darkness, gravitation, sense, nor any bounds bounding us.

Then we burst forth, we float,  
In time and space O soul, prepared for them,  
Equal, equipt at last (O joy! O fruit of all!) them to fulfil O soul.

## MY SPIRIT SANG ALL DAY

Robert Bridges

My spirit sang all day  
O my joy.  
Nothing my tongue could say—  
only my joy!

My heart an echo caught—  
O my joy—  
And spake, Tell me thy thought,  
Hide not thy joy.

My eyes gan peer around—  
O my joy—  
What beauty hast thou found  
Shew us thy joy.

My jealous ears grew whist;—  
O my joy—  
Music from heaven ist,  
Sent for our joy?

She also came and heard;  
O my joy,  
What, said she, is this word?  
What is thy joy?

And I replied, O see,  
O my joy,  
'Tis thee, I cried, 'tis thee:  
Thou art my joy.

## SURE ON THIS SHINING NIGHT

James Agee

Sure on this shining night  
Of starmade shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.

Sure on this shining night  
I weep for wonder,  
Wand'ring far alone  
Of shadows on the stars.

**The Peninsula Master Chorale** is sponsored by Cañada College of the San Mateo County Community College District. The 40 voice community choir was organized in 1970 by Music Director and Conductor Carl Sitton. It is open to experienced singers by audition. In addition to Bay Area performances, the choir has completed five international tours to Europe, Australia/New Zealand and Japan. The latest tour was an acclaimed visit to the British Isles in June and July of 1995, which included three performances at the Shrewsbury International Music Festival.

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**Janice Gunderson**, the new music director for the Peninsula Master Chorale, has been the accompanist for the Chorale since 1988. Janice graduated from the University of Oregon, where she was selected to Pi Kappa Lambda, the National Music Honorary, and has done further study at Cal State, Hayward. She is the assistant conductor for Masterworks Chorale, has been a church organist and choir director, and accompanist for many singers and instrumentalists in the Bay Area. Currently, she is the staff accompanist at Cañada College. Janice is dedicated to furthering the fine choral tradition set by Carl Sitton in his 26-year tenure as director of the Chorale.

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**Thomas Shoebottom** is a conductor, cellist, and pianist living in San Carlos. He has studied at the University of New Mexico and the Eastman School of Music. He has played piano for many choral and opera groups, and has also conducted performances of opera in Europe and The United States.



**Peninsula Master Chorale**  
**Janice Gunderson, Conductor**  
**Thomas Shoebottom, Accompanist**

**Sopranos**

Eleanor Achuck  
Stephanie Batties  
Helen Caplan  
Shirley Fitzgerald

Valerie Flatt  
Ou-Dan Peng  
Kathleen Roscher  
Barbara Scott

Ruth Sitton  
Ruth Vines  
Debbie Walters

**Altos**

Kathleen Bond  
Lois Drieslein  
Victoria Jayswal  
Rosi Kurt  
Angela Ludé

Diane Reeve  
Pamela Schwarz  
Brenda Siddall  
Carole Tillotson

Paula Van Buskirk  
Ruth Wilkins  
Diana Wong  
Nancy Ann Wydro

**Tenors**

Dean Babcock  
Larry Baer  
Adrian Boyer

Max Capestany  
Emery Gordon  
Joseph Kresse

Terry Loar  
Paul Reeve

**Basses**

Bernard Buice  
Ronald Clazie  
David Fei

John Friesen  
Peter Gunderson  
Ronald Hodges

Mark Loy  
Jay Siedenbug  
John Switzer



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DO THE REST. THANKS FOR YOUR INTEREST

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THANK YOU!