

26th Season

Cañada College

Peninsula Master Chorale

Janice Gunderson, Conducting

presents
a concert to honor the memory of
its founder and director

Carl Sitton

May 17, 1928 – September 28, 1996

featuring
Fauré Requiem

and selections from
the maestro's favorites



Cañada College Main Theatre
Saturday, November 2, 1996
8:00 P.M.

Program

Requiem Gabriel Fauré (1845-1924)

Introit & Kyrie (chorus)

Offertoire (chorus, baritone solo)

Sanctus (chorus)

Pie Jesu (soprano solo)

Agnus Dei (chorus)

Libera me (baritone solo, chorus)

In paradisum (chorus)

Jeanette Sacco-Belli, Soprano; Ron Alatorre, Baritone
Joseph Hansen, Organ; Carole Tillotson, Harp; Susan Crowell, Violin

• Intermission •

Exsultate Justi Lodovico Viadana (c.1560-1627)

Rejoice in the Lord, O Ye Righteous.

Praise befits the upright.

Praise the Lord with the Lyre;

Make Melody to Him with a harp of ten strings.

Sing to Him a new song,

Play skillfully on the strings with a loud noise (Psalm 33).

Ascendo ad Patrem Meum Jacob Handl (1550-1591)

I ascend to my Father and your Father,

To my God and your God.

With hands upraised he blessed them

and was taken up to Heaven.

Cantate Domino Claudio Monteverdi (1567-1643)

Sing unto the Lord a new song, sing and praise

his name, because he has worked miracles.

Sing, exult and play on your cithers and sing

anthems, because he has worked miracles.

Plorate Filii Israel Giacomo Carissimi (1604-1674)

*Mourn, children of Israel and lament in doleful song for the
only daughter of Jephthah.*

.....

Clap Your Hands Carl Sitton (1928-1996)
This setting of Psalm 47 explores shifting and crossing
accents in 7/8 time.

Pie Jesu Andrew Lloyd Webber
Jeanette Sacco-Belli, Soprano; Rosalie Szabo, Mezzo Soprano

Amazing Grace Folk Hymn, arr. Carl Sitton
Jeanette Sacco-Belli, Soprano; Rosalie Szabo, Alto
Reuben Moulton, Tenor; John Friesen, Bass

Cowboy Collage arr. Carl Sitton
Five of the best loved cowboy songs of the American West
are presented here in an integrated arrangement.
Dick Poage and John Friesen, Narrators

Make Our Garden Grow Leonard Bernstein (1918-1990)



Requiem

Introit & Kyrie

Requiem Aeternam dona eis, Domine,
et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.

Exaudi orationem meam;
ad te omnis caro veniet.

Kyrie eleison. Christe eleison.

Offertoire

O Domine Jesu Christe, rex gloriae,
libera animas defunctorum

de poenis inferni
et de profundo lacu, de ore leonis;

ne absorbeat Tartarus,
ne cadant in obscurum.

Hostias et preces tibi, Domine,
audis offerimus;

tu suscipe pro animabus illis
quarum hodie memoriam facimus;

fac eas, Domine, de morte
transire ad vitam, quam olim

Abrahamae promisisti et semini ejus.
Amen

Eternal rest grant them, O Lord, and may
perpetual light shine upon them.

A hymn, O God, becometh thee in Sion,
and a vow shall be paid to thee in

Jerusalem. Hear my prayer;
to thee all flesh shall come.

Lord have mercy; Christ have mercy

O Lord Jesus Christ, King of Glory
deliver the souls of the departed

from the pains of Hell and from the
bottomless pit, from the lion's jaw;

that Tartarus may not engulf them,
that they may not fall into darkness.

Sacrifices and prayers of praise to thee,
O Lord, we offer; do thou receive them

on behalf of those souls
whom this day we commemorate;

grant them, O Lord, to pass
from death unto life, which thou of old

didst promise to Abraham and his seed.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabbaoth.
Pleni sunt coeli et terra gloria tua!
Hosanna in excelsis!

Pie Jesu

Pie Jesu, Domine,
dona eis requiem;
dona eis sempiternam requiem.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis sempiternam requiem.
Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternam,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Libera me

Libera me, Domine, de morte aeterna
in die illa tremenda
quando coeli movendi sunt et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego,
et timeo dum discussio venerit
atque ventura ira.
Dies illa, dies irae
calamitatis et miseriae;
dies illa dies magna et amara vaide,
dum veneris judicare saeculum per
ignem.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Libera me, etc.

In paradisum

In paradisum deducant [te] angeli;
in tuo adventu suscipiant te martyres
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

Holy, holy, holy,
Lord God of Sabbaoth.
Heaven and earth are full of thy glory
Hosanna in the highest.

Blessed Jesus, Lord,
grant them rest;
grant them eternal rest.

O Lamb of God, that takest away the sins
of the world, grant them eternal rest.
Let everlasting light shine on them, O
Lord, with thy saints forever,
for thou art merciful.
Eternal rest grant them, O Lord,
and may perpetual light shine upon them.

Deliver me, O Lord, from everlasting
death on that dread day when the heavens
and the earth shall quake,
when thou shalt come to judge
the world by fire.
I am seized with trembling,
and am afraid, until the day of reckoning
shall arrive and the wrath shall come.
That day, a day of wrath,
calamity and misery;
a great and exceedingly bitter day,
when thou shalt come to judge
the world by fire.
Eternal rest grant them, O Lord,
and may perpetual light shine upon them.
Deliver me, etc.

May angels lead thee to paradise;
at thy coming may the martyrs
receive thee, and bring thee
into the holy city of Jerusalem.
May the choir of angels receive thee,
and with Lazarus, once a beggar,
mayst thou have eternal rest.



The audience is invited to a reception after the concert in
Room 142, South Corridor

Peninsula Master Chorale

Janice Gunderson, Conductor

Carole Tillotson, Accompanying

Soprano

Stephanie Batties
Mary Breslin
Helen Caplan
Shirley Fitzgerald

Valerie Flatt
Laurie Johnson
Kathleen Roscher

Barbara Scott
Ruth Sitton
Debbie Walters

Alto

Eleanor Achuck
Lois Drieslein
Victoria Jayswal
Rosi Kurt

Angela Ludé
Brenda Siddall
Pam Schwarz
Carole Tillotson

Ruth Vines
Paula Van Buskirk
Ruth Wilkins
Nancy Ann Wydro

Tenor

Larry Baer
Adrian Boyer
Max Capestany

Emery Gordon
Joseph Kresse

Terry Loar
Reuben Moulton

Bass

Ron Alatorre
Ronald Clazie
Ken Crowell
David Fei

John Friesen
Richard Glendening
Peter Gunderson
Ronald Hodges

Mark Loy
Dick Poage
Jay Siedenburg

The Peninsula Master Chorale is sponsored by Cañada College of the San Mateo County Community College District. The 40 voice community choir was organized in 1970 by Music Director and Conductor Carl Sitton. It is open to experienced singers by audition. In addition to Bay Area performances, the choir has completed five international tours to Europe, Australia/New Zealand and Japan. The latest tour was an acclaimed visit to the British Isles in June and July of 1995, which included three performances at the Shrewsbury International Music Festival.

Carl Sitton, Music Director and Conductor of the Peninsula Master Chorale, was known widely in the United States as a choral conductor and composer. His publications include both sacred and secular choral compositions and arrangements. He has published over twenty five compositions and arrangements as well as nine commissioned scores for theater and dance and two anthems commissioned by Woodside Village Church for their centennial celebration in 1993. A student of the French composer Darius Milhaud, he was head of the voice and choral departments at Cañada College, Redwood City, California. He is a past-president of the Bay Area Chapter of the National Association of Teachers of Singing and has appeared as a conductor at the national convention of the American Choral Directors Association.

Janice Gunderson, who is conducting tonight's concert, has been the accompanist for the Peninsula Master Chorale since 1988. She was selected to Pi Kappa Lambda, National Music Honorary, upon her graduation from the University of Oregon, and since moving to California has been active as a performer and teacher. Currently she serves as the staff accompanist at Cañada College and College of Notre Dame, maintains a private piano studio, and performs with many instrumentalists and singers in the San Francisco area. She has been a church organist/choir director and also pianist for the Peninsula Civic Light Opera in more than ten productions.

ACKNOWLEDGEMENTS

Theatre Manager	Michael Walsh
Theatre Technicians	Pam Bergmann, Patrick McKenna
Program Layout	Ruth Sitton
Program Printing	Pat Hanada, Central Duplicating
Allen Organ	John Nelson Company, Oakland

