



**THE
PALO ALTO
CHAMBER
ORCHESTRA**

A Bach Celebration

THE PALO ALTO CHAMBER ORCHESTRA
A Bach Celebration
William Whitson, Conductor

Sunday, March 4, 1990, 8:00 p.m.

Tonight's Program

Suite in G Major for Unaccompanied Cello,
BWV 1007

Prelude

Allemande

Courante

Sarabande

Menuetto I & II

Gigue

Irene Sharp, Cello

Concerto in a minor for Violin, Strings and
Continuo, BWV 1041

Allegro Moderato

Andante

Allegro Assai

David Abel, Violin

Intermission

Cantata No. 4 "Christ lag in Todesbanden", BWV 4
Sinfonia

Versus I Christ lag in Todesbanden

Versus II Den Tod niemand zwingen kunnt

Versus III Jesus Christus, Gottes Sohn

Versus IV Es war ein wunderlicher Krieg

Versus V Hier ist das rechte Osterlamm

Versus VI So feiern wir das hohe Fest

Versus VII Wir essen und wir leben wohl

Gregory Wait, Tenor

William Ramsey, Bass-Baritone

Peninsula Master Chorale

Carl Sitton, Musical Director

THE PALO ALTO CHAMBER ORCHESTRA
A Bach Celebration
William Whitson, Conductor

Sunday, March 11, 1990, 8:00 p.m.

Tonight's Program

Brandenburg Concerto No.3 in G Major, BWV 1048

Allegro

Adagio

Allegro

**Partita in d minor for Unaccompanied Violin,
BWV 1004**

Allemande

Courante

Sarabande

Gigue

Chaconne

Karen Bentley, Violin

Intermission

**Concerto in C Major for Two Keyboards
BWV 1061**

Allegro

Adagio ovvero Largo

Fuga

Sara Doniach

James Goldsworthy

THE PALO ALTO CHAMBER ORCHESTRA
A Bach Celebration
William Whitson, Conductor

Sunday, March 18, 1990, 8:00 p.m.

Tonight's Program

Orchestral Suite No. 2 in b minor, BWV 1067

Ouverture

Rondeau

Sarabande

Bourree I

Bourree II

Polonaise & Double

Menuet

Badinerie

Alexandra Hawley, Flute

**Concerto in F Major for Keyboard, "The Italian",
BWV 971**

Allegro

Andante

Allegro

Paul Hersh, Piano

Intermission

**Sonata in g minor for Flute and Keyboard,
BWV 1019**

Allegro Moderato

Adagio

Allegro

Alexandra Hawley, Flute & Paul Hersh, Piano

**Concerto in f minor for Keyboard and Strings,
BWV 1056**

Allegro

Largo

Presto

Paul Hersh, Piano

The Musicians

Violin I

Caroline Hu
Catherine Ro
Rachel Brooks
Benjamin Chen
Yuri Minn
Inge vanCleemput

Violin II

Jesse Anton
Shohei Urata
Damon Abilock
Carolyn Balfe
Larry Yu
Ron Galant

Harpsichord

Gabriel Bauriedel

Viola

William Lai
Martin Farnham
Karen Bea
Amy Malick
Bimla Bachrach
Jeffrey Kwan

Cello

Lia Fernald
Judy Minn
Reynard Rott
Kathryn Lin
Morse Tan

Bass

Alan Taur

The Conductor

William Whitson, founder, conductor, and music director of the Palo Alto Chamber Orchestra, is also a respected concert violinist and teacher. He studied with Boris Sirpo of Portland, Oregon; Naoum Blinder of San Francisco and Louis Persinger of New York. He developed chamber music repertoire and style under the influence of Adolph Baller of Palo Alto. Mr. Whitson has played in a number of U.S. orchestras and while in the military service headed the string section of the U.S. Army Continental Command Band. As a member of the Bell'Arte Trio, he has performed throughout the United States, Canada and the West Indies. He was named one of the Bay Area's Six Outstanding Music Leaders of the 1960's and in 1982 was voted Citizen of the Year by the Palo Alto Civic League. In 1983, he was awarded the Norman Fromm Citation for his "outstanding work, dedication to musical excellence, commitment to the training of young musicians, and his insistence on the highest standards of professionalism."

The Peninsula Master Chorale
Carl Sitton, Music Director

Sopranos

Eleanor Achuck, Laurel Blaemire, Helen Caplan, Valerie Flatt, Sheri Kalman, Kathleen Keubelbeck, Dianne Krueger, Virginia Lapé, Michiko Ogawa, Ruth Sitton, Irene Sohm, Ruth Vines, Caryn White.

Altos

Deborah Bennett, Lois Drieslein, Barabara Grimm, Marjorie Grimm, Angela Ludé, Mary Belle Nolan, Pamela Schwarz, Brenda Siddall, Ruth Stroshane, Paula Van Buskirk.

Tenors

Larry Baer, Adrian Boyer, Max Capestany, Mark J. Hager, Edwin Harper, Fred Krueger, Jack Wilkinson

Basses

Joe Boyes, Robert Brauns, Ronald Hodges, Dick Poage, James Renn, Douglas Stobie, Jeff Trabucco, James White

The Peninsula Master Chorale is sponsored by Cañada College in Redwood City. Now in its nineteenth season, the choir presents a variety of repertoire ranging from standard European and American choral literature to folk songs and spirituals. The group has toured in Europe, Japan, Australia and New Zealand.

Carl Sitton, Music Director, is head of the choral and voice departments at Cañada College. A student of the late French composer Darius Milhaud, Mr. Sitton is also known for his published choral compositions. He is past-president of the Bay Area Chapter of the National Association of Teachers of Singing.

The Soloists

Gregory Wait, Tenor, is a Senior Lecturer in Voice and Choral Conducting at Stanford University, and newly appointed Music Director and Conductor of the Schola Cantorum. He maintains an active performing schedule, both as a soloist and conductor. He appeared with most of the leading choral and orchestral organizations in California, including sixteen years at the Carmel Bach Festival. Hailed as "one of the most effective interpreters of (Benjamin) Britten's unique tenor roles", Mr. Wait's repertoire encompasses works of all periods, with particular emphasis on the oratorios, cantatas, and passions of the Baroque and the vast spectrum of song literature. Mr. Wait's performance in the *Messiah* at Davies Symphony Hall was televised nationally on PBS, and he has recently sung the exacting *Carmina Burana* of Carl Orff with the Fresno Philharmonic, Haydn's *Harmoniemesse* with the Marin Symphony, Rossini's seldom heard *Petite Messe solennelle* with Thomas Dunn at Stanford, and, in recital, Schubert's *Die Schöne Müllerin*. Since joining the Stanford faculty, Mr. Wait has co-conducted four series of Bach *Cantatas* at Stanford Memorial Church and appeared as conductor in Chartres, Notre Dame de Paris, Mont St. Michel, San Marco, Assisi, and San Lorenzo in Florence.

William Ramsey, Baritone, currently Director of Choral Activities and Chairman of the Voice Committee at Stanford University, conducts several careers simultaneously: he is active as a choral and operatic performer, and editor and arranger, a guest conductor and a vocal clinician. He earned the Master of Sacred Music degree at Union Theological Seminary and continued his studies at the Juilliard School and Columbia University in New York, earning a doctoral degree from the latter institution in 1963. While residing in New York he appeared as soloist in a variety of events at Carnegie Hall, Town Hall, the Metropolitan Museum of Art and Lincoln Center. He has sung the title role in performances of Cimarosa's *Il Maestro di Cappella*, and has appeared as Papageno in *The Magic Flute*, Figaro in *The Marriage of Figaro*, and Pizzaro in *Fidelio*. He has performed actively throughout the United States, Europe and the Far East as recitalist and guest soloist in both opera and oratorio, recording with Leonard

Bernstein, Igor Stravinsky and Paul Hindemith, among others. Dr. Ramsey has taught in various institutions of higher learning throughout the United States, including Kentucky Southern College, Utah State University, Harvard University, and the University of Kentucky.

Irene Sharp, Cellist, has given concerts throughout the United States, Canada, Europe, Australia, New Zealand, Taiwan, and Japan. Her repertoire includes works ranging from the baroque to the contemporary. She is intensely interested in cello pedagogy and the encouragement of young cellists. Mrs. Sharp graduated with highest honors from Carnegie-Mellon University. A student of Margaret Rowell, she was a performer in the Pablo Casals Master Class at the University of California. In her 30 years of teaching, Mrs. Sharp has individually taught more than 200 cello workshops on several continents. She is on the faculty of the National Cello Institute and has been an invited speaker at the National Meetings of the Music Teachers National Association, the Music Educators' National Conference, and the American Cello Congresses. Mrs. Sharp has taught at the University of California, Santa Cruz and at San Francisco State University. She is currently Professor of Cello and Chamber Music at the San Francisco Conservatory of Music, and also teaches privately at her studio in Palo Alto. In the summer, she is in residence at the Meadowmount School for Strings in New York.

David Abel began his violin study at the age of three and made his orchestral debut at the age of fourteen. At eighteen, he played his first New York recital and following that debut, Mr. Abel has appeared with major orchestras in the United States, Canada, Europe and Latin America. He is the recipient of numerous awards. In 1964, he was a winner of the Leventritt International Violin Competition; he was violinist with the Francesco Chamber Trio which won the 1974 Naumberg Chamber Music Award in New York. With pianist Julie Steinberg, he has recorded two Sonata programs on Wilson Audio. The Abel-Steinberg-Winant Trio received critical acclaim throughout the United States for their fine performance and unique programming, and for their recording of Lou Harrison's music on New Albion Records. David Abel is also co-founder of the Mills Chamber Music Ensemble. He has taught at San Jose State University, Grinnell College and

Stanford University. He is currently artist-in-residence at the San Francisco Conservatory of Music and is on the faculty of Mills College.

Karen Bentley received her Bachelor of Music Degree in Violin Performance with Distinction from the Indiana School of Music in 1985. She received her Masters degree from Indiana, where she studied with Josef Gingold. She has played with the Tanglewood Festival Orchestra, the Kammerorchester des Junge Deutsche Philharmonie (as Concertmaster), the New York String Orchestra (Concertmaster in 1983 and 1984), and the Palo Alto Chamber Orchestra (Concertmaster), among others. She has also performed in solo recitals and has soloed with the Palo Alto Chamber Orcestra and the Berkeley Junior Bach Festival. She is currently performing chamber music and solo works in New York City.

Sara Doniach studied in London, England at the Royal Academy of Music with William Glock and in Berkely with Alexander Liberman. She has lived in Palo Alto since 1969, where she teaches and performs piano and chamber music.

James Goldsworthy has appeared as an accompanist and soloist in the United States, Europe and Japan. He recently returned from study at the Hochschule fur Musik und Darstellende Kunst in Vienna, Austria. After receiving Bachelor and Master of Music degrees from Southern Methodist University in Dallas, Texas, he taught at Goshen College, Indiana. He studied music pedagogy at the Suzuki Institute in Matsumoto, Japan. He is currently working towards his Doctor of Musical Arts Degree at Stanford University.

Alexandra Hawley is a member of the music faculty at Stanford University. She has studied with Murray Panitz and Jean-Pierre Rampal. She made her professional debut in the Concertgebouw Recital Hall in Amsterdam, followed by her debut in Carnegie Hall in 1972. Since then, she has appeared in many prestigious concert series throughout the United States as well as in recital and radio appearances in Europe. Ms. Hawley is the founder and music director of *AVEDIS*, a San Francisco concert series devoted to chamber music for the flute.

Paul Hersh has played both the piano and the viola since he was six years old. His piano teachers were Edward Steuerman and Leonard Shure, and he studied viola with William Primrose. From 1961-1971 he was soloist and pianist with the Lennox Quartet. Mr. Hersh has performed with the Boston Symphony, the New York Philharmonic, the San Francisco Symphony, and with numerous chamber groups. Recordings featuring his playing can be heard on RCA, Destro, CRI and Dover. His lecture tapes, including the Diabelli Variations, the Goldberg Variations, Mozart Sonata K. 333 and the Beethoven Sonatas, have been broadcast nationwide by NET. Mr. Hersh is currently on the faculty of the San Francisco Conservatory of Music.

The Orchestra

The Palo Alto Chamber Orchestra, founded in 1966, is composed of junior and senior high school students chosen for their musical ability and promise. Most concerts include at least one major concerto and often feature a guest artist of national stature. PACO has toured the Western United States, Canada, the West Indies, and represented the United States in 1974 and 1984 at the International Youth Festival, Aberdeen, Scotland. In the summer of 1986, PACO toured Europe and won First Prize in the 1986 Vienna International Youth Music Festival in the Chamber Orchestra Division. They also won the overall First Prize awarded by the Austrian National Radio. The group participates annually as the festival orchestra at the ongoing Shakespeare Festival in Ashland, Oregon. In the summer of 1988, PACO was the only orchestra from the United States to be invited to perform at the International Festival of Youth Orchestras in Brisbane, Australia.

PACO News

The Palo Alto Chamber Orchestra now has nine recordings. *Volume IX*, PACO's first recording on compact disc, features *J.S. Bach - Concerto in d minor for Keyboard and Strings - BWV 1052* with Sean Botkin, Soloist and *W.A. Mozart - Eine kleine Nachtmusik - KV 525*. This latest recording is also available on tape. All records and tapes are for sale tonight.

The annual PACO fundraising drive, operating in conjunction with the Santa Clara County Music and Arts Foundation, runs from March 3 through April 1, 1990. Funds are needed to meet current operating expenses, provide scholarships, bring outstanding performers to solo with our orchestra, and maintain a music library. While providing a top-quality musical experience for all orchestra members is essential, it is equally important for the Palo Alto Chamber Orchestra to enrich the cultural life in our community by providing lively concerts to appreciative audiences. If you would like to contribute a tax-deductible donation to PACO, please fill out the envelope in your program and drop it in the box in the back of the church. Thank you.

PACO has been invited by the Kirov Ballet and Opera Orchestras to perform in Leningrad in June 1990. The opportunity to travel, play music and meet young Soviet musicians is very exciting to us. PACO also plans concerts in Moscow, Odessa, Vilnius and Helsinki, Finland. We hope you will join with us to make this opportunity a reality. Tickets for the April 28 Benefit Concert are available in the lobby tonight. If you or someone you know would like to help PACO in any way, please call (415) 856-3848.

PACO concerts are recorded by Shur Sound & Sight, Inc. Tonight's concert is being recorded for future broadcast on KKHI radio, 95.7 FM and 1550 AM.

All Senior PACO musicians are members of established PACO quartets. Some of these groups have won major competitions and are willing to perform at your next function or private party. For fees and reservations, contact Yuri Minn, PACO quartet manager, at (408) 733-0887.