

PENINSULA

Nineteenth Season



**MASTER
CHORALE**

Carl Sitton, Conductor

Music
for
Christmas

with
The Cañada Women's Ensemble

**CAÑADA COLLEGE MAIN THEATRE
SATURDAY, DECEMBER 9, 1989
8:00 P.M.**

Program

A CEREMONY OF CAROLS Benjamin Britten

Procession

As Dew in Aprille

Wolcum Yole!

This Little Babe

There is No Rose

In Freezing Winter Night

The Yongë Child

Spring Carol

Balulalow

Deo Gracias

Laura Vázquez, Soprano I; Gerd Syrstad, Soprano II

GEISTLICHES WIEGENLIED Johannes Brahms/Sitton

Jane Perkins, Viola

CHRISTMAS TREE SONG Edvard Grieg/Sitton

JOYOUS CHRISTMAS SONG Norwegian Carol

(Sung in Norwegian)

O YULE FULL OF GLADNESS Norwegian Carol

Kathleen Sliter, Flute

Cañada Women's Ensemble

— Ten Minute Intermission —

BE NOT AFRAID J. Michael Bach (1648-94)

(Luke 2:10-11)

VERBUM CARO FACTUM EST Johann Hermann Schein (1586-1630)

And the word became flesh, and dwelt among us, full of grace and truth. (John 1:14)

MAGNIFICAT (Vespers of 1610) Claudio Monteverdi (1567-1643)

Magnificat *a 6 voci*

Anima mea *a 2 voci*

Et exultavit *a 3 voci*

Quia respexit *ad una voce solo*

Quia fecit *a 6 in Dialogo*

Et misericordia *a 3 voci*

Fecit potentiam *a 3 voci*

Deposuit *et cantando doi soprani in echo*

Esurientes *a 2 voci*

Suscepit *a 2 voci*

Sicut locutus *a 5 voci in Dialogo*

Gloria patri *a 6 voci*

Sicut erat *a 6 voci*

MAGNIFICAT (con't.)

My soul doth magnify the Lord.

And my spirit hath rejoiced in God, my Saviour.

For He hath regarded the low estate of His handmaiden: For behold, from henceforth all generations shall call me blessed.

For He that is mighty hath done for me great things; and holy is His name.

And His mercy is on them who fear Him from generation to generation.

He hath shewed strength with His arm; He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seats, and exalted them of low degree.

He hath filled the hungry with good things and the rich He hath sent away empty.

He hath received Israel, His servant, in remembrance of His mercy.

As He spake to our father, to Abraham, and to His seed forever.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen. (Luke 1: 46-55)

Irene Sohm and Valerie Flatt, Sopranos
Reuben Moulton and Adrian Boyer, Tenors

— Ten Minute Intermission —

CAROL OF THE NEW PRINCE Carl Sitton

THE THREE KINGS Healey Willan

SEVEN JOYS OF CHRISTMAS Kirke Mechem

The Joy of Love : *This is the Truth*

Irene Sohm, Soprano

The Joy of Bells : *Din, Don! Merrily on High*

The Joy of Mary: *Joseph Dearest, Joseph Mine*

The Joy of Children: *Patapan*

The Joy of the New Year: *New Year Song*

The Joy of Dance: *Fum, Fum, Fum*

The Joy of Song: *God Bless the Master of this House*

GOOD ALE John Rutter

Peninsula Master Chorale

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The audience is cordially invited to a reception immediately following the concert, in Room 142, South corridor.

PENINSULA MASTER CHORALE

Janice LaBorde, Accompanist

Robert Brauns, Narrator

Sopranos

Eleanor Achuck, Margaret Aycinena, Laurel Blaemire, Helen Caplan,
Barbara Caulfield, Shirley Fitzgerald, Valerie Flatt, Sheri Kalman,
Kathleen Kuebelbeck, Virginia Lapé, Betty Morey, Michiko Ogawa,
Mary Shields, Ruth Sitton, Irene Sohm, Ruth Vines, Caryn White

Altos

Deborah Bennett, Lois Drieslein, Ruth Eskenazi, Barbara Grimm,
Marjorie Grimm, Angela Ludé, Mary Belle Nolan, Pamela Schwarz,
Brenda Siddall, Ruth Strohane, Lorna Thompson, Paula Van Buskirk

Tenors

Larry Baer, Adrian Boyer, Max Capestany, David Ecsery,
Reuben Moulton, Burns Searfoss, Jack Wilkinson

Basses

Joseph Boyes, Robert Brauns, Israel Eskenazi, Ronald Hodges, Dick Poage,
Douglas Stobie, Jeff Trabucco, Robert Uleman, James White

WOMEN'S CHAMBER ENSEMBLE

Soprano I

Helen Caplan, Barbara Caulfield, Helen Koenig, Virginia Lapé,
Janette Russom, Gerd Syrstad, Laura Vázquez, Kathleen Wade

Soprano II and Alto

Deborah Bennett, Marjorie Grimm, Angela Ludé, Mary Belle Nolan,
Ruth Sitton, Ruth Strohane, Ruth Vines, Ruth Warren

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Acknowledgments

MIDI Consultant Ed Goldfarb
MIDI Assistant Jay Mendoza
Asst. Accompanist Ruth Strohane
Theatre Manager Michael Walsh
Program Adrian Boyer

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