

SUNDAY, MAY 15, 1988, 2 PM

HALF MOON BAY

Coastside Community Center
535 Kelly Avenue



Coastside

Choral



Festival

FEATURING:

Coastside Chorale
Foothill Renaissance Choir
Peninsula Master Chorale
Santa Cruz Chorale
Skyline College Choir
Stanford Gospel Choir

Sponsored by the Cabrillo School District, Adult Education
Division. Special thanks to the Coastside Performing Arts
Society.

C O A S T S I D E C H O R A L F E S T I V A L

1988

** P R O G R A M **

Coastside Chorale .. Half Moon Bay
Richard Styles, Director

Santa Cruz Chorale .. Santa Cruz
Mary Lynn Place Badarak, Director

Peninsula Master Chorale .. Redwood City
Carl Sitton, Director

<< I N T E R M I S S I O N >>

Foothill Renaissance Choir .. Los Altos
Karl Schmidt, Director

Skyline College Choir .. San Bruno
Patricia Hennings, Director

Stanford University Gospel Choir .. Stanford
Karen Jefferson, Director

S A N T A C R U Z C H O R A L E

Director .. Mary Lynn Place-Badarak
Accompanist .. Yalenda Listmann

Locus Iste Anton Bruckner
Basket Cecil Effinger
Wood Cecil Effinger
The Road Not Taken Randall Thompson
Something Like a Star Randall Thompson
Aint'a That Good News traditional
arrangement by William Dawson

The Santa Cruz Chorale has developed into a critically acclaimed 40 voice repertory ensemble since its beginnings 5 years ago with a group of 17 singers who shared a love of choral music. The Chorale is renowned for its superb performances of masterworks such as Stravinsky's "Mass", the Mozart "Requiem" and most recently Beethoven's "Mass in C Major" and has been awarded grants by the Santa Cruz Cultural Council and the Santa Cruz City Arts Commission for commissioned performances. Composer and musician Mary Lynn Place-Badarak has guided the Chorale since its inception. She received her doctorate in music theory from Northwestern University, and has been a member of the faculty of the Board of Studies in Music at UC Santa Cruz since 1980.

P E N I N S U L A M A S T E R C H O R A L E

Director .. Carl Sitton
Accompanists .. Janice LaBorde and Dawn Horst

The Unicorn, Gorgon and Manticore Gian Carlo Menotti
(introduction and first four madrigals)
Cowboy Collage Carl Sitton
Make Our Garden Grow Leonard Bernstein

The Peninsula Master Chorale, organized 17 years ago by director Carl Sitton, has an extensive and innovative choral repertoire including the Monteverdi "Vespers", "Solomon" by G. F. Handel and the unusual baroque work by the modern classicist Gian Carlo Menotti, excerpted here today, as well as the more familiar choral masterworks. Director and composer Carl Sitton will be taking the Chorale on tour to Australia and New Zealand this August to perform at Australia's Bicentennial. The Canada College based choir performs both on the Peninsula and in San Francisco and has toured in Europe and Japan.

F O O T H I L L R E N A I S S A N C E C H O I R

Director .. Karl Schmidt
Rehearsal Accompanist .. Tim Dennison

Misa Aeterna Christi Munera Palestrina
(Kyrie, Gloria and Sanctus)
All Ye Who Music Love Baldassare Donato
words by Thomas Oliphant
De Vosotros e Mansilla Juan D'Espinosa
Ah, Tell Me Love Jacob Arcadelt
& words by Michelangelo
Hear Now the Words I Speak
All Creatures Now Are Merry Minded John Benet

The Renaissance Choir of Foothill College performs repertoire focused on sacred and secular music of the Renaissance period. The ensemble formed 15 years ago and, under director Karl Schmidt, is extensively involved in community outreach, bringing madrigal music to senior centers and convalescent homes. The troupe was most recently featured at the Stanford University International Festival and the Los Altos Art & Wine Festival and makes an annual singing trip to the Napa Valley. Karl Schmidt holds a Masters Degree in Vocal Performance from Indiana University, and has sung with Don Moses, John White of New York's Pro Musica and with Fiora Contino, past director of the choral program at the Aspen Music Festival.

S T A N F O R D U N I V E R S I T Y G O S P E L C H O I R

Director .. Karen Jefferson
Accompanist .. Le Roy Davis

All I Need traditional
Say the Word traditional
I Love You Walter Hawkins
Worship the Lord Edwin Hawkins

The Stanford University Gospel Choir began 10 years ago with 3 students who wanted to bring spiritual and musical fulfillment to their student experiences at Stanford University and, thereby, extend fellowship to the community. Now directed by Karen Jefferson, the choir has grown into a multi-ethnic, singing ministry which reaches many facets of the university and surrounding communities and is known for its superb and inspired performances. The choir has launched a youth outreach in celebration of this Tenth Anniversary year and is providing inspiration and encouragement to 2 Palo Alto youth choirs.

* * A C K N O W L E D G E M E N T S * *

Coastside Choral Festival Committee

Jennifer Ross, Chairperson
Robert Holloway
Richard Styles

APPRECIATION IS EXPRESSED TO THE FOLLOWING FOR THEIR VOLUNTEERED ASSISTANCE:

Jim Garrison - Art Work & Narration
Donna Gangemi, Rene Matthews, Bobbie Smiley - Refreshment Committee
Jennifer Ross - Programs & Publicity
Lenore Siegel, Sarah Ibarra - Tickets
Members of the Coastside Chorale & Coastside Performing Arts Society
Raymond Canadas, Mark Matthews, Bob Buffin - special projects

MANY THANKS !!

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