

PENINSULA

CAÑADA COLLEGE



**MASTER
CHORALE**

Carl Sitton, Conductor

AMERICAN
Choral Music

WOMEN'S CHAMBER ENSEMBLE

Ruth Warren, Assistant Conductor

CAÑADA COLLEGE MAIN THEATRE

SATURDAY, MAY 21, 1988

8:00 P.M.

Program

AND WITH SONGS I WILL CELEBRATEBenedetto Marcello (1686 - 1739)

AUGUST, LEBE, LEBE, KOENIG!J. S. Bach (1685 - 1750)

This is the final chorus of Cantata #207, written for the name-day celebration on August 3, 1734, of Augustus III, King-Elector of Poland-Saxony.

SUSCEPIT ISRAELJ. S. Bach (1685 - 1750)

This trio for three treble voices is the tenth movement of the "Magnificat."

PETITES VOIXFrancis Poulenc (1899 - 1963)

La Petite Fille Sage

A little girl comes home each day after school.

She loves to help her mother set the table with cups and plates.

And then she washes her hands and face with water from the pump.

Not a drop falls on her dress. And if her little brother lies sleeping in his cradle, she goes outside, sits upon the doorstep and watches the stars growing bright.

Le Chien Perdu

Who are you, little dog? Are you lost, little dog?

You dream, you sleep. Perhaps you would like me to scratch there behind your ears. Dear little dog,

lifting your face to me, gazing so trustfully, who are you, little dog?

Le Hérisson

My daddy found a hedge-hog once and brought him home to us.

We gave him some warm milk in a bowl. He does not want to

uncurl himself when he hears us talking. But if we leave the

kitchen, he raises his mischievous head. If I stand very still,

I hear him softly lapping his milk.

Ruth Warren, Conductor

FOUR SONGS, OPUS 17Johannes Brahms (1833 - 1897)

The Harp Resounds with Wild Refrain (Ruperti)

Song from Twelfth Night (Shakespeare)

The Gardener (von Eichendorff)

Song from Fingal (Ossian)

Rachel Harvey & Debbie Mayfield, Horns

WOMEN'S CHAMBER ENSEMBLE

— Ten Minute Intermission —

Program

CLAP YOUR HANDS.....Carl Sitton (b. 1928)

THE UNICORN, THE GORGON
AND THE MANTICOREGian-Carlo Menotti (b. 1911)

Introduction: There Once Lived a Man in a Castle

Madrigal #1: Ev'ry Sunday Afternoon

Interlude

Madrigal #2: One Sunday Afternoon the Proud Man in the Castle

Madrigal #3: Unicorn, Unicorn

Madrigal #4: Why Are You Sad, My Darling?

— Ten Minute Intermission —

FROSTIANA.....Randall Thompson (1899 - 1984)

The Road Not Taken

The Pasture (Men's Chorus)

The Telephone

Choose Something Like a Star

COWBOY COLLAGE (First Performance).....Arr. Carl Sitton

Douglas Stobie, Bass

SELECTIONS FROM "CANDIDE"Leonard Bernstein (b. 1918)

Life Is Happiness Indeed

The Best of All Possible Worlds

It Must Be So

Reuben Moulton, Tenor

Glitter and Be Gay

Irene Sohm, Soprano

Make Our Garden Grow

PENINSULA MASTER CHORALE

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The audience is cordially invited to a reception immediately following
the concert, in Room 142, South corridor.

PENINSULA MASTER CHORALE
Janice LaBorde and Dawn Horst, Accompanists
Robert Brauns, Narrator

Sopranos

Eleanor Achuck, Helen Caplan, Barbara Caulfield, Valerie Flatt,
Shirley Fitzgerald, Rosemaria Kurt, Laurel Maylan, Mary Belle Nolan,
Ruth Sitton, Irene Sohm, Ruth Vines, Caryn White

Altos

Deborah Bennett, Karen Ann Brocker, Lois Drieslein, Ruth Eskenazi,
Constance Feight, Marjorie Grimm, Christine Kondo, Barbara Little,
Angela Ludé, Sue Poage, Christine Redmond, Pamela Schwarz,
Ruth Stroshane, Lorna Thompson, Paula Van Buskirk

Tenors

Larry Baer, Adrian Boyer, Max Capestany, Mark Hager, Richard Maddux,
Reuben Moulton, Robert Ooghe, Burns Searfoss, Jack Wilkinson

Basses

Bill Anderson, Joseph Boyes, Robert Brauns, Dan Cudworth,
Israel Eskenazi, Ronald Hodges, Tom Miner, Dick Poage, Stephen Pursell,
Douglas Stobie, James White

WOMEN'S CHAMBER ENSEMBLE

Soprano I

Helen Koenig, Virginia Lapé, Gerd Syrstad, Kathleen Wade

Soprano II

Marie Daly, Marjorie Grimm, Mary Belle Nolan, Ruth Vines, Shannon Walker

Alto

Deborah Bennett, Barbara Hammerback, Angela Ludé, Ruth Stroshane,
Ruth Warren

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