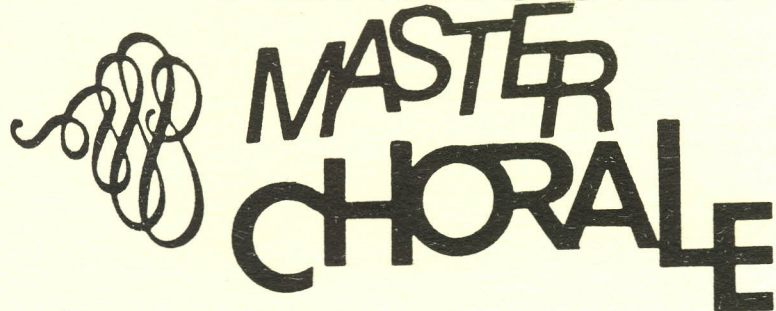


PENINSULA



CAÑADA COLLEGE

**SPRING  
CONCERT**

*and the*  
**CAÑADA COLLEGE CHORAL  
ENSEMBLES**

***Carl Sitton, Conductor***

**CAÑADA COLLEGE MAIN THEATRE  
SATURDAY, MAY 16, 1987  
8:00 P.M.**



# PROGRAM

O COME, YE SERVANTS OF THE LORD ..... Christopher Tye (1553)  
LET US HERE NO LONGER TARRY ..... Franz Schubert  
(From the One Act Opera  
"Die beiden Freunde von Salamanka")  
LONG TIME AGO ..... Aaron Copland/Fine  
WHEN I'M SIXTY-FOUR ..... Lennon/McCartney  
I MUST BE MARRIED A SUNDAY ..... Carl Sitton  
CAÑADA COLLEGE CHOIR

\* \* \* \* \*

SHOOT FALSE LOVE, I CARE NOT ..... Thomas Morley (1557-1603)  
LASCIATE MI MORIRE ..... Claudio Monteverdi (1567-1643)  
FIRE, FIRE! ..... Thomas Morley  
COLLEGE SINGERS

THE NIGHTINGALE ..... Thomas Weelkes (d. 1623)  
O PASTORELLE, ADDIO ..... Umberto Giordano  
"Shepherdesses, farewell. To distant shores we travel, alone  
and without friends. We have left our land forever. Farewell."  
"e.e. cummings" CHORUSES ..... Vincent Persichetti  
dominic has a doll  
uncles

GOD'S BOTTLES ..... Randall Thompson  
(From "Americana," 1932)  
The text of this piece is taken from a leaflet issued by the Women's  
Christian Temperance Union.  
WOMEN'S CHAMBER ENSEMBLE

\* \* \* \* \*

TIME WAS ..... Arr. Val Hicks  
SEEING NELLIE HOME ..... Fletcher, arr. Parker  
MALE QUARTET

\*\*\*INTERMISSION\*\*\*

SIXTY-SEVENTH PSALM ..... Charles Ives (1874-1954)  
Charles Ives is America's first great composer. Born in Connecticut,  
he was the son of a bandmaster and music teacher. His experiments  
in polytonality, begun as early as 1894, predated by many years those  
of even the most advanced European composers. Psalm Sixty-Seven  
begins and ends in pure Bi-tonality, the women in the key of C Major  
and the men in G Minor, each in four parts.



IN PRAISE OF MUSIC ..... Henry Purcell (1658-95)

In 1692, Purcell was again commissioned to compose an ode for Saint Cecilia's Day (he had written the first in 1683). Using a text by Nicholas Brady, a variety of dance forms and a dozen vocal soloists, Purcell rendered in physical sound an ideal of music never previously achieved. Presented here are the choruses from "Hail, Bright Cecilia."

THE PENINSULA MASTER CHORALE

THE TESTAMENT OF FREEDOM ..... Randall Thompson

Set to texts taken from the writings of Thomas Jefferson, this work was composed in 1943, in honor of the two hundredth anniversary of Jefferson's birth (1743-1826). We present it here to commemorate the two hundredth anniversary of our Constitution, framed between May and September, 1787.

COMBINED CHOIRS

\* \* \* \* \*

CAÑADA COLLEGE ADMINISTRATIVE STAFF

Robert Stiff ..... President  
Jack Greenalch ..... Vice President  
John B Friesen ..... Director, Humanities Division  
Michael Walsh ..... Theatre Technical Director

SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT  
BOARD OF TRUSTEES

James R. Tormey, Jr., President  
Thomas L. Constantino, Clerk  
Eleanore D. Nettle  
William E. Jordan, M. D.  
Jim Warren  
Glenn P. Smith, District Chancellor-Superintendent



CAÑADA COLLEGE CHOIR  
Glessner Bissell, Accompanist

Sopranos

\*Marie Daly  
\*Valerie Flatt  
\*Helene Koenig  
Leslie Nelson  
Michelle Six  
\*Gerd Syrstad  
\*Irene Sohm  
\*Ruth Vines  
\*Kathleen Wade

Altos

Carol Moore  
\*Mary Belle Nolan  
Kathleen Paige  
Christine Redmond  
\*Ruth Warren  
Catherine Zele

Basses

\*William Anderson  
John Burgess  
\*Dan Cudworth  
Evan Rolapp

Tenors

Gary Cannaday  
\*Richard Maddox  
Charles Pollei  
David Satterwhite  
\*John Segale  
Gordon Sweeney  
Semisi Utumoengalu

\*College Singers, Women's Chamber Ensemble and Male Quartet

Senior Manager ..... Gerd Syrstad  
Business Manager ..... Evan Rolapp  
Assistant Conductors ..... Ruth Warren, Irene Sohm

\* \* \* \* \*

PENINSULA MASTER CHORALE  
Janice LaBorde, Accompanist

Sopranos

Eleanor Achuck, Mary Breslin, Helen Caplan, Barbara Caulfield, Valerie Flatt,  
Shirley Fitzgerald, Ruth Jeppson, Laurel Maylan, Penny Morel, Victoria Rada,  
Irene Sohm, Dana Swears, Ruth Vines, Kathleen Wade, Caryn White

Altos

Deborah Bennett, Lois Drieslein, Ruth Eskenazi, Marjorie Grimm, Angela Ludé,  
Patricia McDonald, Mary Belle Nolan, Pamela Schwarz, Lorna Thompson,  
Paula Van Buskirk

Tenors

Larry Baer, Adrian Boyer, Eric Beck-Jensen, Max Capestany, John Houde,  
Burns Searfoss, Jack Wilkinson

Basses

Joseph Boyes, Robert Brauns, Israel Eskenazi, Ronald Hodges, Raymond Krug,  
David Maurice, Tom Miner, Dick Poage, Stephen Pursell, Lynn Sampson,  
Norman Wade, James White



# *The Testament of Freedom*

## *A Setting of Four Passages from the Writings of Thomas Jefferson*

I The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.

—*A Summary View of the Rights of British America (1774)*

II We have counted the cost of this contest, and find nothing so dreadful as voluntary slavery. Honor, justice, and humanity forbid us tamely to surrender that freedom which we received from our gallant ancestors, and which our innocent posterity have a right to receive from us. We cannot endure the infamy and guilt of resigning succeeding generations to that wretchedness which inevitably awaits them if we basely entail hereditary bondage upon them.

Our cause is just. Our union is perfect. Our internal resources are great...We gratefully acknowledge, as signal instances of the Divine favor towards us, that His Providence would not permit us to be called into this severe controversy until we were grown up to our present strength, had been previously exercised in warlike operation, and possessed of the means of defending ourselves. With hearts fortified with these animating reflections, we most solemnly, before God and the world, declare that, exerting the utmost energy of those powers which our beneficent Creator hath graciously bestowed upon us, the arms we have been compelled by our enemies to assume we will, in defiance of every hazard, with unabating firmness and perseverance, employ for the preservation of our liberties; being with one mind resolved to die freemen rather than to live slaves.

—*Declaration of Causes and Necessity of Taking up Arms (July 6, 1775)*

III We fight not for glory or for conquest. We exhibit to mankind the remarkable spectacle of a people attacked by unprovoked enemies, without any imputation or even suspicion of offense. They boast of their privileges and civilization, and yet proffer no milder conditions than servitude or death.

In our native land, in defense of the freedom that is our birthright and which we ever enjoyed till the late violation of it; for the protection of our property, acquired solely by the honest industry of our forefathers and ourselves; against violence actually offered; we have taken up arms. We shall lay them down when hostilities shall cease on the part of the aggressors and all danger of their being renewed shall be removed, and not before.

—*Declaration of Causes and Necessity of Taking up Arms (July 6, 1775)*

IV I shall not die without a hope that light and liberty are on steady advance...And even should the cloud of barbarism and despotism again obscure the science and liberties of Europe, this country remains to preserve and restore light and liberty to them...The flames kindled on the 4th of July, 1776, have spread over too much of the globe to be extinguished by the feeble engines of despotism; on the contrary, they will consume these engines and all who work them.

—*Letter to John Adams, Monticello (September 12, 1821)*

\* \* \* \*

The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.