

Sonoma County
Invitational Choral Festival



featuring



Sonoma County Chorus

Harmonizers & Harmonettes

Occidental Community Choir

Northern California Chamber Chorale

with Special Guest
Peninsula Master Chorale

April 4, 1987

Santa Rosa High Auditorium

8:00 p.m.

1987 Sonoma County Invitational Choral Festival

Northern California Chamber Chorale

Sure on this Shining Night Samuel Barber
The Bluebird Norman Dello Joio
There is a Balm in Gilead William L. Dawson
 Marsha Croft, Soprano; John Hall, Tenor
A Gaelic Blessing John Rutter

Director: Curtis Sprenger

Accompanist: Carol Wertz

The Northern California Chamber Chorale was organized in 1971 by its present director. The Chorale has toured Europe on four occasions. On their second tour, the Chorale was asked to represent the United States in Lyon, France, for their celebrations on July 4th of our bicentennial in 1976. On their third tour, the choir was invited to perform in Poland where they received first prize in the Festival of Music, Gdansk, Poland. In the summer of 1985, the Chorale was the first choir invited to the Shanghai, China, Festival of Music. They toured throughout China, the Colony of Hong Kong, and participated in Japan with other community choirs in concerts and joint festivals.

Some members of the chorus will tour next summer to Europe again under the auspices of the American Choral Directors Association and will end their tour at the International Symposium for Choral Music in Vienna -- the first such symposium held since World War II.

Harmoneers & Harmonettes

Let the people praise Thee, O God William Mathais
Lasciatemi Morire Claudio Monteverdi
Hosanna from Requiem Andrew Lloyd Webber
Jim, Jam, Jump Lyn Carey
Down by the Riverside arr. by John Rutter
 I'm gonna put on my starry crown, Down by the riverside,
 Down by the riverside, Down by the riverside,
 I'm gonna put down my starry crown, Down by the riverside,
 & I ain't gonna study war no more
 I ain't gonna study war no more (repeat 6 times).

Director: Laila Schoenlein

Accompanist: Marilyn Thompson

The Harmoneers & Harmonettes began as a men's chorus in 1949 and has grown to a 50-voice mixed chorus, sponsored by Petaluma Adult School. The chorus has presented a major Broadway musical production and a choral concerts annually since 1971. The group has been responsible for funding a music scholarship program for local high school students for over 35 years and has contributed over \$50,000 to local schools for music and theatre equipment. In addition to performing classical and popular repertoire, the chorus features a smaller vocal jazz ensemble.

Occidental Community Choir

You Got the Power Bernadette Wulf
Ryan's Stories Randal Colleen
For the Children Anna Keoloah-Van Brunt
Allelujah Allaudin Mathieu

Director: Allaudin Mathieu

The Occidental Community Choir is well known for its spirited, original compositions, ranging from folk songs and chorales to gospel and jazz. More than half the music performed by the Choir is written by its own members. The Choir presents a Spring Concert Series in Sonoma and Marin Counties every year, as well as sing-along Christmas concerts.

W.A. (Allaudin) Mathieu has directed the choir since 1980 and currently teaches music in Sebastopol. He has worked with the big bands of Stan Kenton and Duke Ellington, acted as musical director of the Second City and Committee Theaters, and taught at the San Francisco Conservatory of Music and Mills College.

Peninsula Master Chorale

Mass in Time of War Joseph Haydn
Kyrie
Credo
Irene Sohm, Soprano; Susan Squires, Mezzo
Reuben Moulton, Tenor; Douglas Stobie, Bass
Sixty-Seventh Psalm Charles Ives
Five Mystical Songs Ralph Vaughn Williams
Antiphon

Director: Carl Sitton

Accompanist: Janice LaBorde

The Peninsula Master Chorale, founded in 1970, is a selected community choir from Canada College in Redwood City. Led by composer, conductor & teacher, Carl Sitton, the choir has performed extensively in the Bay Area and Northern California. Members of the choir have undertaken several European Tours as well. The choir meets once weekly for rehearsals.

Sonoma County Chorus

Solemn Vespers W.A. Mozart
Dixit
Laudate Dominum
Magnificat
Carmina Burana Carl Orff
O Fortuna
Vivian Clare, Soprano; Rhea Hornbeck, Alto
David Stohlman, Tenor; Steve Rimer, Bass

Director: John Hiestand

Accompanist: Robert Hazelrigg

The Sonoma County Chorus was founded in 1934 under the auspices of Santa Rosa Junior College by Mr. Chester Beck. The chorus now numbers in excess of 100 singers drawn from all areas of Sonoma County, and perform a yearly schedule of subscription concerts. The Chorus also serves as a Symphony Chorus for the Santa Rosa Symphony. This fall the Chorus and Symphony will perform Beethoven's Ninth Symphony. Past directors of the group include Harry Meyn, Curtis Sprenger and Dan Earl. John Hiestand was named as director in January, 1987.

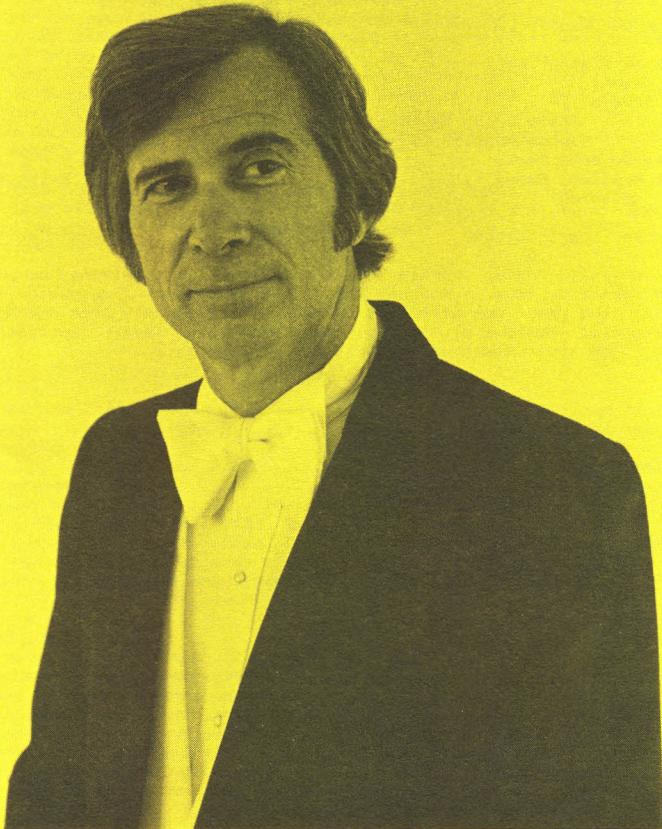
MASSED CHORUS

In Praise of Music Henry Purcell
Adapted from the Ode on St. Cecelia's Day

Director: Carl Sitton

Accompanist: Janice LaBorde

Carl Sitton, a student of the French composer Darius Milhaud, is currently head of the voice and choral department at Cañada College. He is the past president of the San Francisco chapter of the National Association of Teachers of Singing, and has appeared as a conductor at the national convention of the American Choral Directors Association.



SITTON, CARL