

MASTER
SINGERS

of Northern California
Carl Sitton, Music Director

1984

EUROPEAN CONCERT TOUR

June 28 - July 15

Italy, Austria, Switzerland, France, England

MASTERSINGERS OF NORTHERN CALIFORNIA



CARL SITTON

CARL SITTON is known widely in the United States as a choral conductor and composer. His publications include both sacred and secular choral compositions and pieces for piano. A student of the French composer Darius Milhaud, he is currently head of the voice and choral departments at Canada College. He is past-president of the San Francisco Chapter of the National Association of Teachers of Singing and has appeared as a conductor at the national convention of the American Choral Directors Association.

ROBERT NEWTON, tour organist, is a well-known San Francisco Bay Area accompanist, organist and organ builder. He is organist at the United Methodist Church of Los Altos, a post he has held since 1959. He was accompanist for the Schola Cantorum for 17 years and is owner of Robert Newton Pipe Organ Services, which serves all of Northern California. A graduate of Stanford University and Past Dean of the San Jose Chapter of the American Guild of Organists, he was one of 14 performers selected to dedicate the new organ at Davies Symphony Hall in San Francisco.

PROGRAM

(Chosen from the following works)

EUROPEAN CHORAL MUSIC

- SURREXIT PASTOR BONUS Orlando di Lasso (1532-1594)
- CHRISTE, ADORAMUS TE Claudio Monteverdi (1567-1643)
- CANTATE DOMINO Claudio Monteverdi
- MAGNIFICAT PRIMO Claudio Monteverdi
- TROIS CHANSONS Claude Debussy (1862-1918)
Dieu! qu'il la fait bon regarder
Quant j'ai ouy le tabourin
Yver, vous n'estes qu'un villain
- REJOICE IN THE LAMB (Op. 30) Benjamin Britten (1913-1976)

AMERICAN CHORAL MUSIC

- WEDDING CANTATA Daniel Pinkham (1923-)
Rise Up, My Love
Many Waters Cannot Quench Love
Awake, O North Wind
Set Me as a Seal
- FOUR PASTORALES Cecil Effinger (1914-)
No Mark
Noon
Basket
Wood
- A JUBILANT PSALM Carl Sitton (1928-)
- THE DRENCHED LAND Richard Willis (1929-)

PROGRAM (Continued)

SHAKER SONGS

- Simple Gifts (arr. Copland)
- Followers of the Lamb (arr. Dietterich)

SPIRITUALS

- I Believe This Is Jesus (arr. Undine Moore)
- Hammering (arr. John W. Work)
- Soon ah Will be Done (arr. William Dawson)
- Ev'ry Time I Feel the Spirit (arr. William Dawson)

* * * *

MASTERSINGERS OF NORTHERN CALIFORNIA is a select touring choir drawn from the Peninsula Master Chorale. Established in 1970, the chorale is sponsored by Canada College, located 25 miles south of San Francisco in Redwood City, California. The Mastersingers present a wide variety of repertoire ranging from standard European and American choral literature to gospel songs and spirituals. The group has toured previously in both Europe and Japan.

Sopranos

Mary Ann Capestany
Helen Caplan
Shirley Fitzgerald*
Valerie Flatt*
Ruth Jeppson
Margaret McAfee
Irene Sohm*
Maria Wootton

Tenors

Adrian Boyer*
Max Capestany
Reuben Moulton*
Robert Newton
Robert Ooghe

Altos

Jean Brook
Ruth Eskenazi
Marjorie Grimm
Marsha Henderson*
Angela Lude
Susan Squires*
Lorna Thompson
Verna Lee Wong

Basses

Joseph Boyes
Robert Brauns
Israel Eskenazi
Ronald Hodges
Dick Poage
Douglas Stobie*

*Denotes Soloists