

CAÑADA COLLEGE HUMANITIES DIVISION

PENINSULA
 MASTER
CHORALE

Carl Sitton, Conductor

IRENE SOHM, SOPRANO
SUSAN SQUIRES, MEZZO-SOPRANO
STANLEY BOGHOSIAN, TENOR
REUBEN MOULTON, TENOR
DOUGLAS STOBIE, BASS
JOHN HANCOCK, ORGANIST

ALL SAINTS EPISCOPAL CHURCH-PALO ALTO
December 3, 1983
8:00 p.m.

PROGRAM

CLAUDIO MONTEVERDI (1567-1643)

CHRISTE, ADORAMUS TE

Published in 1620, this short work of just 34 bars is one of Monteverdi's most concise masterpieces. Every phrase of the text displays the composer's genius.

"O Christ, we adore and bless thee, who by thy holy cross has redeemed the world. O Lord, have mercy upon us."

CANTATE DOMINO

"Sing unto the Lord a new song, sing and praise his name, because he has worked miracles. Sing, exult and play on your cithers and sing anthems, because he has worked miracles."

MAGNIFICAT PRIMO

One of the giants of musical composition, Monteverdi stands at the junction of two important eras in the history of music--the end of the golden age of Renaissance polyphony and the rise of early Baroque music and opera. From 1602 until his move to Venice eleven years later, Monteverdi was maestro di capella at the Mantuan court. The Vespers published in 1610 belong to this period. The "magnificat Primo per 6 Voci" is from that collection. The text of Mary's song of praise is Luke I: 46-55.

MICHAEL PRAETORIUS (1571-1621)

CANTICUM TRIUM PUERORUM

This monumental song of praise in the polychoral tradition is based on a text from the Vulgate Book of Daniel. Each succeeding verse builds gradually from two voices to full double chorus, alternately punctuated by two eight-part refrains.

Verse 1: "O ye angels of the Lord, bless ye the Lord.
All ye works of the Lord, bless ye the Lord.

Refrain: All ye works of the Lord, praise and magnify
Him! Praise and magnify Him forever!

Verse 2: O ye sun and moon, ye stars of heaven,
O ye winds of God, fire and heat,
Frost and cold, bless ye the Lord!

Refrain: Blessed be the Lord in a firmament of heaven!
Praise and magnify His name forever!"

CANTICUM TRIUM PUERORUM - continued

- Verse 3: "O ye nights and days, light and darkness,
Lightnings and clouds, ice and snow,
Bless ye the Lord.
- Refrain: All ye works of the Lord, praise and magnify
Him! Praise and magnify Him forever!
- Verse 4: O ye stars of heaven, ye beasts and cattle,
Bless ye the Lord!
- Refrain: Blessed be the Lord in the firmament of heaven!
Praise and magnify His name forever!
- Verse 5: O let Israel bless the Lord! Let them
Praise and magnify Him forever.
Let all the children of men bless His name.
O ye servants of the Lord, ye spirits and
Souls of the righteous, Praise ye the Lord!
- Refrain: All ye works of the Lord, praise and magnify
Him! Praise and magnify Him forever!"

*** Intermission ***

BENJAMIN BRITTEN (1913-1976)

REJOICE IN THE LAMB (Op. 30)

Composed and first performed in 1943, this work is based on a lengthy religious poem by the 18th century poet Christopher Smart, an unbalanced genius who wrote "Jubilate Agno" while confined in an asylum. The main theme of the poem is the worship of God, by all created beings and things, each in its own way.

(See insert for Text)

DANIEL PINKHAM (1923-)

CHRISTMAS CANTATA

"What saw you, shepherds? Tell us what you saw in
the fields. We saw Him born, praised by choirs of
angels, the Lord. Hallelujah!

O great mystery, that the beasts did see the Lord
born, and lying in a manger. Blessed the virgin
who did bear Christ our Lord!

Glory to God in the highest, and on earth peace to
men of good will! Let all the earth rejoice in God,
and serve the Lord with gladness. Come before Him
in exultation. Glory to God in the highest, and on
earth peace to men of good will. Hallelujah!"

Text from *JUBILATE AGNO* by Christopher Smart

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate
his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord
has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures
for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through
faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth
the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of victory to the Lord—to the Lord
the perfection of excellence—Hallelujah from the heart of God, and from the hand
of the artist inimitable, and from the echo of the heavenly harp in sweetness
magnifical and mighty.

TREBLE SOLO

For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless
Almighty God.

ALTO SOLO

For the Mouse is a creature of great personal valour.
For—this a true case—Cat takes female mouse—male mouse will not depart,
but stands threat'ning and daring.
. If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me
with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor
to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me
out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in
HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and
melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

PENINSULA MASTER CHORALE
Dawn Horst, Accompanist

Sopranos

Margaret Baird, Mary Ann Capestany, Helen Caplan, Shirley Fitzgerald,
Valerie Flatt, Dolores Foley, Carla Jo Hustad, Ruth Jeppson,
Margaret McAfee, Mary Belle Nolan, Leeanne Omrod, Nancy Rachman,
Irene Sohm, Martha Stearns, Margaret Wakelee, Caryn White

Altos

Deborah Bennett, Martine Blaszczyk, Susan Crofton, Lois Drieslein,
Ruth Eskenazi, Constance Feight, Marjorie Grimm, Angela Lude,
Diane Maxon, Brenda Siddall, Susan Squires, Ruth Stroshane,
Lorna Thompson, Verna Lee Wong

Tenors

Tim Ballard, Stanley Boghosian, Max Capestany, Edward Davie,
David Ecsery, Reuben Moulton, Steven Snider

Basses

Carl Babcock, Joseph Boyes, Robert Brauns, Israel Eskenazi,
Ronald Hodges, Mark Loy, Tom Miner, Dick Poage, Douglas Stobie,
James White

Violins

William Whitson
Margaret Whitson

Trumpets

Richard Welker
Deborah Welker

Cello Continuo

Janeke Hoogland

Trombones

Susan Mudge
James Jaffe

Organ

John Hancock

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The audience is invited to a reception after the concert.