



**PENINSULA
CANTARE**

Jeffrey Benson, Artistic Director

DECK the HALLS

featuring the Zelos Quartet

SATURDAY, DECEMBER 18, 2021

7:30PM

**COVENANT PRESBYTERIAN CHURCH
PALO ALTO**

PENINSULACANTARE.ORG



AWARD WINNING PROGRAM

GROW THEIR
PASSIONS



**FREE
Trial Class**

Contact Us Online
to Schedule
Today

Ages 2-18
Pre-School
Ballet
Pointe
Jazz
Contemporary
Lyrical
Hip Hop
Acrobatics
Competition Team

BAYAREADANCES.COM

4600 El Camino Real, Suite #106
Los Altos, CA 94022



Some of us have realized that we have far more than we need and wish to share some of what we have with those around the world who have so little and often suffer so much.

Our mission at The Forgotten International is to improve the lives of impoverished women and children who have in many cases been left with little hope or avenues to escape poverty.

If you would like to help us help others, please contact us at:

info@theforgottenintl.org
415-517-6942
P.O. Box 192066
San Francisco, CA 94119
www.theforgottenintl.org

slicedbread
Design Thinking. Brilliant Experiences.

www.slicedbreaddesign.com



Matching makers to projects with purpose,
helping those in need

craftingchange.org

WELCOME BACK!!! It is truly a joy to make music together again and for a live audience, as this 2021-22 season ushers Peninsula Cantare into its next 50 years! Thank you for all of the support you've given us during the pandemic so that we are able to mark this momentous occasion.

We formed in 1971 as the Peninsula Master Chorale at Cañada College under founder, Carl Sitten, followed by Janice Gunderson as Artistic Director. During her tenure, we became the non-profit, Peninsula Cantare, and then were extremely fortunate to have caught the attention of the talented Jeffrey Benson, who took over as Artistic Director in 2014. Dr. Benson rebuilt the ensemble, taking us to new heights and new places, and encouraging more diversity in the singers and composers represented in our repertoire. Through his energy and ability to switch into the digital world, we kept on singing through this Covid-19 pandemic. We again number approximately 65 singers, of all ages and demographics, and our patrons come from San Jose to San Francisco to the East Bay! We are also proud to say that we paid our Artistic Director, Accompanist and Section Leaders throughout the pandemic, even though we could not hold concerts — they carried us through these challenging times and we are grateful. As a non-profit, we run a tight budget and are regularly fundraising, including tonight's raffle! We thank our advertisers, donors, and ticket holders who've made it possible to cover our concert expenses and tuition scholarships. Please do keep us in mind as you consider your end-of-year or longer-term giving decisions.

We hope that you will enjoy tonight's performance, followed by a small reception in the breezeway. Stay safe and we will all celebrate the end of these times, and the next 50 years of bringing music to the community.

Ginny Grant

Chair, Board of Trustees, Peninsula Cantare

Prelude

Lyric Quartet (Musical Portraits of Three Friends)
I. The Sentimental One
II. The Quiet One
III. The Jovial One

William Grant Still
arr. Rudy Volkmann

Zēlos Quartet

Program

Andrew Hathaway, guest percussionist

Hodie Christus natus est

Giovanni Gabrieli

Sussex Carol

arr. Ian Crawford

Winter Wind

Brandon Williams

Caturrog Na, Nonoy

arr. George Hernandez

Simone Horne, mezzo soprano

We Three Kings

John H. Hopkins, Jr.
arr. David Schmidt

Rozhinkes mit Mandlen

Avrohom Goldfaden
arr. Joshua Jacobson

SING ALONG: Let it Snow

Ding Dong Merrily on High

arr. Chris Jones

Johnny Gonzales, tenor

Music in the Night

Elaine Hagenberg

Holly Jolly Christmas

Johnny Marks
arr. Kristen Redaniel

Kristen Redaniel, conductor

In the Snow

Pippa Cleary

*Amy Young & Marina Box, sopranos
Cody Scott, tenor; Andrew Hathaway, bass*

Sparklejollytwinklejingley
from "Elf"

Matthew Sklar
arr. Andy Beck

Jeremy Ryan, elf soloist

SING ALONG: Deck the Halls

Take What You Need

Reena Esmail

Jeremy Ryan, tenor

See Dat Babe

Christmas spiritual
arr. Stacey Gibbs



Sing-Along Lyrics

Deck the Halls

Deck the halls with boughs of holly,
Fa-la-la-la-la, la-la-la-la
‘Tis the season to be jolly.
Fa-la-la-la-la, la-la-la-la
Don we now our gay apparel,
Fa-la-la, la-la-la, la-la-la
Troll the ancient Yule-tide carol.
Fa-la-la-la-la, la-la-la-la

See the blazing Yule before us,
Fa-la-la-la-la, la-la-la-la
Strike the harp and join the chorus.
Fa-la-la-la-la, la-la-la-la
Follow me in merry measure,
Fa-la-la, la-la-la, la-la-la
While I tell of Yule-tide treasure.
Fa-la-la-la-la, la-la-la-la

Fast away the old year passes,
Fa-la-la-la-la, la-la-la-la
Hail the new, ye lads and lasses.
Fa-la-la-la-la, la-la-la-la
Sing we joyous all together,
Fa-la-la, la-la-la, la-la-la
Heedless of the wind and weather.
Fa-la-la-la-la, la-la-la-la



Let It Snow!

Oh, the weather outside is frightful,
But the fire is so delightful,
And since we’ve no place to go,
Let it snow, let it snow, let it snow!

It doesn’t show signs of stoppin’,
And I brought me some corn for poppin’.
The lights are turned way down low,
Let it snow, let it snow, let it snow!

When we finally kiss good-night,
How I’ll hate going out in the storm,
But if you really hold me tight,
All the way home I’ll be warm.

The fire is slowly dying,
And, my dear, we’re still good-bye-ing.
But as long as you’d love me so,
Let it snow, let it snow, and snow!

Communal Song Take What You Need

Take a moment
Take a breath
Take time
Take care
Take heart
Take hope
Take a step
Take a chance
Take courage
Take charge
Take a stand
Take pride
Take joy
Take pause
Take a moment
Take a breath
Take what you need

Texts & Translations

Hodie Christus natus est (Latin Christmas motet)

Today Christ is born:
Today the Savior has appeared:

Today the righteous rejoice, saying:
Glory to God in the highest,
And on earth peace to all of good will.

Today on earth the angels sing,
Archangels rejoice:

Winter Wind (William Shakespeare, ‘As You Like It’ Act II)

Blow, thou winter wind.
Thou art not so unkind
As man’s ingratitude.
Thy tooth is not so keen,
Because thou art not unseen,
Although thy breath be rude.

Freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot.
Though thou the waters warp.
Thy sting is not so sharp
As friend remembered not.

Heigh-ho!
Sing unto the green holly:
Most friendship is feigning,
Most loving mere folly.
Then heigh-ho the holly,
This life is most jolly.

Blow, thou winter wind.

Texts & Translations, cont.

Caturog Na, Nonoy (Filipino lullaby)

Sleep now, little one,
And I will gently rock you.
Gently close your two little eyes.
Earlier, my little one, when I was not around,
You looked for me, so that I could rock you to sleep.

Music in the Night (poem by Harriet Prescott Spofford)

When stars pursue their solemn flight,
Oft in the middle of the night,
A strain of music visits me,
Hushed in a moment silverly, —
Such rich and rapturous strains as make
The very soul of silence ache
With longing for the melody;

Or how or whence those tones be heard,
Hearing, the slumbering soul is stirred,
As when a swiftly passing light
Startles the shadows into flight;
While one remembrance suddenly
Thrills through the melting melody, —
A strain of music in the night.

Rozhinkes mit Mandlen (Yiddish lullaby)

In the holy temple, in a dark room,
sits the widow, the daughter of Zion, alone.
She gently rocks her only son, Yideleh*,
singing him to sleep with a lovely little song: Ai, lyu lyu lyu.

Under Yideleh's cradle stands a pure white goat.
The goat is going to buy and sell [at the market].
That will be your calling, too,
trading in raisins and almonds. Sleep now, Yideleh, sleep.

In this song, my child, much is prophesied
of when you will go abroad in the wide world.
You will become a produce merchant
and earn a great deal of money.

And when you become rich, Yideleh,
remember this little song.
Yideleh will handle all kinds of merchandise,
that will be your vocation: raisins and almonds.
Sleep now, Yideleh, sleep.

*little one



Christmas Eve Candlelight Service of Carols and Readings

Friday, December 24, 2021 ~ 7:00pm

Covenant Chamber Concerts 2021-2022 Series

Sunday, January 9, 2022 ~ 4:00pm
Yu-Chi Tai & Pei-I Wang, duo piano

Sunday, January 23, 2022 ~ 4:00pm
Paula Seo, organ
with the Valley Church Children's Choir

Sunday, February 6, 2022 ~ 4:00pm
Santa Clara University Choral Ensembles

Sunday, February 20, 2022 ~ 4:00pm
Sonnet Ensemble Chamber Concert

Easter Celebration

Sunday, April 17, 2022 ~ 10:30am



Covenant Presbyterian Church
670 East Meadow, Palo Alto

Peninsula Cantare Board of Directors

Ginny Grant, *chair*

Nathaniel Bergson-Michelson, *secretary*

Ron Hodges, *treasurer*

Claudia Nadalin

Laura Natta

Nancy Winningham

Acknowledgements

Rev. Margaret Boles & Covenant Presbyterian Church

Larry Baer, *choir manager*

Neerali Shah, *fundraising*

Liz Matchett & Richard Vaughan, *hospitality*

Jeremy Ryan, *stage manager*

Beth Nitzan & Dan Nitzan, *risers*

Robyn Peters, *photographer*

Kendrick Huynh, *saxophone arrangements*

Lauren Culley, *program*



John Buchanan, tenor

In Memoriam

John Buchanan
(1942 — 2021)

“He who sings, prays twice.”
St. Augustine

Peninsula Cantare

Jeffrey Benson, Artistic Director

Emily Hsu, piano

Sopranos

Arlie Aguirre
Michelle Backer
Margaret Boles
Marina Box*
Liz Brimhall
Lauren Culley
Kira Dixon
Melanie Flint
Toby Goldberg
Carla Gratta
Shirley Gruber
Victoria Hanson
Silke Maier
Elizabeth Matchett
Emily Moore
Beth Nitzan
Neerali Shah
Lisa Shepherd
Laura Sunseri
Amy Young

Altos

Angela Acosta
Dee Bailly
Jennifer Barnett
Ginny Grant
Naomi Hartwig
Simone Horne
Anna Hubel
K. K. (Kay) Johnson
Miriam Kaplan
Holly Liberatore
Michelle Montoya
Robyn Peters
Kristen Redaniel*
Ellen Tauber Siminoff
Anna Thoreson
Kim Van Tran
Claire Yackley

Tenors

Larry Baer
Hamilton Fong
Johnny Gonzalez
Christopher Montoya
Jeremy Ryan
Cody Scott*
Richard Vaughan
Paul Weidler
Ruthie Wilkins

Basses

Andrew Ford
Geoff Hackman
Andrew Hathaway
Charles Heimsoth
Ronald Hodges
Robert Janssen
Quentin Lewis
Manit Limlamai
Dave Peters
Daniel Rios
Will Schneider
Kevin Schoenfeld*
Brian Spencer
Branson Stephens
Michael Sterling

*section leader

Zēlos Quartet

David Cortez, *soprano saxophone*

David Baker, *alto saxophone*

Robin Lacey, *tenor saxophone*

Johnny Selmer, *baritone saxophone*

Thank you for your support!

Maestro's Podium (\$1,000+)

Larry Baer	Hilary Grothman
Dee Bailly	Ruth Wilkins
Virginia Grant	Andrew Wilson

Benefactor (\$500-\$999)

Jeffrey Benson & Branson Stephens	Melen Family Fund
Nathaniel Bergson-Michelson	Randal Harold Melen
Kay Johnson	Lisa Shepherd

Patron (\$100-\$499)

Arlice Aguirre	Miriam Kaplan
Charlene Archibeque	Manit Limlamai
Benevity	Silke Maier
Celia Bewley	Elizabeth Matchett
Elizabeth Brimhall	Hugh McDevitt
Constance Buchanan	Harmon & Edith Michelson
Daniel Burns	Rebecca Mouser
Jan Clayton	Laura A. Neusel
Kira Dixon	Christine Niccoli
Carla Gratta	Dave Peters
Diane Grothman	Shauna Pickett-Gordon
Geoffrey Hackman	Cody Scott
Cricket Handler	Jyotsna Shah
Victoria Hanson	Ellen Siminoff
Ronald Hodges	Catherine Humphers Smith
Joseph Howard	Michael Sterling
Johnathan Hsu	Kelly Walker
Robert Janssen	Sarah Zhong

*This list does not include donations from our 2021 Giving Tuesday campaign on our Facebook page.

Peninsula Cantare is an independent, nonprofit 501(c)(3) corporation.

Friend (\$1-\$99)

Allison Acosta	Becky Montoya
Linda Albright	Beverly Morgan
Art Baer	Virginia Morrow
Winifred Baer	C. Murphy
Stefan Bewley	Molly Myrphy
Gee Brent	Claudia Nadalin
Jack Carter	Network for Good
Bob Culley	Candace Osborn
Lauren Culley	Abigail Porth
Beth Dawson	Peter Reinman
John Fisher	Lauren Schlezinger
Toby Goldberg	Sandy Schoenfeld
Janice Gunderson	Denise Shackleton
Barbara Haas	Kaushik Shah
Jeff Hanson	Maximillian Shih
Ellen Hill	Nancy Smith
Lucie Hirmina	Trevor Tanquar
Emily Hsu	Katherine Taylor
Oscar King	Jason Teller
Joan Klaassen	Kelly Tyler
Rosa Klein-Baer	Maria Urruela
William Layton	Cathryn Von der Porten
Quentin Lewis	Herschel Wade
Naitnaphit Limlamai	Jeanne Wangsness
Yvonne Livengood	Helen Welsh
Carol Matzker	Anna Zara

For more information about Peninsula Cantare or to make a donation, visit our web site at peninsulacantare.org or scan the QR code:



amazonsmile
You shop. Amazon gives.

Look for us on Amazon Smile!

Artistic Staff

JEFFREY BENSON is currently Director of Choral Activities at San José State University and Artistic Director of Peninsula Cantare. The Washington Post hails his choirs for singing “with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone.”

Dr. Benson made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. He has served as cover conductor for the Grammy award-winning Washington Chorus, where he helped to prepare the ensemble for Maestros Julian Wachner, Leonard Slatkin and Marvin Hamlisch.

Choirs under his direction have toured throughout the United States and Europe, including performances at The John F. Kennedy Center for the Performing Arts, The White House and Washington National Cathedral. Recently Dr. Benson's choirs have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, Sarah Brightman, the Los Angeles Festival Orchestra and the Skywalker Orchestra.

Dr. Benson is a published composer and arranger, and is editor of the Jeffrey Benson Choral Series with Gentry Publications. He has compositions published with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series.



EMILY HSU began her piano and musical training at the age of three and had won several prestigious accolades by the age of ten. After moving from Taiwan to the Bay Area in 1996, she studied with renowned pianist Rebecca-Sen Chan. Since then, she's won numerous competitions including the U.S. Open Competition, Young Pianist's Beethoven Competition, and San Jose Jazz Society Piano Competition. Emily is a graduate of the University of California, Davis where she studied music and computer science.

In addition to having an extensive and accomplished solo career, Emily is a collaborative musician by nature. In addition to her work with Dr. Jeffrey Benson and the San Jose State University Concert Choir, Emily has served as the accompanist for the California All-State Choirs. She has arranged numerous choral repertoire for the Tzu Chi Foundation and Bo-Ai Chorus. She has also aided Dr. Jennifer McDowell on the completion of her songbook *The Women's Basketball Songbook*, performed with the Cambrian Symphony under the direction of Maestro Scott Krijnen, and worked closely with distinguished music educator Jim Yowell for over a decade.



"A diamond is a brilliant stone, to catch the world's desire..."
Christina Rossetti

**Join us for a
celebration
two years in
the making!**



Hope through community

When we work together to address food insecurity, there is hope through community.

Fletcher, 61, is always the first one to arrive at his local drive-thru distribution in San Mateo. After 15 years as a Muni bus driver, he's used to getting up early: "I'm usually the first one in line and I like that!"

Right before the pandemic started, Fletcher had knee replacement surgery which left him out of work for about a year. That was the first time he worried about how he would get food for himself and his wife, Kesoan, who is unable to work due to a disability. Once he heard about Second Harvest, he realized he would always have somewhere to turn for help.

Read the rest of Fletcher's story



Fletcher, San Mateo



SECOND HARVEST
of SILICON VALLEY

shfb.org/donate

This ad was generously donated by a member of Peninsula Cantare