



# IT TAKES A VILLAGE

Sat., March 30, 2019  
7:30 pm

First Congregational Church of Palo Alto  
with Vivace Youth Chorus  
Peggy Spool, director

[www.peninsulacantare.org](http://www.peninsulacantare.org)



Jeffrey Benson, Artistic Director



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47th Season | 2018-2019  
Jeffrey Benson, Artistic Director

## Program

Mass of the Children

John Rutter

*Danielle Marie, Soprano*

*Truelsen Tautolo, Baritone*

*Vivace Youth Chorus*

I. Kyrie

II. Gloria

III. Sanctus and Benedictus

IV. Agnus Dei

V. Finale (Dona Nobis Pacem)

- Intermission -

It Takes a Village

Joan Szymko

*Af Rodriguez & Cody Scott, soloists*

Rules for Behavior

Kirke Mechem

Children Will Listen

Stephen Sondheim

from *Into The Woods*

*Cody Scott, Conductor*

I Hear America Singing

Andre J. Thomas

Animal Crackers, Vol. 1

Eric Whitacre

The Peace of Wild Things

Jake Runestad

Wheels of a Dream

Lynn Ahrens and Stephen

from *Ragtime*

Flaherty

*Brian Spencer, soloist*

arr. John Leavitt

# Welcome!

Spring has sprung, and we are so thrilled you are joining us for the "It Takes a Village" concert tonight. Peninsula Cantare is joined by the talents of the Vivace Youth Chorus, plus a full orchestra. Many thanks to Amy Young for leading us while Dr. Benson was on his sabbatical from San Jose State University. We are also hosting our 5th Annual Silent Auction, so thank you in advance for your support. There are phenomenal and creative items; auction bids will complete during the intermission, and winners announced at the end of the concert.

Peninsula Cantare continues to evolve in its membership, music selection, and goals to keep the great choral masterpieces alive, but also to explore new music for the education and enjoyment of our audiences. Our program repertoire ranges from the Renaissance to the 21st Century, from a cappella pieces to major works with full orchestra, and represents languages and cultures from around the globe; we hope you find that tonight's performance is no exception!

We are a not-for-profit, so in order to provide scholarships to singers in the ensemble, to hire musicians and offer some financial support for our local and distant concerts, we need YOU! The raffle at the holiday concert was a hoot, and raised more than \$900, which funded 3.5 scholarships. Tonight's silent auction subsidizes some of the cost of our facilities rentals, orchestral expenses and more scholarships; we also appreciate that many of you support Peninsula Cantare in your annual giving decisions. We are planning a third "event" this year which will allow us to share the wide range of talents from within our group, but also hope that our supporters will share their talents. Stay tuned...

We appreciate being able to learn from a world-class Artistic Director, and enjoy the talents of our tremendous accompanists, instrumentalists and soloists, the energy of our younger ranks, and of course the amazing dedication and vocal abilities of our soloists and entire ensemble. Because it does take a village, we are also looking actively at ways to engage more of our members, their families, and friends that bring our mission to life. Please let us know if you have ideas on ways that Peninsula Cantare can share music within the community. Sit back and enjoy your evening!

Ginny Grant

*Chair, Board of Trustees, Peninsula Cantare*

# Program Notes and Translations

## Mass of the Children

John Rutter (b. 1945)

John Rutter's *Mass of the Children* (2003) seeks to renew focus onto future generations. Rutter's incorporation of children's chorus as a key component and equal player throughout this work draws quick comparison with Benjamin Britten's *War Requiem* (1962). Further inspiration from the *War Requiem* is apparent in Rutter's seamless incorporation of the Latin sacred mass alongside English texts from Thomas Ken, William Blake, and Lancelot Andrews. As its name would suggest, the Mass of the Children follows the *missa brevis*, or short mass. This reduced length of this work does not diminish the intention of this piece, asking its listeners and performers to consider the daily lives of children, and how youth finds a way to persist through even the darkest times.

### I. Kyrie

Awake my soul, and with the sun  
Thy daily stage of duty run;  
Shake off dull sloth, and joyful rise  
To pay thy morning sacrifice  
Redeem thy mis-spent time that's past  
Life this day as if 'twere thy last;  
Improve thy talent with due care  
For the great Day thyself prepare.

*Kyrie Eleison*  
*Christe Eleison*  
*Kyrie Eleison*

Lord have mercy  
Christ have mercy  
Lord have mercy

### II. Gloria

*Gloria in excelsis Deo, et in terra pax*  
*hominibus bonae voluntatis.*  
Glory be to god in highest heaven,  
and peace on earth

Glory be to God in highest  
heaven, and on earth peace

*Laudamus te, benedicimus te,*  
*adoramus te, glorificamus te.*  
*Gratias agimus tibi propter magnam*  
*gloriam tuam.*

We praise you, we bless you,  
we adore you, we glorify you  
We give you thanks for your  
great glory

*Domine Deus, Rex caelestis  
Deus Pater omnipotens,  
Domine Fili unigenite, Jesu Christe  
Domine Deus, Agnus Dei, Filius  
Patris qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi, suscipe  
deprecationem nostram  
Qui sedes a dexteram Patris,  
miserere nobis*

*Quoniam Tu solus sanctus, Tu so-  
lus Dominus, Tu solus altissimus,  
Jesu Christe cum Sancto Spiritu in  
gloria Dei Patris Amen.*

### **III. Sanctus & Benedictus**

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth,  
Hosanna!  
Pleni sunt caeli et terra, gloria tua.  
Hosanna in excelsis.*

*Benedictus qui venit in nomine  
Domini.*

### **IV. Agnus Dei**

*Agnus Dei qui tollis peccata mundi  
miserere nobis*

Little lamb who made thee?  
Dost thou know who made thee?  
Gave thee life and bid thee feed,  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, wooly bright;  
Gave thee such a tender voice,  
Making all the vales rejoice:  
Little Lamb, who made thee?  
Dost thou know who made thee?

Little Lamb, I'll tell thee,  
He is called by thy name,

Lord God, heavenly King,  
O God Almighty Father  
Lord Jesus Christ, Only-Begotten  
Son, Lamb of God, Son of the  
Father; you take away the sins of  
the world, have mercy upon us.  
You take away the sins of the  
world, receive our prayer.  
You are seated at the right hand of  
the Father, have mercy upon us.  
You alone are the holy one, You  
alone are the Lord, You alone are  
the Most High, Jesus Christ, with  
the Holy Spirit in the Glory of the  
Father, Amen.

Holy, Holy, Holy  
God of power and might  
Hosanna!  
Heaven and Earth are full of your  
glory. Hosanna in the highest

Blessed is He who comes in the  
name of the Lord.

Lamb of God, you take away the  
sins of the world, have mercy upon  
us.

For he calls himself a Lamb:  
He is meek and he is mild  
He became a little child  
I a child and thou a lamb,  
We are called by his name.  
Little lamb, God bless thee  
*Miserere nobis*

Have mercy on us.

### **V. *Finale (Dona Nobis Pacem)***

Lord, open thou mine eyes that I may see thee;  
Lord, open thou my lips that I may praise thee;  
Lord, open thou my heart that I may love thee,  
Serve thee with joy, fear none above thee.  
Christ be my sword and shield, my strong  
defender;  
Christ be my light and my Redeemer.  
Lord, be with me this day in each endeavour;  
Lord, keep my soul with thee now and forever

*(Dona nobis pacem)*

Grant us peace.

Christ be my guide today, my guide tomorrow;

*Dona nobis pacem*

Grant us peace.

Christ in my days of joy, my days of sorrow.

*Dona nobis pacem*

Grant us peace.

Christ in the silent hours while I lie sleeping

*Dona nobis pacem*

Grant us peace.

Safe in his holy angels' keeping

*Dona nobis pacem*

Grant us peace.

Christ be within the hearts of all who love me

*Dona nobis pacem*

Grant us peace

Christ all around, and Christ above me

*Dona nobis pacem*

Grant us peace.

Christ in my thought and prayer and confessing

*Dona nobis pacem*

Grant us peace

Christ, when I go to rest, grant me your blessing.

*Pacem, pacem*

Peace. Peace.

Glory to thee, my God, this night

*Agnus Dei qui tollis peccata mundi*

For all the blessings of the light

Keep me, O keep me, King of Kings

Beneath thy own almighty wings

Lamb of God, you  
take away the sins  
of the world

Praise God from whom all blessings flow  
Praise him all creatures here below,  
Praise him above, ye heav'nly host  
Praise father, Son, and Holy Ghost

*Dona nobis Pacem, amen*

Grant us peace, amen.

## **It Takes a Village**

**Joan Szymko (b. 1957)**

"It takes a village to raise a child"—a West African adage that is reflected in cultures worldwide. The support and education that we give to new generations comes not from any one individual, but is experienced through the efforts of the community. Listen for Szymko's use of repeated rhythmic grooves, or ostinato, to represent individuals joining in community to raise hope for future generations.

It takes a whole village to raise our children.  
It takes a whole village to raise one child.  
We all, everyone, must share the burden.  
We all, everyone, must share the joy.

## **Rules for Behaviour, 1787**

**Kirke Mechem (b. 1925)**

Bay Area composer Kirke Mechem is known for a coquettish wit that is incorporated seamlessly across all his compositions. Mechem first came across the text for this piece from a plaque that hangs on the wall of the vestry at the Stanford University Memorial Church. Earliest sources of these "Rules for Behaviour" place them as far back as London 1701. Here, Mechem's precocious setting of these otherwise stodgy words illustrates a rebellious and youthful spirit.

Decently walk to thy seat or pew,  
Run not, nor go wantonly.  
Shift not seats, but continue in the place where your superiors order you.  
Fix thine eye on the minister;  
Pray with him when he prayeth, at least in thy heart;  
And while he preacheth, listen.  
Walk decently and soberly home, without haste or wantonness  
Thinking on what you have been hearing.  
Run not!

**Children Will Listen**  
from *Into the Woods*

**Stephen Sondheim (b. 1930)**  
**arr. Mark Brymer**

Brymer's ethereal arrangement of "Children Will Listen" from Stephen Sondheim's *Into the Woods* is equal parts tender and cautionary. In the finale of the musical, "Children Will Listen" reminds listeners to the impact even the most fantastical stories can have on children.

How do you say to a child in the night,  
"Nothing's all black, but then nothing's all white?"  
How do you say "It will all be alright"  
When you know that it mightn't be true?  
What do you do?

What do you leave to your child when you're dead?  
Only whatever you put in its head.  
Things that your father and mother had said,  
Which were left to them too. Careful what you say.

Careful the things you say, children will listen.  
Careful the things you do, children will see and learn  
Children may not obey, but children will listen  
Children will look to you for which way to turn,  
to learn what to be  
Careful before you say "Listen to me"  
Children will listen

Careful the wish you make, wishes are children  
Careful the path they take, wishes come true, not free  
Careful the spell you cast, not just on children.  
Sometimes the spell may last past what you can see  
and turn against you.  
Careful the tale you tell, that is the spell  
Children will listen.

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## I Hear America Singing

Andre J. Thomas (b. 1952)

Andre Thomas' "I Hear America Singing" is a rambunctious celebration of the American promise. Thomas' hopeful and uplifting setting of the African-American spiritual "Walk Together, Children" is studded with his own aspirations for national unity and progress.

I hear America singing of its greatness  
I hear America singing strong  
I hear America singing of its beauty  
I hear America singing today

Oh, walk together, children  
Don't you get weary  
Walk together, children  
Don't you get weary  
Talk together, children,  
Don't you get weary.  
There's a great camp meeting in the promised land.  
Sing together, children  
Don't you get weary  
Sing together, children  
Don't you get weary  
Shout together, children  
Don't you get weary.  
There's a great camp meeting in the Promised Land

We're going to sing of truth and love  
Walk together hand in hand together in peace  
We're going to sing, and never tire  
There's a great camp meeting in the Promised Land!

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#### CELEBRATING LIFE

April 14 - 10:30 a.m.	Palm Sunday, <i>Faure Requiem</i> Organ and Harp Accompaniment
April 19 - 7:30 p.m.	Good Friday <i>Tenebrae</i> Service of Shadows
April 21 - 6:30 a.m.	Outdoor - <i>Sunrise Service</i>
10:30 a.m.	<i>Easter Celebration</i>

## **Animal Crackers, Vol. 1**

**Eric Whitacre (b. 1970)**

Whitacre's "Animal Crackers" are a raucous foray into the words and rhymes of poet and humorist Ogden Nash. Over the course of his life Nash penned over 500 quips and rhymes that cover a wide range of topics—from cities and baseball teams to general observations. Nash's style is typified by clever rhyming schemes and witty response. Here, Whitacre sets three animal themed poems that demonstrate the classic Nash style.

### ***I. The Panther***

The Panther is like a leopard, except it hasn't been peppered  
If you behold a panther crouch, prepare to say Ouch  
Better yet, if called by a panther  
Don't anther

### ***II. The Cow***

The cow is of the bovine ilk;  
One end is moo, the other, milk

### ***III. The Firefly***

The firefly's flame is something for which science has no name.  
I can think of nothing eerier  
Than flying around with an unidentified glow on a  
person's posterior

## **The Peace of Wild Things**

**Jake Runestad (b. 1986)**

Seeking refuge from increasingly tumultuous days, where everywhere one turns there seems to be an impermeable shroud of violence and anguish, "The Peace of Wild Things" calls for a return to the solace found in nature. Runestad's setting of this text, penned by Wendell Berry, explores a longing for and return to oft-obscured natural sanctuaries.

When despair for the world grows in me  
and I wake in the night at the least sound  
in fear of what my life and my children's lives may be,  
I go and lie down where the wood drake  
rests in his beauty on the water, and the great heron feeds.  
I come into the peace of wild things  
who do not tax their lives with forethought  
of grief. I come into the presence of still water.  
And I feel above me the day-blind stars  
waiting with their light. For a time  
I rest in the grace of the world, and am free.

**Wheels of a Dream**  
**from *Ragtime***

**Lynn Ahrens (b. 1970) and**  
**Stephen Flaherty (b. 1968)**  
**arr. John Leavitt**

Set in New York City at the turn of the 20th century, *Ragtime* explores the American promise through the eyes of three people as they struggle to navigate through a rapidly changing socio-economic landscape. The character Colehouse Walker Jr., loosely based off of Scott Joplin, is an ambitious Black musician who is excited to begin a new life with his wife Sarah and their newborn son. Having just purchased a new car, Colehouse and Sarah sing "Wheels of a Dream" with renewed optimism for their future.

I see his face, I hear his heartbeat  
I look in those eyes--how wise they seem  
Well, when he is old enough I will show him America  
And he will ride on the wheels of a dream

We'll go down south (Go down south)  
And see your people (See my folks)  
Won't they take to him (They'll take to him)  
Like cats to cream

Well we'll travel on from there  
California or who knows where  
And we will ride on the wheels of a dream  
Yes the wheels are turning for us girl  
And the times are starting to roll  
Any man can get where he wants too  
As long as he's got some fire in his soul

We'll see justice comin'  
And plenty of men who will stand up and give us our due  
I swear that it's more than promises  
Swear that it must be true  
A country that lets a man like me  
Own a car, raise a child, build a life with you

Beyond that road, beyond this lifetime that car full of hope  
will always gleam with the promise of happiness  
and the freedom he'll live to know  
He'll travel with head held high just as far as his heart can go  
And he will ride, our son will ride on the wheels of a dream

# Peninsula Cantare

*Jeffrey Benson. Director*

## Sopranos

Danielle Marie\*  
Michelle Backer  
Margaret Boles  
Liz Brimhall  
Helen Burns  
Katherine Christie  
Melanie Flint  
Toby Goldberg  
Carla Gratta  
Delia Gratta  
Shirley Gruber  
Victoria Hanson  
Silke Maier  
Elizabeth Matchett  
Shauna Pickett-Gordon  
Sharon Rice  
Neerali Shah  
Lisa Shepherd  
Melissa Ursin  
Nancy Winningham  
Sarah Zhong

## Tenors

AJ Rodriguez\*  
Larry Baer  
Max Capestany  
Matthew Goulart  
Peter Lin  
Cody Scott  
Richard Vaughan  
Ruthie Wilkins  
Andrew Wilson

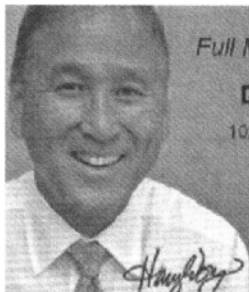
## Altos

Kristen Redaniel\*  
Julie Arthur  
Jennifer Barnett  
Claire Dikas  
Kerri Fox  
Becky Hatch  
Ellen Hill  
K.K. (Kay) Johnson  
Miriam Kaplan  
Amanda Ku  
Paula Ondricek  
Robyn Peters  
Ellen Tauber Siminoff

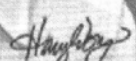
## Basses

Jason Vincent\*  
Kevin Schoenfeld\*  
Daniel Adelberg  
Nathaniel Bergson-Michelson  
Michael Cook  
Cody Espejo  
Nathaniel Goldberg  
Geoff Hackman  
Ronald Hodges  
Robert Janssen  
Manit Limlamai  
David Marsh  
Dave Peters  
Brian Spencer  
Michael Sterling

*\*Denotes Section Leader*



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<b>g</b>	Group or Private	<b>a</b>
	hilldepotfarm@gmail.com	<b>e</b>



# **Vivace Youth Chorus**

*Peggy Spool, Director*

## **Concert Choir**

Tiani Buten  
Ella Calvert  
Leila Calvert  
Sergio Escandon  
Kiley Fetterhoff  
Clara Ibars  
Breanne Kaing  
Elliot Kim

David Koeth  
Tiyasha Mitra  
Preston Riker  
Alyssa Schmiederfrank  
Tobin Schmiederfrank  
Landon Sharp  
Lorraine Stokes

## **Chamber Choir**

Louna Beaujour  
Lilia Bunsey  
Maya Calvert  
Jasper Elsley  
Iliana Flohr  
Carissa Freimarck  
Margaret Gardella  
Averie Ikeda Lee  
Zahra Kizaraly  
Pallas Lemarchand  
Grace Nemec

Mia Overbo  
Mackenzie Powers  
Charlotte Rappaport  
Nathan Rappaport  
Sima Sani  
Medha Sarkar  
Ellie Shauchenka  
Juliet Steuer  
Anjali Swaminathan  
Evie Whelan  
Teresa Youngman

## **Teen Women's Ensemble**

Christine Albrecht  
Sarah Albrecht  
Sarah Asada  
Miranda Beard  
Hannah Black  
Tessa Carter  
Serafina Clarkmoore  
Katherine Hendricks  
Charlotte Hilton-Nickel  
Teagen Holmquist  
Vanessa Jan  
Olivia Jennings  
Audrey Kim  
Erin Koh  
Clara Matlack  
Kate Merritt

Grace Miller  
Athena Millett  
Kendall Millett  
Ishanee Mitra  
Claire Nemec  
Bess Newton  
Sofia Oberg  
Teresa Parsons  
Clare Riker  
Anna Sacks  
Megan Sacks  
Jamie Talmor  
Claire Urban  
Shreeya Vaidya  
Lisette Valadez  
Priya Zahrt

# Orchestra

## Flute

Victor Villarreal  
Derick Yih

## Oboe

Adrienne Malley  
Alex Curtis

## Clarinet

Sarah Bonomo  
Bruce Foster

## Bassoon

Lawrence Rhodes  
Cynthia Hanson

## Violin I

Sarah Jones  
Sung Hee Park  
Gulnar Spurlock

## Violin II

Andrew Lan  
Scott Horner  
Lori Jensen

## French Horn

Monika Warchol  
Audra Loveland

## Trumpet

Rob Lenicheck  
Joe Kim

## Percussion

Patrick McCaffrey  
Ward Spangler

## Harp

Ruthanne Adams Martinez

## Viola

Virginia Smedburg  
Galina Andre

## Cello

Paul Hale  
Judy Roberts

## Bass

Marie Laskin



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## Artist Bios

**Jeffrey Benson** is currently Artistic Director of Peninsula Cantare and Director of Choral Activities at San José State University. Previously, Dr. Benson served as Director of Choral Activities and Fine Arts Department Chair at H-B Woodlawn Secondary Program in Arlington, Virginia. The Washington Post hails his choirs for singing "with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles."

Dr. Benson has served as cover conductor for the Grammy award-winning Washington Chorus, where he helped to prepare the ensemble for Maestros Julian Wachner, Leonard Slatkin and Marvin Hamlisch. In 2006, Benson was invited to La Universidad Americana in Managua, Nicaragua to assist the university in forming the first a cappella choir at the institution.

Choirs under his direction have performed on multiple state and regional conferences of ACDA and NAFME and have toured throughout the United States and Europe, including invited performances at The John F. Kennedy Center for the Performing Arts, The White House and Washington National Cathedral. Recently Dr. Benson's choirs have been invited to perform with the Rolling Stones, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra. In 2006, the Woodlawn Chamber Singers under Dr. Benson's direction were the only high school choir invited to sing on the National Conference of Chorus America in Washington, D.C.

Dr. Benson received his Master's degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelor's degree in Music Education from New York University.






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Founded in 2003 by Artistic Director Peggy Spool, ***Vivace Youth Chorus*** of San José is a choral music education organization with 13 core and ancillary programs for youth in Silicon Valley. The programs balance vocal training, music literacy and theory, and performance, while providing exposure to various musical genres, from classical to traditional folk, jazz, and popular music. Based on the Kodály philosophy, we teach musicianship skills through singing, movement, and activities. This pedagogical approach allows students to naturally progress from our introductory Rising Notes classes to our advanced Chamber Choir and Teen Men's and Women's Ensembles.

These advanced performing choirs frequently participate in artistic collaborations, choral festivals, and tours. This summer, Vivace is embarking on an international tour to Costa Rica to perform in local communities and work with internationally acclaimed musicians. Past collaborations have included performances of with Peninsula Cantare, The Choral Project, San José Symphonic Choir, Opera San José, San José Chamber Orchestra, Nova Vista Symphony, Mission Chamber Orchestra, Symphony Silicon Valley, and jazz pianist David Benoit. In addition to collaborative performances, Vivace frequently sings at civic events, such as the City of San José's Make Music Day 2019 and Experiments in Sound series on the Sonic Runway.



Artistic Director **Peggy Spool** founded Vivace Youth Chorus in 2003. She has worked with youth choruses in the San Francisco Bay Area for over 25 years, including having prepared children's choruses for Opera San José, San José Symphonic Choir, and Mission City Opera. Prior to founding Vivace, she was a music director at Cantabile Youth Singers in Los Altos, California. She maintains a private vocal studio, teaches the children's choir at Stone Church of Willow Glen, and performs regularly with Resounding Achord.



Ms. Spool received a Bachelor of Music in Vocal Performance from Boston University, a Master of Music in Vocal Performance from San Francisco Conservatory of Music, and a Certificate in Kodály Music Education from Holy Names University. She is a member of the American Choral Directors Association (ACDA), National Teachers of Singing, and the Organization of American Kodály Educators. Currently, she serves on the boards of the ACDA Western States Division as the Repertoire and Standards Chair for Children's and Community Youth Choruses and of the Silicon Valley Arts Coalition.



**Emily Hsu** began her piano and musical training at the age of three and had won several prestigious accolades by the age of ten. After moving from Taiwan to the Bay Area in 1996, she studied with renowned pianist Rebecca-Sen Chan. Since then, she's won numerous competitions including the U.S. Open Competition, Young Pianist's Beethoven Competition, and San José Jazz Society Piano Competition. Emily is a graduate of the University of California, Davis where she studied music and computer science.

In addition to having an extensive and accomplished solo career, Emily is a collaborative musician by nature. In addition to her work with Dr. Jeffrey Benson and the San José State University Concert Choir, Emily has served as the accompanist for the California All-State Choirs. She has arranged numerous choral repertoire for the Tzu Chi Foundation and Bo-Ai Chorus. She has also aided Dr. Jennifer McDowell on the completion of her songbook *The Women's Basketball Songbook*, performed with the Cambrian Symphony under the direction of Maestro Scott Krijnen, and worked closely with distinguished music educator Jim Yowell for over a decade.

Soprano ***Danielle Marie*** is an emerging young artist in the South Bay area of Northern California. Nothing is more fulfilling to Danielle than singing oratorio, spirituals, and sacred works. Danielle received her Master's Degree in Voice Performance at San Jose State University, studying under Professor Layna Chianakas. Prior voice instructors include Sandra Bengochea, Dr. Nicole Baker, and Mary Scheibe. Danielle has been the soprano soloist for a number of major works, including Orff's *Carmina Burana*, Mozart *Requiem*, Mozart *Vesperae solennes de confessore*, Brahms *Requiem*, Haydn's *Lord Nelson Mass*, and Schubert's *Mass in G* with various groups in the Bay Area including Dr. Jeffrey Benson and the following choruses: Peninsula Cantare, the Bay Area Singers, San Jose State University Symphonic Chorus, Michael DiGiacinto and the Winchester Orchestra, Lou De La Rosa and the Winchester Orchestra, and Kristina Nakagawa and Resounding Achord.



Danielle is often engaged as a soloist to sing African American spiritual repertoire, including the most recent addition of *The Journey of Harriet Tubman*, with different choirs around the Bay Area. Danielle's other performances include a principal role of "Lady with a Cake Box" in Dominick Argento's, "Postcard from Morocco," the leading role of Eurydice in San Jose State Opera Theater's production of Offenbach's *Orpheus in the Underworld* conducted by Michael Digiaccinto and directed by Layna Chianakas, the soprano soloist in Mozart's *Requiem* directed by Michael Digiaccinto and Dr. Jeffrey Benson, Michaela in an encore performance with San Jose Chamber Orchestra conducted by Maestra Barbara Day Turner, and the National Anthem vocalist for a federal government ribbon cutting ceremony at the City of San Jose.

Performing with her caroling group "The Holly Jolly Carolers" around the Bay Area is Danielle's favorite winter pastime. Currently Danielle is the soprano soloist and section leader at the Presbyterian Church of Los Gatos, under the direction of Michael Taylor. Danielle made her international debut as the soprano soloist for Haydn's *Lord Nelson Mass* in Ireland at Perform International's 2016 Limerick Sings Festival, and made her Tallinn, Estonia debut as the soprano soloist for Mozart *Requiem* at the Perform International 2018 Gala Concert in Tallinn, Estonia.



**Truesten Tautolo**, age 22, is a Baritone pursuing a Music Education degree at San Jose State University. Truesten's passion for music started at the age of four, when he learned to play the piano, and continued throughout his middle school and high school career. He currently works with the Prospect High School and Rolling Hills Middle School choirs. He has also worked with the Moreland Educational Foundation and Music in Moreland to teach children's choir. Truesten is excited to make his solo performance debut.

Truesten is the President of Mu Phi Epsilon at San Jose State and is the first place recipient of the 2018 Women's Study Club voice competition. Truesten has also won scholarships through the San Jose Alumni Chapter of Mu Phi Epsilon and is constantly searching for ways to work on his craft, both in Vocal Performance and in Music Education.

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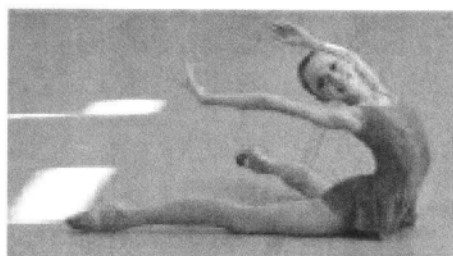
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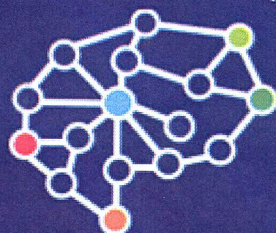
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