

PENINSULA CANTARE

Jeffrey Benson, Artistic Director



MOZART'S REQUIEM

SATURDAY, JUNE 2, 2018 • 7:30 PM

FIRST CONGREGATIONAL CHURCH OF PALO ALTO

with Resounding Achord, Kristina Nakagawa, director
and SJSU Choralliers, Jeffrey Benson, director

featuring

Danielle Marie, soprano
Taylor Dunye, mezzo soprano

Andrew Metzger, tenor
Malcolm Jones, bass

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Program

Requiem in d minor, K. 626

Wolfgang Amadeus Mozart

(1756-1791)

- I. Introitus
Requiem aeternam
- II. Kyrie
- III. Sequentia
Dies irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrimosa
- IV. Offertorium
Domine Jesu
Hostias
- V. Sanctus
- VI. Benedictus
- VII. Agnus Dei
- VIII. Communio
Lux aeterna

Danielle Marie, soprano
Taylor Dunye, mezzo soprano
Andrew Metzger, tenor
Malcolm Jones, bass

Intermission

Program

In Meeting We Are Blessed

Troy Robertson
(b.1978)

Will the circle be unbroken?

arr. Paul Rardin

Kyla Bili, Toby Goldberg, Vicki Hanson, Laura Natta,
Christina O'Guinn, Josephine Taubert, soloists

Down by the Riverside **arr. Stacey Gibbs**

Tykus, Tykus

Vaclovas Augustinas
(b. 1959)

Dziedot Dzimu, Dziedot Augu

arr. Alfred Kalniņš

Amazing Grace

arr. Ēriks Ešvalds

Andrea Bolivar, Michelle Dreyband, soloists

Way Over in Beulah Lan'

arr. Stacey Gibbs

Translations

Requiem in d minor, K. 626

Requiem aeternam

Requiem aeternam dona
eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in
Sion,
et tibi reddetur votum in
Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona
eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O
Lord, and may perpetual light
shine on them.
Thou, O God, art praised in
Zion,
and unto Thee shall the vow
be performed in Jerusalem.
Hear my prayer, unto Thee
shall all flesh come.
Grant them eternal rest, O
Lord,
and may perpetual light shine
on them.

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Dies irae

Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.

Day of wrath, that day
Will dissolve the earth in ashes
As David and Sibyl bear
witness.

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

What dread there will be
When the Judge shall come
To judge all things strictly.

Translations

Tuba mirum

Tuba mirum spargens sonum

A trumpet, spreading a sound

Per sepulcra regionum

Through the graves of all lands,

Coget omnes ante thronum.

Will drive man before the throne.

Mors stupebit et natura

Death and Nature will be astonished

Cum resurget creatura

When all creation rises again

Judicanti responsura.

To answer to the Judge.

Liber scriptus proferetur

A book will be brought forth

In quo totum continetur,

In which is contained everything,

Unde mundus judicetur.

Out of which the world will be judged.

Judex ergo cum sedebit

When the Judge takes His seat

Quidquid latet apparebit,

Whatever is hidden will reveal itself.

Nil inultum remanebit.

Nothing will remain unavenged.

Quid sum miser tunc

What shall I say, wretch that I am,

dicturus,

Quem patronum togaturus,

What advocate to speak for me,

Cum vix justus sit securus?

When even the righteous may hardly be secure?

Translations

Rex tremendae

Rex tremendae majestatis,
Qui salvandos salvas
gratis,
Salve me, fons pietatis.

King of awful majesty,
Who freely savest the
redeemed,
Save me, O fount of goodness.

Recordare

Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas ilia die.

Remember, blessed Jesu,
That I am the cause of Thy
pilgrimage,
Do not forsake me on that day.

Quaerens me sedisti lassus,

Redemisti crucem passus,

Tamus labor non sit cassus.

Seeking me Thou didst sit
down weary,
Thou didst redeem me,
suffering death on the cross.
Let not such toil be in vain.



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Translations

Juste judex ultionis
Donum fac remissionis
Ante diem rationis.

Just and avenging Judge,
Grant remission
Before the day of reckoning.

Ingemisco tamquam reus,
Culpa rubet vultus meus,
Supplicanti parce, Deus.

I groan like a guilty man.
Guilt reddens my face.
Spare a suppliant, O God.

Qui Mariam absolvisti
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou who didst absolve Mary
Magdalene
And didst hearken to the thief,
To me also hast Thou given
hope.

Preces meae non sum
dignae,
Sed tu bonus fac benigne,
Ne perenni cremet igne.

My prayers are not worthy,
But Thou in Thy merciful
goodness grant
That I burn not in everlasting
fire.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Place me among Thy sheep
And separate me from the
goats,
Setting me on Thy right hand.

Confutatis
Confutatis maledictis
Flammis acribus addictis,
Voca me cum benedictis.

When the accursed have
been confounded
And given over to the flames,
Call me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

I pray on my knees.
My heart contrite as the dust,
Safeguard my fate.

Translations

Lacrimosa

Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.

Mournful that day
When from the dust shall rise
Guilty man to be judged.
Therefore spare him, O God.
Merciful Jesu,
Lord Grant them rest.

Domine Jesu

Domine, Jesu Christe, Rex
gloriae,
libera animas omnium
fidelium defunctorum
de poenis inferni, et de
profundo lacu:
libera eas de ore leonis,

ne absorbeat eas tartarus,

ne cadant in obscurum,

sed signifer sanctus Michael
repraesentet
eas in lucem sanctam,
quam olim Abrahae
promisisti
et semini ejus.

Lord Jesus Christ, King of
glory,
deliver the souls of the faithful
departed from the pains of
hell and from the bottomless
pit.
Deliver them from the lion's
mouth.
Neither let them fall into
darkness
nor the black abyss swallow
them up.
And let St. Michael, Thy
standard-bearer,
lead them into the holy light
which once Thou didst
promise
to Abraham and his seed.

Hostias

Hostias et preces, tibi,
Domine,
laudis offerimus:

We offer unto Thee this
sacrifice
of prayer and praise.

Translations

tu suscipe pro animabus illis,
quarum hodie memoriam
facimus:

fac eas, Domine, de morte
Transire ad vitam,
quam olim Abrahae
promisisti
et semini ejus.

Sanctus

Sanctus. Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria
tua.
Osanna in excelsis.

Receive it for those souls
whom today we
commemorate.

Allow them, O Lord, to cross
from death into the life
which once Thou didst
promise to Abraham
and his seed.

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of
Thy glory.
Hosanna in the highest.

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Translations

Benedictus

Benedictus qui venit in
nomine Domini.
Osanna in excelsis.

Blessed is He who cometh in
the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata
mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata
mundi,
dona eis requiem
sempiternam.

Lamb of God, who takest
away the sins of the world,
grant them rest.
Lamb of God, who takest
away the sins of the world,
grant them everlasting rest.

Lux aeterna

Lux aeterna luceat eis,
Domine,
cum sanctis tuis in
aeternum,
quia pius es.
Requiem aeternam dona
eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in
aeternum,
quia pius es.

May eternal light shine on
them, O Lord.
with Thy saints for ever,
because
Thou art merciful.
Grant the dead eternal rest,
O Lord,
and may perpetual light
shine on them,
with Thy saints for ever,
because Thou art merciful.

Tykus Tykus

Tai tykus bernelis,
Tai tykus raitelis,
Tai tykiai privilejoj
Mergelę klėtėlėn.

Quietly Quietly

What a quiet lad,
What a calm rider,
How quietly he enticed away
A maiden into the granary.

Translations

Žalia rūtų vainikėlj

Green rue crown

Tai tykiai nuėmė
Rūtų vainikėlj,
Tai tykiai numovė
Aukselio žiedelį.

How calmly he took away
her maidenhood,
How quietly he worked off
her golden ring.

Bernelis pabudo,
Nelaimę pajuto -
An žirgelio sėdo,
In vainelę jojo.

But suddely he awaked
and sensed danger -
took a horse
and moved away to the
battle.

Dziedot Dzimu, Dziedot Augu

Dziedot dzimu,
dziedot augu, aijā,
Dziedot augu, dziedot mūžu
nodzīvoj'.

I sang at birth,
I sang while growing up
I will sing my whole life. Who
can speak better than me?
Who can sing better than
me? The mountains shake
and the forests sound
When I sing.

Kas var mani aizrunāti,
Kas var mani aizdziedāt?
Trīcēj' kalni, skanēj' meži,
aijā,
Skanēj' meži kad tik vien es
dziedāj'.

When people hear me
singing they say, "Nightingale
is singing beautifully."
Get ready nightingale,
We should take the cows to
the pasture.
You will sing in the *Prunus
padus* tree,
I will sing while I guard the
grazing cows.

Saka ļaudis dzierdēdami aijā,
Dzierdēdami dzirdot
lakstīgala skaisti dzied.
Auni kājas, lakstīgala,
Dzīsīm govis paganīt.
Tu dziedāsi ievainēi, aijā,
Ievainēi es gotīņas ganīdam'.

Peninsula Cantare Singers

Jeffrey Benson, Artistic Director and Conductor

Soprano

Arlie Aguirre
Michelle Backer
Liz Brimhall
Katy Christie
Kathi Fay
Melanie Flint
Toby Goldberg
Shirley Gruber
Victoria Hanson
Danielle Marie
Elizabeth Matchett
Shauna Pickett-Gordon
Sharon Rice
Lisa Shepherd
Katie Taylor
Melissa Ursin
Nancy Winningham

Tenor

Larry Baer
Max Capestany
Elmer Downs, Jr.
Matthew Goulart
Ryan McDaniel
AJ Rodriguez
Cody Scott
Richard Vaughan
Drew Wilson

Alto

Jennifer Barnett
Katie Black
Ginny Grant
Ellen Hill
K. K. (Kay) Johnson
Miriam Kaplan
Laura Natta
Paula Ondricek
Robyn Peters
Kristen Redaniel
Mirna Skracic
Rachel Steinke
Itiuna Vaiaoga
Kim Van Tran

Bass

Nathaniel Bergson-Michelson
René Canto-Adams
Nathaniel Goldberg
Geoffrey Hackman
Andrew Hathaway
Ronald Hodges
Robert Janssen
Manit Limlamai
Dave Peters
Nate Peters
Tommy Zhang

Guest Artists

Resounding Achord Kristina Nakagawa, director

Soprano

Kelli Ghanati
Heather Gross
Maly Hughes
Mara Linde
Miranda Melen
Kristina Nakagawa
Christina O'Guinn
Hillary Pinard
Peggy Spool
Jo Taubert
Andrea White

Alto

Monica Bacon-Proctor
Kyla Blili
Jan Clayton
Katherine Doar
Michelle Dreyband
Sarah Epstein
Mernie Hillman
Meredith Moseley
Denise Pinard
Alison Schultz
Sarah Scullion
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Ryan Nakagawa
Burt Vasché

Guest Artists

SJSU Chorallers

Dr. Jeffrey Benson, conductor

Naomi Hartwig, Malcolm Jones, asst. conductors

Soprano

Laura Barragán
Andrea Bolivar
Marina Box
Gaby Catipon
Marisol De Anda
Lauren Diez
Miranda Ford
Laura Ramirez
Neerali Shah

Alto

Jennifer Barnett
Emma Benatar
Taylor Dunye
Naomi Hartwig
Danielle Imai
Krishty Mukherjee
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Tenor

Nathan Hailey
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Bass

Jonathan Campos
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Jason Vincent

Guest Artists

Violin I

Sarah Jones-Hayes
Gulnar Spurlock
Tina Minn
Joyce Lee

Viola

Galina Andre
Cathy Blair

Bass

Marie Laskin

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John Fitzhugh
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Kurt Patzner

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Minsun Choi
Marcella Schantz
Sung Hee Park
Scott Homer

Cello

Paul Hale
Judy Roberts

Clarinet

Steve Sanchez
James Pytko

Trumpet

Robert Lenicheck
Michelle Pugh

Timpani

Patrick McCaffrey

Our Director

Dr. Jeffrey Benson is currently Director of Choral Activities at San José State University in San José, California. *The Washington Post* hails his choirs for singing "with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles."

Dr. Benson recently made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choralliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. Choirs under his direction have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra.



Dr. Benson is a published composer and arranger with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series. He is also the Artistic Director of Peninsula Cantare, a community chorus based in Palo Alto.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association (ACDA), and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.

Meet the Artists

Kristina Nakagawa



Kristina Nakagawa has been performing and conducting in the Silicon Valley since 2001. Besides serving as the Artistic Director for Resounding Achord, she works as the choir director at St. Francis Episcopal Church in Willow Glen, and previously conducted junior high, high school, and university choirs in the bay area and southern California. Kristina lives in San Jose with her husband Ryan and their greatest production, son Russell.

Amanda Ku, piano

Amanda Ku is an active freelance accompanist and theatre musician in her native San Francisco Bay Area. Having grown up singing in choirs, Ms. Ku discovered her passion for accompanying during high school and has nurtured it ever since. She currently serves as a staff accompanist for Cantabile Youth Singers, a Los Altos-based children's chorus under the artistic direction of Elena Sharkova. Ms. Ku also recently accompanied the 2018 California All-State Junior High Honor Choir under the guest direction of Dr. Anthony Trecek-King. She is delighted to have the opportunity to collaborate with Dr. Jeffrey Benson this spring, both at San Jose State University and Peninsula Cantare.



In addition to choral accompanying, Ms. Ku is regularly in demand as an audition and rehearsal pianist for musical theatre, and can be heard playing keyboard in pit orchestras across the South Bay and Peninsula, including with Palo Alto Players, Broadway By the Bay, Hillbarn Theatre, West Valley Light Opera, and Children's Musical Theatre of San Jose. As a music director, her most recent productions include *Peter and the Starcatcher* (Hillbarn) and *Bullets Over Broadway* (WVLO). Ms. Ku holds a Bachelor's degree in Environmental Systems from University of California, San Diego.

Meet the Artists

Taylor Dunye, mezzo soprano



Mezzo Soprano Taylor Dunye just completed her fourth year at San Jose State and will complete her Bachelor of Music Performance in Spring 2019. She has been seen in concert with the San Jose State Spartones, the Choralliers, and Concert choir. The Opera stage has seen Taylor portraying such roles as the title role of Carmen, Orlofsky in *Die Fledermaus*, Chinese tea cup in *L'enfant et les sortilèges* and Mere Jeanne in scenes from *Dialogues of the Carmelites* and other secondary roles since attending San Jose State. Taylor has also had numerous travel opportunities with

the school's prestigious choral ensemble, The Choralliers, to Carnegie Hall, Ireland, and, soon, the Baltics.

Malcolm Jones, baritone

Malcolm X. Jones, baritone, is a Virginia native and has been loving this radiant California sun! He is currently bringing his master's degree track at SJSU for choral conducting to a close and will (finally) become music (and Pokémon) master like he's always dreamt! In his spare time, Malcolm loves Chinese food, long walks on the beach, making comedic commentary during movies, and blasting classical music to annoy his upstairs neighbors. After his trip to the Baltics, Malcolm will join Delaware Choral Academy in Marseille, France for their 2018 France Symposium!



Meet the Artists

Danielle Marie, soprano



Soprano Danielle Marie is an emerging young artist in the South Bay area of Northern California. Nothing is more fulfilling to Danielle than singing oratorio, spirituals, and sacred works. Danielle received her Master's Degree in Voice Performance at San Jose State University, studying under Professor Layna Chianakas. Prior voice instructors include Sandra Bengochea, Dr. Nicole Baker, and Mary Scheibe. Danielle has been the soprano soloist for a number of major works, including Orff's *Carmina Burana*, Mozart

Requiem, Mozart *Vesperae solennes de confessore*, Brahms *Requiem*, Haydn's *Lord Nelson Mass*, and Schubert's *Mass in G* with various groups in the Bay Area including Dr. Jeffrey Benson and the community chorus *Peninsula Cantare*, and Michael DiGiacinto and the *Winchester Orchestra*.

Danielle is often engaged as a soloist to sing African American spiritual repertoire, including the most recent addition to her repertoire of 'The Journey of Harriet Tubman,' with different choirs around the Bay Area."

Andrew Metzger, tenor

Recent operatic highlights for Andrew include leading roles in premieres of Aleksandra Vrebalov's 'Abraham in Flames' and Hector Armienta's 'Bless me, Ultima'. Recent performances on the concert stage include the tenor solos in Bach's *B Minor Mass*, Monteverdi's *Vespers of 1610*, Orff's *Carmina Burana*, and Mendelssohn's *Elijah*. Mr. Metzger is a graduate of the Opera San Jose Summer Program and the OperaWorks Advanced Artist Program. He holds a M.M. in Vocal Performance from the University of Redlands and a B.A. in Music from Santa Clara University.



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Cantare's '18-'19 Season

Deck the Halls

Saturday, December 15, 2018, 7:30pm
Covenant Presbyterian Church, Palo Alto

It Takes a Village

Saturday, March 30, 2019, 7:30pm
First Congregational Church, Palo Alto



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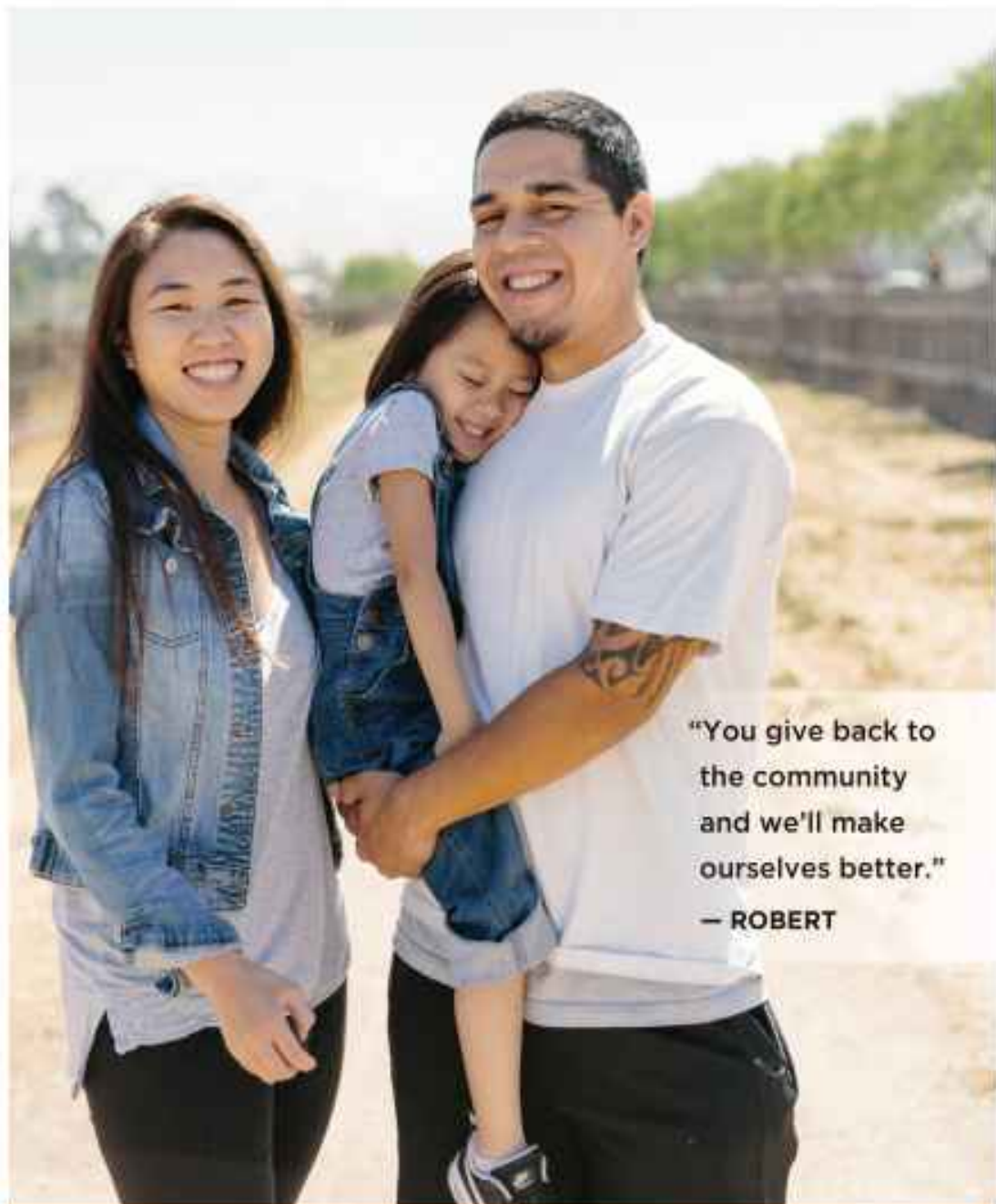
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