

BAY SINGERS



BALTIC TOUR PROGRAM

JUNE 11-22, 2018

visiting Finland, Estonia, Latvia, & Lithuania

**Dr. Jeffrey Benson & Kristina Nakagawa,
Conductors**

PROGRAM

DR. JEFFREY BENSON & KRISTINA NAKAGAWA,
CONDUCTORS

repertoire to be selected from the following

Riga Dimd, Latvian Folk Tune, arr. Jānis Cimze

Dziedot Dzimu, Dziedot Augu, Latvian Folk Tune,
arr. Alfrēds Klaniņš

Muusika, Pärt Uusberg

Agnus Dei from *Missa Brevis in Honorem Beatae
Mariae Virginis*, Kristina Vasiliauskaite

Tykus, Tykus, Lithuanian Folk Tune,
arr. Vaclovas Augustinas

In Meeting We are Blessed, Troy D. Robertson

Will the Circle Be Unbroken? Charles H. Gabriel,
arr. Paul Rardin

Down by the Riverside, Traditional Spiritual,
arr. Stacey V. Gibbs

Amazing Grace, Traditional Hymn, arr. Ēriks Ešenvalds

Way Over in Beulah Lan', Traditional Spiritual,
arr. Stacey V. Gibbs

How Can I Keep from Singing?, Traditional Hymn,
arr. Matthew Culloton

Shenandoah, Traditional American, arr. James Erb

Bay Singers is a mixed-voice auditioned choir of 53 singers who live all over the San Francisco Bay Area of California. The ensemble is led by Dr. Jeffrey Benson and Kristina Nakagawa, and is a partnership between two choral organizations: Peninsula Cantare and Resounding Achord. Together, the two choirs have over 40 years of performing experience. The singers have a wide range of professional careers, including: teachers, technology specialists, engineers, clergy, artists, non-profit workers, stay-at-home parents, retirees, professional musicians, and current university students. Members of the Bay Singers traveled to Ireland in 2016 for the Limerick Sings International Choral Festival. Major works have included Franz Joseph Haydn's Lord Nelson Mass, Carl Orff's Carmina Burana, and the Mozart Requiem.

BAY SINGERS

SOPRANO

Elizabeth Brimhall
Toby Goldberg
Shirley Gruber
Kelsey Guo
Marjorie Halloran
Maly Hughes
Elizabeth Matchett
Kristina Nakagawa
Christina O'Guinn
Sharon Rice
Molly Shaw
Peggy Spool
Josephine Taubert
Katherine Taylor
Kristen Van Kranenburgh
Danielle Wells

TENOR

Jeffrey Benson
Douglas Byron
Max Capestany
Elmer Downs, Jr.
Nicholas Molle
D. Asa Stern
Eric Tooley
Douglas Wokoun

ALTO

Jennifer Barnett
Emma Benatar
Andrea Bolivar
Jan Clayton
Michelle Dreyband
Sarah Epstein
Mernie Hillman
Simone Horne
Miriam Kaplan
Denise Pinard
Lindsey Sullivan
Itiuna Vaiaoga
Polly Vasché

BASS

Keith Byron
Jose Deanon
Yevgeny Dreyband
Norman Espinoza
Andre Gueziec
Geoffrey Hackman
Andrew Hathaway
Jerry-Michael Hernandez
Ronald Hodges
Allan Hughes
Ryan Nakagawa
Steven Overcashier
Kevin Rotunni
Michael Sterling
Burt Vasché
Jason Vincent

Dr. Jeffrey Benson is currently Director and Conductor of Choral Activities at San José State University (SJSU) in San José, California. In 2016, Dr. Benson made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. Choirs under his direction have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra. Dr. Benson is a published composer and arranger with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series. He is also the Artistic Director of Peninsula Cantare, a community chorus based in Palo Alto. Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association (ACDA), and the National Collegiate Choral Organization. ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor. Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.

Kristina Nakagawa has been performing and conducting in the Silicon Valley area of California since 2001. Ms. Nakagawa is the founding Artistic Director and Conductor of Resounding Achord, an auditioned ensemble of 45 adult singers, and she also serves as the choir director at St. Francis Episcopal Church in Willow Glen. She previously conducted high school and junior high choirs at Pinewood School in Los Altos and served as Assistant Conductor for The Choral Project in San José. Before settling in the San José area, she conducted two choirs at the University of California, Irvine in Southern California. Ms. Nakagawa also has extensive experience in musical theater, both as a director and a performer. She holds a Master of Arts degree in Choral Conducting from San José State University, and a Bachelor of Music degree in Vocal Performance from the University of California, Irvine. Kristina lives in San José with her husband Ryan and their greatest production, son Russell.