PENINSULA CANTARE
Jeffrey Benson, Artistic Director

MOZART’S
REQUIEM

SATURDAY, JUNE 2, 2018 • 7:30 PM
FIRST CONGREGATIONAL CHURCH OF PALO ALTO

with Resounding Achord, Kristina Nakagawa, director
and SJSU Chorale, Jeffrey Benson, director

featuring
Danielle Marie, soprano
Taylor Dunye, mezzo soprano
Andrew Metzger, tenor
Malcolm Jones, bass

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Requiem in d minor, K. 626
Wolfgang Amadeus Mozart
(1756-1791)

I. Introitus
Requiem aeternam

II. Kyrie

III. Sequentia
Dies Irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrimosa

IV. Offertorium
Domine Jesu
Hostias

V. Sanctus

VI. Benedictus

VII. Agnus Dei

VIII. Communio
Lux aeterna

Danielle Marie, soprano
Taylor Dunye, mezzo soprano
Andrew Metzger, tenor
Malcolm Jones, bass

Intermission
Program

In Meeting We Are Blessed
Troy Robertson (b.1978)

Will the circle be unbroken?
arr. Paul Rardin
Kyla Billi, Toby Goldberg, Vicki Hanson, Laura Natta, Christina O’Guinn, Josephine Taubert, soloists

Down by the Riverside
arr. Stacey Gibbs

Tykus, Tykus
Vaclovas Augustinas (b. 1959)

Dziedot Dzimu, Dziedot Augu
arr. Alfred Kalniņš

Amazing Grace
arr. Ēriks Ešenvalds
Andrea Bolivar, Michelle Dreyband, soloists

Way Over In Beulah Lan’
arr. Stacey Gibbs
Requiem in d minor, K. 626

Requiem aeternam
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord, and may perpetual light shine on them.
Thou, O God, art praised in Zion,
and unto Thee shall the vow be performed in Jerusalem.
Hear my prayer, unto Thee shall all flesh come.
Grant them eternal rest, O Lord,
and may perpetual light shine on them.

Kyrie
Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Dies Irae
Dies iae, dies illa
Solvet saeculum in favilla,
Teste David cum Sibylla.

Day of wrath, that day
Will dissolve the earth in ashes
As David and Sibyl bear witness.

Quantus tremor est futurus
Quando judex est venturus
Cuncta stricte discussurus.

What dread there will be
When the Judge shall come
To judge all things strictly.
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<tr>
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<tr>
<td>Tuba mirum</td>
<td>A trumpet, spreading a sound</td>
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<tr>
<td>Tuba mirum spargens sonum</td>
<td>Through the graves of all lands,</td>
</tr>
<tr>
<td>Per sepulcra regionum</td>
<td>Will drive man before the throne.</td>
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<tr>
<td>Coget omnes ante thronum.</td>
<td>Death and Nature will be astonished</td>
</tr>
<tr>
<td>Mors stupebit et natura</td>
<td>When all creation rises again</td>
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<tr>
<td>Cum resurget creatura</td>
<td>To answer to the Judge.</td>
</tr>
<tr>
<td>Judicanti responsura.</td>
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<tr>
<td>Liber scriptus proferetur</td>
<td>A book will be brought forth</td>
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<tr>
<td>In quo totum continetur,</td>
<td>In which is contained everything.</td>
</tr>
<tr>
<td>Unde mundus judicetur.</td>
<td>Out of which the world will be judged</td>
</tr>
<tr>
<td>Judex ergo cum sedebit</td>
<td>When the Judge takes His seat</td>
</tr>
<tr>
<td>Quidquid latet apparebit,</td>
<td>Whatever is hidden will reveal itself.</td>
</tr>
<tr>
<td>Nil inultum remanebit.</td>
<td>Nothing will remain unavenged.</td>
</tr>
<tr>
<td>Quid sum miser tunc dicturus,</td>
<td>What shall I say, wretch that I am,</td>
</tr>
<tr>
<td>Quem patronum togaturus,</td>
<td>What advocate to speak for me,</td>
</tr>
<tr>
<td>Cum vix justus sit securus?</td>
<td>When even the righteous may hardly be secure?</td>
</tr>
</tbody>
</table>
Translations

**Rex tremendae**
Rex tremendae majestatis,
Qui salvandos salvas
gratis,
Salve me, fons pietatis.

King of awful majesty,
Who freely savest the
redeemed,
Save me, O fount of goodness.

**Recordare**
Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas ilia die.

Remember, blessed Jesu,
That I am the cause of Thy
pilgrimage,
Do not forsake me on that day.

Quaerens me sedisti lassus,
Redemisti crucem passus,
Tamus labor non sit cassus.

Seeking me Thou didst sit
down weary,
Thou didst redeem me,
suffering death on the cross.
Let not such toil be in vain.

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<tr>
<td>Juste judex ultiōnis</td>
<td>Just and avenging Judge,</td>
</tr>
<tr>
<td>Donum fac remissionis</td>
<td>Grant remission</td>
</tr>
<tr>
<td>Ante diem rationis</td>
<td>Before the day of reckoning</td>
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<td>I groan like a guilty man.</td>
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<tr>
<td>Ingemisco tamquam reus,</td>
<td>Guilt reddens my face.</td>
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<tr>
<td>Culpa rubet vultus meus,</td>
<td>Spare a suppliant, O God.</td>
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<tr>
<td>Supplicanti parce, Deus.</td>
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<td>Thou who didst absolve Mary Magdalene</td>
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<tr>
<td>Qui Mariam absolvesti</td>
<td>And didst hearken to the thief,</td>
</tr>
<tr>
<td>Et latronem exaudisti,</td>
<td>To me also hast Thou given hope.</td>
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<tr>
<td>Mihi quoque spem dedisti.</td>
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<tr>
<td>Preces meae non sum dignae,</td>
<td>My prayers are not worthy,</td>
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<tr>
<td>Sed tu bonus fac benignae,</td>
<td>But Thou in Thy merciful goodness grant</td>
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<tr>
<td>Ne perenni cremet igne.</td>
<td>That I burn not in everlasting fire.</td>
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<td></td>
<td>Place me among Thy sheep</td>
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<tr>
<td>Inter oves locum praesta,</td>
<td>And separate me from the goats,</td>
</tr>
<tr>
<td>Et ab haedis me sequestra,</td>
<td>Setting me on Thy right hand.</td>
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<tr>
<td>Statuens in parte dextra.</td>
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<td></td>
<td>Confutatis</td>
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<tr>
<td>Confutatis maledictis</td>
<td>When the accursed have been confounded</td>
</tr>
<tr>
<td>Flammis acribus addictis,</td>
<td>And given over to the flames,</td>
</tr>
<tr>
<td>Voca me cum benedictis.</td>
<td>Call me with the blessed.</td>
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<tr>
<td></td>
<td>I pray on my knees.</td>
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<tr>
<td>Oro supplēx et acclinis,</td>
<td>My heart contrite as the dust,</td>
</tr>
<tr>
<td>Cor contritum quasi cinis,</td>
<td>Safeguard my fate.</td>
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<tr>
<td>Gere curam mei finis.</td>
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</tr>
</tbody>
</table>
Translations

**Lacrimosa**
Lacrimosa dies ilia
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.

Mournful that day
When from the dust shall rise
Guilty man to be judged.
Therefore spare him, O God.
Merciful Jesu,
Lord Grant them rest.

**Domine Jesu**
Domine, Jesu Christe, Rex
gloriae,
libera animas omnium
fidelium defunctorum
de poenis inferni, et de
profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum,
sed signifer sanctus Michael
repraesentet
eas in lucem sanctam,
quam olim Abrahae
promisisti
et semini ejus.

Lord Jesus Christ, King of
glory,
deliver the souls of the faithful
departed from the pains of
hell and from the bottomless
pit.
Deliver them from the lion's
mouth.
Neither let them fall into
darkness
nor the black abyss swallow
them up.
And let St. Michael, Thy
standard-bearer,
lead them into the holy light
which once Thou didst
promise
to Abraham and his seed.

**Hostias**
Hostias et preces, tibi,
Domine,
laudis offerimus:

We offer unto Thee this
sacrifice
of prayer and praise.
Translations

tu suscipe pro animabus illis,  
quarum hodie memoriam  
facimus:  
fac eas, Domine, de morte  
Transire ad vitam,  
quam olim Abrahae  
promisisti  
et semini ejus.

Receive it for those souls  
whom today we  
commemorate.

Allow them, O Lord, to cross  
from death into the life  
which once Thou didst  
promise to Abraham  
and his seed.

Sanctus
Sanctus. Sanctus, Sanctus,  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra gloria  
tua.  
Osanna in excelsis.

Holy, holy, holy,  
Lord God of Sabaoth.  
Heaven and earth are full of  
Thy glory.  
Hosanna in the highest.

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<tr>
<td><em>Benedictus</em>&lt;br&gt;Benedictus qui venit in nomine Domini.&lt;br&gt;Osanna in excelsis.</td>
<td>Blessed is He who cometh in the name of the Lord.&lt;br&gt;Hosanna in the highest.</td>
</tr>
<tr>
<td><em>Agnus Dei</em>&lt;br&gt;Agnus Dei, qui tollis peccata mundi,&lt;br&gt;dona eis requiem.&lt;br&gt;Agnus Dei, qui tollis peccata mundi,&lt;br&gt;dona eis requiem sempiternam.</td>
<td>Lamb of God, who takest away the sins of the world,&lt;br&gt;grant them rest.&lt;br&gt;Lamb of God, who takest away the sins of the world,&lt;br&gt;grant them everlasting rest.</td>
</tr>
<tr>
<td><em>Lux aeterna</em>&lt;br&gt;Lux aeterna luceat eis,&lt;br&gt;Domine,&lt;br&gt;cum sanctis tuis in aeternum,&lt;br&gt;quia pius es.&lt;br&gt;Requiem aeternam dona eis, Domine,&lt;br&gt;et lux perpetua luceat eis,&lt;br&gt;cum sanctis tuis in aeternum,&lt;br&gt;quia pius es.</td>
<td>May eternal light shine on them, O Lord.&lt;br&gt;with Thy saints for ever,&lt;br&gt;because&lt;br&gt;Thou art merciful.&lt;br&gt;Grant the dead eternal rest,&lt;br&gt;O Lord,&lt;br&gt;and may perpetual light shine on them,&lt;br&gt;with Thy saints for ever,&lt;br&gt;because Thou art merciful.</td>
</tr>
<tr>
<td><em>Tykus Tykus</em>&lt;br&gt;Tai tykus bernelis,&lt;br&gt;Tai tykus raitelis,&lt;br&gt;Tai tykiai privilioj&lt;br&gt;Mergelę klėtelėn.</td>
<td>Quietly Quietly&lt;br&gt;What a quiet lad,&lt;br&gt;What a calm rider,&lt;br&gt;How quietly he enticed away&lt;br&gt;A maiden into the granary.</td>
</tr>
</tbody>
</table>
Translations

Žalią rūtą vainikėlį
Tai tykiai nuėmė
Rūtą vainikėlį,
Tai tykiai numovė
Aukselio žiedelį.

Bernelis pabudo,
Nelaimę pajuto –
An žirgelio sėdo,
In vainelę jojo.

Green rue crown
How calmly he took away her maidenhood,
How quietly he worked off her golden ring.
But suddenly he awakened and sensed danger – took a horse and moved away to the battle.

Dziedot Dzimu,
Dziedot Augu
Dziedot dzimu,
dziedot augu, aijā,
Dziedot augu, dziedot mūzu nodzīvoj’.
Kas var mani aizrunāti,
Kas var mani aizdziedāt?
Trīcēj’ kalni, skanēj’ meži,
aijā,
Skanēj’ meži kad tik vien es dziedāj’.

I sang at birth,
I sang while growing up
I will sing my whole life. Who can speak better than me?
Who can sing better than me? The mountains shake and the forests sound
When I sing.

Saka ļaudis dzierdēdami aijā,
Dzierdēdami dzirdot lakstīgala skaisti dzied.
Auni kājas, lakstīgala,
Dzisim govis paganīt.
Tu dziedāsi ie vainēi, aijā,
ieveinēi es gotīnas ganīdam’.

When people hear me singing they say, “Nightingale is singing beautifully.”
Get ready nightingale,
We should take the cows to the pasture.
You will sing in the Prunus padus tree,
I will sing while I guard the grazing cows.
## Peninsula Cantare Singers

Jeffrey Benson, Artistic Director and Conductor

### Soprano
- Arlie Aguirre
- Michelle Backer
- Liz Brimhall
- Katy Christie
- Kathi Fay
- Melanie Flint
- Toby Goldberg
- Shirley Gruber
- Victoria Hanson
- Danielle Marie
- Elizabeth Matchett
- Shauna Pickett-Gordon
- Sharon Rice
- Lisa Shepherd
- Katie Taylor
- Melissa Ursin
- Nancy Winningham

### Alto
- Jennifer Barnett
- Katie Black
- Ginny Grant
- Ellen Hill
- K. K. (Kay) Johnson
- Miriam Kaplan
- Laura Natta
- Paula Ondricek
- Robyn Peters
- Kristen Redaniel
- Mirna Skracic
- Rachel Steinke
- Itiuna Vaiaoga
- Kim Van Tran

### Tenor
- Larry Baer
- Max Capestany
- Elmer Downs, Jr.
- Matthew Goulart
- Ryan McDaniel
- AJ Rodriguez
- Cody Scott
- Richard Vaughan
- Drew Wilson

### Bass
- Nathaniel Bergson-Michelson
- René Canto-Adams
- Nathaniel Goldberg
- Geoffrey Hackman
- Andrew Hathaway
- Ronald Hodges
- Robert Janssen
- Manit Limlamai
- Dave Peters
- Nate Peters
- Tommy Zhang
## Guest Artists

**Resounding Achord**  
**Kristina Nakagawa, director**

### Soprano
- Kelli Ghanati
- Heather Gross
- Maly Hughes
- Mara Linde
- Miranda Melen
- Kristina Nakagawa
- Christina O'Guinn
- Hillary Pinard
- Peggy Spool
- Jo Taubert
- Andrea White

### Alto
- Monica Bacon-Proctor
- Kyla Blili
- Jan Clayton
- Katherine Doar
- Michelle Dreyband
- Sarah Epstein
- Mernie Hillman
- Meredith Moseley
- Denise Pinard
- Alison Schultz
- Sarah Scullion
- Polly Vasché

### Tenor
- Doug Byron
- Timir Chokshi
- Brian Kroneman
- David Overcashier
- Eric Tooley
- Doug Wokoun

### Bass
- David Anzaldua
- Keith Byron
- Gene Dreyband
- Allan Hughes
- Ryan Nakagawa
- Burt Vasché
**Guest Artists**

**SJSU Chorallers**  
*Dr. Jeffrey Benson, conductor*  
*Naomi Hartwig, Malcolm Jones, asst. conductors*

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<td>Taylor Dunye</td>
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<td>Gaby Catipon</td>
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<td>Joshua-Benjamin Marrald</td>
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<td>Jeremy Ryan</td>
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<td>Cody Scott</td>
<td>Carl Oser</td>
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<td>Truesten Tauolo</td>
<td>Kevin Schoenfeld</td>
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<td>AJ Valdez</td>
<td>Jason Vincent</td>
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Guest Artists

Violin I
Sarah Jones-Hayes
Gulnar Spurlock
Tina Minn
Joyce Lee

Violin II
Minsun Choi
Marcella Schantz
Sung Hee Park
Scott Homer

Viola
Galina Andre
Cathy Blair

Cello
Paul Hale
Judy Roberts

Bass
Marie Laskin

Clarinet
Steve Sanchez
James Pytko

Bassoon
Lawrence Rhodes
Cynthia Hanson

Trumpet
Robert Lenicheck
Michelle Pugh

Trombone
John Fitzhugh
Miguel Ledezma
Kurt Patzner

Timpani
Patrick McCaffrey
Dr. Jeffrey Benson is currently Director of Choral Activities at San José State University in San José, California. *The Washington Post* hails his choirs for singing “with an exquisite blend, subtlety of phrasing, confident musicianship and fully supported tone...that would be the envy of some professional ensembles.”

Dr. Benson recently made his international conducting debut with the Irish Chamber Orchestra and the SJSU Choraliers in Limerick, Ireland, and he made his Carnegie Hall conducting debut in 2015 with the SJSU Choirs and the New York Festival Orchestra. Choirs under his direction have been invited to perform with the Rolling Stones, Josh Groban, Andrea Bocelli, the Los Angeles Festival Orchestra and the Skywalker Orchestra.

Dr. Benson is a published composer and arranger with Colla Voce Music and Santa Barbara Music Publishing, under the Charlene Archibeque Choral Series. He is also the Artistic Director of Peninsula Cantare, a community chorus based in Palo Alto.

Dr. Benson is an active member of the National Association for Music Education, the American Choral Directors Association (ACDA), and the National Collegiate Choral Organization, where he currently serves as California National Board Representative. ACDA recognized Benson with the first annual Colleen Kirk Award for his outstanding achievement as a young conductor.

Dr. Benson received his Masters degree and his Doctorate in Choral Conducting/Music Education from The Florida State University and his Bachelors degree in Music Education from New York University.
Meet the Artists

Kristina Nakagawa

Kristina Nakagawa has been performing and conducting in the Silicon Valley since 2001. Besides serving as the Artistic Director for Resounding Achord, she works as the choir director at St. Francis Episcopal Church in Willow Glen, and previously conducted junior high, high school, and university choirs in the bay area and southern California. Kristina lives in San Jose with her husband Ryan and their greatest production, son Russell.

Amanda Ku, piano

Amanda Ku is an active freelance accompanist and theatre musician in her native San Francisco Bay Area. Having grown up singing in choirs, Ms. Ku discovered her passion for accompanying during high school and has nurtured it ever since. She currently serves as a staff accompanist for Cantabile Youth Singers, a Los Altos-based children’s chorus under the artistic direction of Elena Sharkova. Ms. Ku also recently accompanied the 2018 California All-State Junior High Honor Choir under the guest direction of Dr. Anthony Trecek-King. She is delighted to have the opportunity to collaborate with Dr. Jeffrey Benson this spring, both at San Jose State University and Peninsula Cantare.

In addition to choral accompanying, Ms. Ku is regularly in demand as an audition and rehearsal pianist for musical theatre, and can been heard playing keyboard in pit orchestras across the South Bay and Peninsula, including with Palo Alto Players, Broadway By the Bay, Hillbarn Theatre, West Valley Light Opera, and Children’s Musical Theatre of San Jose. As a music director, her most recent productions include Peter and the Starcatcher (Hillbarn) and Bullets Over Broadway (WVLO). Ms. Ku holds a Bachelor’s degree in Environmental Systems from University of California, San Diego.
Meet the Artists

Taylor Dunye, mezzo soprano

Mezzo Soprano Taylor Dunye just completed her fourth year at San Jose State and will complete her Bachelor of Music Performance in Spring 2019. She has been seen in concert with the San Jose State Spartones, the Choraliers, and Concert choir. The Opera stage has seen Taylor portraying such roles as the title role of Carmen, Orlofsky in Die Fledermaus, Chinese tea cup in L’enfant et les sortiléges and Mere Jeanne in scenes from Dialogues of the Carmelites and other secondary roles since attending San Jose State. Taylor has also had numerous travel opportunities with the school’s prestigious choral ensemble, The Choraliers, to Carnegie Hall, Ireland, and, soon, the Baltics.

Malcolm Jones, baritone

Malcolm X. Jones, baritone, is a Virginia native and has been loving this radiant California sun! He is currently bringing his master’s degree track at SJSU for choral conducting to a close and will (finally) become music (and Pokémon) master like he’s always dreamt! In his spare time, Malcolm loves Chinese food, long walks on the beach, making comedic commentary during movies, and blasting classical music to annoy his upstairs neighbors. After his trip to the Baltics, Malcolm will join Delaware Choral Academy in Marseille, France for their 2018 France Symposium!
Meet the Artists

Danielle Marie, soprano

Soprano Danielle Marie is an emerging young artist in the South Bay area of Northern California. Nothing is more fulfilling to Danielle than singing oratorio, spirituals, and sacred works. Danielle received her Master’s Degree in Voice Performance at San Jose State University, studying under Professor Layna Chianakas. Prior voice instructors include Sandra Bengochea, Dr. Nicole Baker, and Mary Scheibe. Danielle has been the soprano soloist for a number of major works, including Orff’s Carmina Burana, Mozart Requiem, Mozart Vesperae solennes de confessore, Brahms Requiem, Haydn’s Lord Nelson Mass, and Schubert’s Mass in G with various groups in the Bay Area including Dr. Jeffrey Benson and the community chorus Peninsula Cantare, and Michael DiGiacinto and the Winchester Orchestra.

Danielle is often engaged as a soloist to sing African American spiritual repertoire, including the most recent addition to her repertoire of ‘The Journey of Harriet Tubman,’ with different choirs around the Bay Area.

Andrew Metzger, tenor

Recent operatic highlights for Andrew include leading roles in premieres of Aleksandra Vrebalov’s ‘Abraham in Flames’ and Hector Armienta’s ‘Bless me, Ultima.’ Recent performances on the concert stage include the tenor solos in Bach’s B Minor Mass, Monteverdi’s Vespers of 1610, Orff’s Carmina Burana, and Mendelssohn’s Elijah.

Mr. Metzger is a graduate of the Opera San Jose Summer Program and the OperaWorks Advanced Artist Program. He holds a M.M. in Vocal Performance from the University of Redlands and a B.A. in Music from Santa Clara University.
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