

41th Season
Peninsula Cantare

Janice Gunderson, Music Director

Alex Bootzin, Piano



Aspects of Love

*Choral Expressions of
Spiritual Love
Earthly Love
Romantic Love*

Friday, May 6, 2011, 7:30 pm
First Baptist Church, Palo Alto

Saturday, May 7, 2011, 7:30 pm
Trinity Presbyterian Church, San Carlos

Program

Spiritual Love

- Jubilate Deo Orlando di Lasso (1532-1594)
Exsultate Justi (Psalm 33) Lodovico Viadana (1560-1627)
Regina Coeli, K. 276 Wolfgang Amadeus Mozart (1756-1791)
Laura Schultz, Soprano; Robyn Peters, Alto
Ron Hodges, Tenor; Steve Pursell, Bass
Deep River Negro Spiritual
Arr., Roy Ringwald (1910-1995)

Earthly Love

- In Time of Silver Rain Z. Randall Stroope
Words By Langston Hughes (1902-1967)
Piano duet, Jean Cole, secondo
This We Know Ron Jeffers
Words attributed to Chief Seattle (c. 1780-1866)
Sketches from Serendip Nuwan Senaratna, Piano
The Tree of Peace Gwyneth Walker (b. 1947)
Lyrics adapted from *O Brother of Man*
by John Greenleaf Whittier (1807-1892)
Earth Song Frank Ticheli (b. 1958)

Romantic Love

- How did our love start, or did it? Ellen Hill and Steve Pursell
The Lighthearted Lovers Kirke Mechem (b. 1925)
(from *Amphitryon*) Words by John Dryden (1631-1700)
This Marriage Eric Whitacre (b. 1970)
Words by Jalal al-Din Rumi (1207-1273)
West Side Story Medley Leonard Bernstein (1918-1990)
Lyrics, Stephen Sondheim (b. 1930)
Tonight
I Feel Pretty
Maria
I Like to be in America
One Hand, One Heart
Somewhere

Program Notes

In “Aspects of Love,” we begin with love of the divine. Two Renaissance motets express adoration for God in a musical form that had been steadily evolving since the 13th century. By the time Orlando Di Lasso wrote *Jubilate Deo* toward the end of the 16th century, a motet was essentially a sacred madrigal. Half a century later, our second motet composer, Lodovico Viadana, was a major composer of his day as well as a Franciscan friar of the Order of Minor Observants.

As we learned in the movie, “Amadeus” means beloved of God. Wolfgang Amadeus Mozart returns the love in *Regina Coeli* (Queen of Heaven). This is the third of three settings that Mozart composed for this text (in 1771, 1772 and 1779). The piece’s two verses each end with a quotation from Handel’s *Messiah*.

From love of God to love of the earth, we get a sense of the divine in all things. The contemporary pieces in this part of the concert include an adaptation of the John Greenleaf Whittier poem “O Brother Man” (Tree of Peace) and a setting of fragments from an 1854 speech attributed to Chief Seattle (This We Know).

We also present an original piano piece by Cantare tenor Nuwan Senaratna entitled “Sketches from Serendip.” The piece takes its name from an old word for Nuwan’s homeland, Sri Lanka, which provides the basis for the English word “serendipity.”

We conclude with romantic love, sigh, though The Lighthearted Lovers are not sighing, alas. “She’s fickle and false and there we agree, for I am as false and as fickle as she,” says the lighthearted text from John Dryden (1690). The star-crossed lovers in *Westside Story* finish with a great deal of romantic sighing, and along the way we “Feel Pretty” and take a Puerto Rican romp with “I Like to be in America” — music by Bernstein, lyrics by Sondheim.

We love this music. May it celebrate the loves of your life.

—Robert Peterson

Texts

Jubilate Deo

Orlando di Lasso (1532-1594)

Jubilate Deo,
omnis terra.
Servite Domino in laetitia.

Sing joyfully to God,
all the earth.
Serve the Lord with gladness.

Intrate in conspectus ejus,
in exultatione.
Quia Dominus, ipse est Deus.

Enter into his presence
with exultation.
Know that the Lord alone is God.

Exsultate Justi (Psalm 33)

Lodovico Viadana (1560-1627)

Exsultate justi in Domino;
rectos decet collaudatio.

Rejoice in the Lord O ye righteous;
for praise is comely for the upright.

Confitemini Domino in cithara;
in psalterio decem
chordarum psallite illi.

Praise the Lord with harp;
sing unto him with a
psaltery of ten strings.

Cantate ei canticum novum;
bene psallite ei in
vociferatione.

Sing unto him a new song;
play skillfully with a
loud noise.

Exsultate justi in Domino;
rectos decet collaudatio.

Rejoice in the Lord O ye righteous;
for praise is comely for the upright.

Regina Coeli, K. 276

Wolfgang Amadeus Mozart (1756-1791)

Regina caeli, laetare, alleluia:
Quia quem meruisti portare,
alleluia,
Resurrexit sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

O Queen of heaven rejoice, alleluia:
For He whom thou didst merit to bear,
alleluia,
Hath arisen as He said, alleluia.
Pray for us to God, alleluia.

Deep River

Roy Ringwald, Arr. (1910-1995)

Deep river, my home is over Jordan,
Deep river, Lord,
I want to cross over into campground.

Oh, don't you want to go to that gospel feast,
That promised land where all is peace?
Oh, Deep river, Lord,
I want to cross over into campground.

In Time of Silver Rain

Z. Randall Stroope
Words By Langston Hughes (1902-1967)

In time of silver rain
The earth
Puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads
Of life!

In time of silver rain
The butterflies
Lift silken wings
To catch a rainbow cry,
And trees put forth
New leaves to sing
Of life!

In time of silver rain
The earth
Puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads
Of life!

In time of silver rain
When spring
And life
Are new!

This We Know

Ron Jeffers

Words attributed to Chief Seattle (c. 1780-1866)

This we know.

The earth does not belong to us; we belong to the earth.

This we know.

All things are connected like the blood that unites one family.

All things are connected.

Whatever befalls the earth, befalls the children of earth.

This we know.

We did not weave the web of life,

We are merely a strand in it.

Whatever we do to the web, we do to ourselves.

This we know.

The Tree of Peace

Gwyneth Walker (b. 1947)

Lyrics adapted from *O Brother of Man*
by John Greenleaf Whittier (1807-1892)

O, my sister and my brother,
all who walk upon this earth,
fold to your hearts each other.

Where mercy dwells, the peace of the Lord is there.
To live rightly is to love one another,
each kindness a gift, each deed a prayer.

O, my sister and my brother,
fold to your hearts each other.

Listen, listen to one another.

Walk with reverence in the steps of those who have gone before,
where forgiveness and wisdom has stood.
So shall the wide earth become a temple,
each life a psalm of gratitude.

Listen, listen to one another.

Then shall all shackles fall.
The violence of war over the earth shall cease.
Love shall tread out the fire of anger,
and in its ashes plant a tree of peace.

Listen, listen to one another.

Earth Song

Frank Ticheli (b. 1958)

Sing... Be... Live... See...
This dark hour, the wind, it stirs.
The scorched earth cries out in vain:
O war and power, you blind and blur.

The torn heart cries out in pain.
But music and singing have been my refuge,
And music and singing shall be my light.
A light of song, shining strong:
Alleluia! Alleluia.
Through darkness and pain and strife,
I'll sing... I'll Be... Live... See... Peace... Peace.

The Lighthearted Lovers

Kirke Mechem (b. 1925)

(from Amphitryon) Words by John Dryden (1631-1700)

Fair Iris I love, and hourly I die,
But not for a lip, nor a languishing eye;
She's fickle and false, and there we agree,
For I am as false and as fickle as she.

Fair Robin I love and hourly I die,
But not for a lip, nor a languishing eye;
He's fickle and false, and there we agree,
For I am as false and as fickle as he.

We neither believe what either can say;
And neither believing, we neither betray.
'Tis civil to swear and say things, of course;
We mean not the taking for better or worse.

When present we love; when absent agree:
I think not of Iris, nor Iris of me.
I think not of Robin, nor Robin of me.
The legend of love no couple can find,
So easy to part or so easily joined.

This Marriage

Eric Whitacre (b. 1970)

Words by Jalal al-Din Rumi (1207-1273)

May these vows and this marriage be blessed.
May it be sweet milk,
 like wine and halvah.
May this marriage offer fruit and shade
 like the date palm.

May this marriage be full of laughter,
 our every day a day in paradise.
May this marriage be a sign of compassion,
 a seal of happiness, here and hereafter.

May this marriage have a fair face and a good name,
 an omen as welcomes the moon in a clear blue sky.
I am out of words to describe
 how spirit mingles in this marriage.

West Side Story Medley Leonard Bernstein (1918-1990)

Words by Stephen Sondheim (b. 1930)

Tonight

Tonight, tonight, won't be just any night.
Tonight there will be no morning star.
Tonight, I'll see my love tonight.
And for us stars will stop where they are!

Today the minutes seem like hours,
The hours go so slowly
 and still the sky is light.
Oh, moon grow bright,
 and make this endless day
 endless night tonight!

I Feel Pretty

I feel pretty, oh, so pretty,
I feel pretty and witty and bright!
And I pity any girl who isn't me tonight.

I feel charming, oh, so charming.
It's alarming how charming I feel!
And so pretty that I hardly can believe I'm real.

See the pretty girl in that mirror there.
Who can that attractive girl be?
Such a pretty face, such a pretty dress,
Such a pretty smile, such a pretty me!

I feel stunning and entrancing,
Feel like running and dancing for joy,
For I'm loved by a pretty wonderful boy!

Maria

The most beautiful sound I ever heard:
 Maria, Maria.
All the beautiful sound of the world in a single word:
 Maria, Maria.
I just met a girl named Maria,
And suddenly that name
 will never be the same to me.
 Maria!
I've just kissed a girl named Maria,
And suddenly I've found
 how wonderful a sound can be!
 Maria!
Say it loud and there's music playing.
Say it soft and it's almost like praying.
 Maria,
I'll never stop saying,
 Maria.
The most beautiful sound I ever heard:
 Maria.

I Like to be in America

I like to be in America
OK by me in America
Everything free in America,
For a small fee in America!

I like the city of San Juan.
I know a boat you can get on.
Hundreds of flowers in full bloom.
Hundreds of people in
each room.

Immigrant goes to America,
Many hellos in America.
Nobody knows in America,
Puerto Rico's in America!

I like to be in America
OK by me in America
Everything free in America,
For a small fee in America!

One Hand, One Heart

Make of our hands one hand,
Make of our hearts one heart.
Make of our vows one last vow:
Only death will part us now.

Make of our lives one life.
Day after day one life.
Now it begins, now we start
One hand, one heart.

Even death won't part us now.

Somewhere

There's a place for us,
Somewhere a place for us.
Peace and quiet and open air
Waits for us somewhere.

There's a place for us,
A time and place for us.
Hold my hand and we're halfway there.
Hold my hand and I'll take you there,
Somehow,
Someday,
Somewhere.

Janice Gunderson, Music Director



Janice has enjoyed a richly varied musical life in the San Francisco Bay Area working as a professional accompanist, choral director and teacher. Named Director of *Peninsula Cantare* in 1997, the choir has since become known for its innovative repertoire and exciting singing. “Gunderson is an example of how outstanding conductors are able to infuse their musical spirits into receptive performers.” –San Mateo County Times.

As an accompanist, Janice has performed with singers, instrumentalists, and in theatrical productions, and has been on the staff of College of San Mateo, Cañada College, and Notre Dame de Namur University. Before becoming Director of *Peninsula Cantare* she was the Assistant Conductor of Masterworks Chorale (College of San Mateo). Janice also directs the Peninsula Choraliars, a women’s ensemble, and is the Organist and Choir Director at the Palo Alto First Baptist Church.

Originally from Oregon, Janice studied at Lewis and Clark College in Portland and holds a Music degree from the University of Oregon in Eugene, with continuing studies at Cal State Hayward and San Jose State University.

Alexander Bootzin, Accompanist

Alexander Bootzin holds a B.A. degree in Piano Performance and an M. A. degree in Musicology from U.C. Santa Barbara. He is active throughout the Bay Area as a classical and jazz pianist, accompanist, teacher, and music director. He is the co-founder of the Spindrift School of Performing Arts in Pacifica, where he resides with his two children. He is currently the Associate Director of Music at First Presbyterian Church in Burlingame.

Nuwan Senaratna, Piano

Nuwan Senaratna was born in Columbo, Sri Lanka and began studying music at age 6. He has won several competitions in Sri Lanka including the “Young Musician of the Year Competition” in 1988 and the Symphony Orchestra of Sri Lanka’s Biennial Concerto Competition in 2004. He also holds a Licentiate of the Royal Schools of Music, London in Performance and an Associate Diploma in Music Theory, from Trinity College, London. He obtained his Master’s in Computer Science from Stanford University and currently works as a Software Engineer for Facebook Inc.

Peninsula Cantare

Janice Gunderson, Music Director
Alexander Bootzin, Accompanist

Soprano

Susan Breuer
Rebecca Dashiell*
Pamela Eaken*
Shirley Fitzgerald
Toby Goldberg**
Debby Hamburger
Vicki Hanson
Sharon Rice
Gae Sares
Laura Schultz
Laurel Shimer
Joanne Sun

Alto

Jean Cole
Ellen Hill
Vicki Jayswal
Kay Johnson
Miriam Kaplan
Marilyn Michaelson
Kathy Nebel
Paula Ondricek
Robyn Peters
Diane Reeve**
Pamela Schwarz
Carol Vollen

Tenor

Larry Baer
Max Capestany
Jamie Gaskin
Emery Gordon
Joseph Kresse
Nuwan Senaratna
Ruth Wilkins**

* Soloist in *West Side Story*
** Reader

Bass

Ron Clazie
John Friesen**
Peter Gunderson*
Ron Hodges
Gene Hogenauer
Mark Loy*
Robert Peterson
Steve Pursell
Paul Wendt

Cantare Board of Directors

Janice Gunderson
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Robert Peterson

Acknowledgements

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Join the Peninsula Cantare Email List.
Please leave your email address at the ticket table.
And check out our website at www.peninsulacantare.org

Future Events

Saturday, June 4, 2011, 8 pm—Cantare will be the chorus in Mozart's Don Giovanni; Redwood Symphony; Cañada College Theatre, Redwood City

Saturday & Sunday, December 3 & 4, 2011—Mozart Requiem and Handel Messiah Selections