

Cañada College  
*Peninsula Cantare*

Janice Gundersen, Music Director

*How Can I Keep  
from Singing?*

Music of

*Joy and Inspiration*  
to lead us into  
*The New Millenium*

*Mozart, Brahms, Dello Joio, Copland*

*Fauré, Clausen, Stroepe*

Alexander Bootzin, Piano

Cañada College Main Theatre

Saturday, December 11, 1999, 8:00 PM

## How Can I Keep From Singing?

As Peninsula Cantare sings its last concert of 1999, we present to you a sampling of inspired and inspiring choral music, some classics and a few 20th century pieces which may become classics. Mozart's "Solemn Vespers" is represented by two selections, one of strength and confidence and one of sublime beauty. Handel's "Music, Spread Thy Voice Around" is taken from his Oratorio *Solomon* and is a flowing, harmonious statement of this thought. From Haydn's *Creation* comes a wonderful soprano and bass duet with choir, expressing the wonders of this world and leading into a joyous choral proclamation.



"How Lovely is Thy Dwelling Place" from the Brahms *Requiem* is surely one of the great choruses of all time. What an inspired blending of music and text! A concert with this theme would not be complete without this marvelous excerpt. Jacob Handl gave us the familiar Christmas hymn, Resonet in Laudibus and Z. Randall Stroope, a contemporary American composer and conductor, arranges his lively setting based on the Handl tune.

The diversity of the 20th century is represented by two versions of Walt Whitman's text, A Jubilant Song - one of rhythmic exuberance and stark harmonies by Norman Dello Joio, and another of ecstatic joy by René Clausen. A small hymn of praise describes the Fauré "Cantique de Jean Racine" - what concise and elegant beauty is heard in these few moments of music! The women of Cantare share a poem by Emily Dickinson, written in an expansive and distinctly American style. "Dona Nobis Pacem" is a portion of the Mass text which translated means, Grant us Peace. This setting, however, is not peaceful, and seems to reflect the turmoil and tension in the world by imitating clanging and dissonant bells. "Sing Me to Heaven" by Daniel Gawthrop is an intimate and beautiful jewel, and Copland's "Promise of Living" is full of enthusiasm and optimism. Our closing piece, "How Can I Keep from Singing," was the stimulus for this program: a simple but meaningful hymn tune and the reason we are here tonight.

Janice Gunderson, Director

# Program

## Laudate Pueri ..... Mozart *from "Vesperae Solennes de Confessore," K. 339*

Laudate pueri, Dominum:  
Laudate nomen Domini.  
Sit nomen Domini benedictum,  
Ex hoc nunc et usque in saeculum.

Praise the Lord, ye children:  
Praise ye the name of the Lord.  
Blessed be the name of the Lord.  
From henceforth now and forever.

A solis ortu usque ad occasum,  
Laudate nomen Domini.  
Excelsus super omnes gentes Domi-  
nus,  
Et super caelos gloria eius.

From the rising of the sun  
Unto the going down of the same.  
The name of the Lord is worthy of praise.  
And his glory above the heaven.

Quis sicut Dominus Deus noster  
Qui in altis habitat.  
Et humilia respicit  
In coelo et in terra?

Who is as the Lord our God,  
Who dwelleth on high,  
And looketh down on the low things  
In heaven and earth?

Suscitans a terra in opem  
Et de stercore erigens pauperem:  
Ut collocet eum cum principibus,  
Cum principibus populi sui.

Raising up the needy from the earth:  
And lifting up the poor out of the dunghill.  
That he may place him with princes:  
With the princes of his people.

Qui habitare facit sterilem in domo,  
Matrem filiorum laetantem.

Who maketh a barren woman to dwell in a  
house:  
The joyful mother of children.

Gloria Patri, ...

Glory be to the Father ...

## Laudate Dominum (Psalm 116) ..... Mozart *from "Vesperae Solennes de Confessore," K. 339* Danielle Munsell, Soprano

Laudate Dominum, omnes gentes:  
Laudate eum, omnes populi,  
Quoniam confirmata est super nos  
misericordia eius:  
Et veritas Domini manet in aeternum.

O praise the Lord, all ye nations:  
Praise Him, all ye people.  
For His mercy is confirmed upon us:  
And the truth of the Lord remaineth  
forever.

Gloria Patri ...

Glory be to the Father ...

# Intermission

A Jubilant Song ..... René Clausen  
Kathleen Roscher, soprano

Make a Song!  
O, to make the most jubilant song  
The joy of our spirit is uncaged  
My soul it darts like lightning  
O, to make the most jubilant song.  
Our spirit sings of a life full of music,  
Of concord, of harmony

O, to have life, a poem of new joys.  
O, to have joy!

To shout, to leap and dance.  
To be of the sky, to be of the sun and moon.

Make a song.  
Make the most jubilant song.

Cantique de Jean Racine ..... Gabriel Fauré

O Redeemer divine  
Our sole hope of salvation  
Eternal Light of earth and sky,  
We kneel in adoration,  
O Savior, Return on us  
Thy loving eye.

Send down on us the fire  
Of Thy grace all-consuming  
Whose wondrous might  
Dispersed the powers of hell.

And rouse our slumbering souls  
With Thy radiance  
That they may waken  
Thy mercy to tell.

O Christ bestow Thy blessing  
On us we implore thee  
Who here are gathered  
On penitent knee.

Accept the hymns we chant  
To thine eternal glory.  
And these thy gifts  
We return unto thee.

Exultation ..... Clyde Thompson

Text: Emily Dickinson

Exultation is the going of an inland soul to sea  
Past the houses past the headlands into deep eternity  
Bred as we among the mountains  
Can the sailor understand the divine intoxication  
Of the first league out from land?  
Exultation is the going of an inland soul to sea

Dona Nobis Pacem ..... Greg Knauf

Dona nobis pacem	Grant us peace
Agnus dei qui tollis peccata mundi	Lamb of God who taketh away the sins of the earth.
Dona nobis pacem	Grant us peace

Sing Me to Heaven ..... Daniel E. Gawthrop

Text: Jane Griner

In my heart's sequestered chambers  
Lie truths stripped of poet's gloss  
Words alone are vain and vacant  
And my heart is mute

In response to aching silence  
Memory summons half-heard voices  
And my soul finds primal eloquence  
And wraps me in song.

If you would comfort me  
Sing me a lullaby  
If you would win my heart  
Sing me a love song

If you would mourn me  
And bring me to God  
Sing me a requiem  
Sing me to heaven

Touch in me  
All pain and pleasure  
Grief and comfort  
Love and passion  
Pain and pleasure

Sing me a lullaby,  
A love song, a requiem  
Love me, comfort me,  
Bring me to God.  
Sing me a love song  
Sing me to heaven.

## The Promise of Living ..... Aaron Copland

*Thanksgiving Song from "The Tender Land"*

Raymond Van Thein, piano secondo

The Promise of living  
With hope and thanksgiving  
Is born of our loving  
Our friends and our labor

The promise of growing  
With faith and with knowing  
Is born of our sharing  
Our love with our neighbor

The promise of living  
The promise of growing  
Is born of our singing  
In joy and thanksgiving.

For many a year we've known these fields  
And known all the work  
That makes them yield.  
Are you ready to lend a hand?  
We're ready to work  
We're ready to lend a hand.  
By working together  
We'll bring in the harvest  
The blessings of harvest.

We plant each row  
With seeds of grain  
And Providence sends us  
The sun and the rain  
By lending a hand,  
By lending an arm  
Bring out from the farm  
The blessings of harvest

Give thanks there was sunshine  
Give thanks there was rain  
Give thanks we have hands  
To deliver the grain  
O let us be grateful  
To the Lord for His blessing

The promise of ending  
in right understanding  
Is peace in our hearts  
And peace with our neighbor.  
The Promise of living  
The Promise of growing  
The promise of ending  
Is labor and sharing and loving.

## How Can I Keep from Singing? ..... Robert Lowry

Text: Anna Bartlett Warner

Adrian Boyer, Tenor

My life goes on in endless song  
Above earth's lamentation.  
I hear a real though faroff song  
That hails a new creation.

No storm can shake my inmost calm  
While to that rock I'm clinging.  
It sounds an echo in my soul  
How can I keep from singing?

Although the storms around me blow,  
I know the truth will guide me.  
Although the darkness 'round me grow  
My song's the light beside me.

No storm can shake my inmost calm,  
While to that rock I'm clinging  
While love is lord of heaven and earth  
How can I keep from singing?

**Janice Gunderson** was named Director of Peninsula Cantare in January 1997. She has been an active musician in the Bay Area working as a professional accompanist, director, and teacher. From 1985 to 1997 she served as Assistant Conductor for the Masterworks Chorale under Galen Marshall. She was Choir Director and Organist at the First Baptist Church of San Carlos, and currently is accompanist at the College of Notre Dame and Cañada College. She participated in the Festival of Masses with Robert Shaw and the Cabrillo Music Festival with Dennis Russell Davies. Janice studied at Lewis & Clark College and holds a degree from the University of Oregon with additional work at Cal State Hayward and San Jose State. Her professional affiliations include the Music Teachers Association and the American Choral Directors Association.

**Danielle Munsell**, a native of Washington State, recently completed a Master's degree in Vocal Performance at the University of Colorado at Boulder (CU). A versatile performer in both opera and musical theater, she has sung the roles of Loretta (Gianni Schicchi), Susanna (Marriage of Figaro), Mary Todd Lincoln and Caroline (Alabama Serenade), Little Red Riding Hood, Ado Annie (Oklahoma!) and Magnolia (Showboat). In concert, Ms. Munsell has appeared in Washington, Colorado and California performing works such as Handel's Messiah, Orff's Carmina Burana, Stravinsky's Les Noces, and Steve Reich's Tehillim. For three seasons, Ms. Munsell has been a featured soloist at the Boulder Bach Festival. As a recitalist, she has presented both traditional and non-traditional programs, including an evening of lullabies in folk song and art song. She has appeared in masterclasses with Elly Ameling, Frederica von Stade, and Martin Isepp. This year, Ms. Munsell was privileged to sing in the prestigious William Naumberg International Vocal Competition. Locally, she performs with the San Francisco Concert Chorale and the American Bach Soloists.

**Alexander Bootzin** holds a B.A. degree in piano performance and an M.A. degree in Musicology from U. C. Santa Barbara. He performs as solo pianist and in chamber music concerts throughout the Bay Area and is active as a teacher, accompanist and musical director. He is currently Director of Music Ministries at Hope Lutheran Church in San Mateo and along with his wife Martha, runs the Spindrift School of Performing Arts in Pacifica.

### Instrumental ensemble

Debbi Torke .....	Violin I
Martha Phillips Bootzin .....	Violin II
David Dobrinen .....	Viola
Carol Reitan .....	Cello
Alex Bootzin .....	Keyboard

**Peninsula Cantare**  
**Janice Gunderson, Conductor**  
Alex Bootzin, Accompanist

**Sopranos**

Eve Bates  
Merrilee Gibson  
Kathleen Roscher  
Ruth Sitton  
Debbie Walters

Shirley Fitzgerald  
Ou-Dan Peng  
Wandy Sae-Tan  
Judith Tauber-Lovik

Valerie Flatt  
Sarah Roberts  
Barbara Scott  
June Varn

**Altos**

Yoshiko Amemiya  
Jean Cole  
Victoria Jayswal  
Brenda Siddall  
Ruth Vines

Nan Bentley  
Lois Drieslein  
Robyn Peters  
Pamela Schwarz  
Nancy Wydro

Kathleen Bond  
Theresa Floyd  
Diane Reeve  
Paula Van Buskirk

**Tenors**

Larry Baer  
Emery Gordon

Adrian Boyer  
Woody Emlen

Max Capestany  
Mark Vail

**Basses**

Gene Bruce  
Eldon Ellis  
Peter Gunderson  
Mark Loy  
Jack Runte

Bernard Buice  
John Friesen  
Ronald Hodges  
Dave Peters  
Jay Siedenbug

Ronald Clazie  
Warren Gibson  
Richard Huang  
Stephen Pursell

**Peninsula Cantare**, previously known as Peninsula Master Chorale, was founded by former director Carl Sitton in 1970. The 50-voice choir is sponsored by Canada College of the San Mateo County Community College District. It is open to experienced singers by audition. In addition to Bay Area performances, the choir has completed five international tours to Europe, Australia/New Zealand and Japan. The latest tour was an acclaimed visit to the British Isles in June and July of 1995, which included three performances at the Shrewsbury International Music Festival.

<http://www.smcccd.cc.ca.us/smcccd/canada/music/choir/pencant.html>

Please join us for a reception after the concert in Room 142, South Corridor.

Forthcoming Cantare Performances

Porgy and Bess

April 15, 2000, 8PM; April 16, 2000, 3PM  
with the Redwood Symphony

Music of Schubert, Martini, and Handel

June 17, 2000, 8PM

All performances in the Cañada College Main Theater



The choir at Shrewsbury Abbey, England

To receive announcements of future events, just fill in the form below and drop it (or your business card) in the box in the lobby. Thanks for your interest!

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